Get ready for summer

25 KNITS FOR A NEW SEASON

- Diamond lace tee
- **Cropped cable cardi**
- Zigzag cardigan
- **Pearl lace shawl**

FEATURE

Meet
Annette Bugansky
Award-winning textile ceramicist

Editor's letter

Emma Kennedy emmak@thegmcgroup.com

I am often asked if it's difficult to commission designs for summer, as for many people, knitting is synonymous with the colder months of winter. On the contrary, I always say. Commissioning for the summer months is just as much fun as it's the one time designs aren't all about keeping warm, but instead allow for different considerations and the resulting collection in this issue demonstrates this perfectly. With an overall feel that is both feminine and relaxed with delicate details; from the vibrant pink of the *Cropped cable cardi* (**page 24**) to the soft cream and gold of the *Diamond lace tee* (**page 19**), I trust you'll find something to get you reaching for your needles.

To tweet or not to tweet: that is the question. But for those of you who are less than confident on the social media front and feel it's 140 characters too far, read Sian Hamilton's final instalment in her three-part series on social media, *A guide to Twitter* (**page 43**), and see why your knitting deserves it.

One of my favourite pastimes is observing the twists and turns in the paths of other people's creativity: finding out what the original spark was that ignited the inspiration behind a certain project. For me the starting point is invariably a colour (followed, more often than not, by a mistake that determines a change of plan for whatever project I'm working on!). So, when I came across ceramicist Annette Bugansky's stunning pottery collection, emulating a myriad of knit stitches all in clay, I was intrigued to know what the starting point was for this collection of ceramics. But without spoiling the story, read Diana Woolf's feature, *Textural illusions* (**page 46**), and discover Annette's story for yourself.

Continuing with the summer vibe, don't miss NEXT MONTH'S issue (on sale 4 June) where colour is king! Packed with gorgeous designs in wonderfully vibrant shades, it's just one more reason to love your summer issues of *Knitting*!

Emma

Graziella, page 21

If you like this...

If you like this you'll love the *Vintage lace fantasy* in next month's issue.

NEVER MISS AN ISSUE!
Find your nearest shop that stocks *Knitting* with this handy postcode finder and never miss an issue again!
seymour.magzene.com

Knitting

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In stitches

Find out what's caught our eye this month

ABOVE: Fashion on the Ration © IWM
RIGHT: Riviera Style at The Fashion and Textile Museum
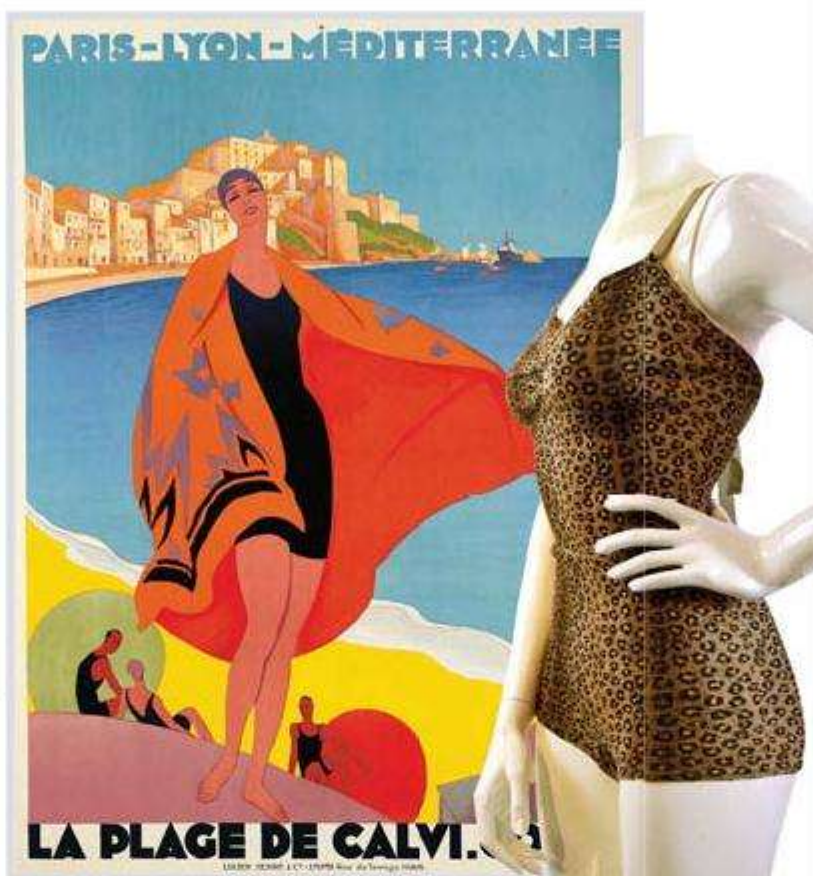
POSTER © BRIDGEMAN LIBRARY PRESS

SUMMER EXHIBITIONS

There are a few good exhibitions for knitwear and fashion lovers this summer. It looks like we're going to be busy! First up is *RIVIERA STYLE Resort and Swimwear since 1900* at the Fashion and Textile Museum, London, from now until 29 August. From the British seaside to the Côte d'Azur, *Riviera Style* celebrates fashion at its most fun, and, having seen a sneak peek, we can confirm it features some fab knitted swimwear!

Don't miss the *Fashion on the Ration: 1940s Street Style* exhibition at the Imperial War Museum, London, now – 31 August, for some functional fashion. This is a show about creativity, innovation, coping in a time of adversity and how this period still influences fashion today. You know there will be some wonderful wartime knitwear, too.

Hatched, Matched, Patched & Dispatched at the American Museum, Bath, is on from now until November. This exhibition brings together meaningful textiles that commemorate family milestones from christening robes to bridal gowns from the 18th and 19th century.

RIVIERA STYLE Resort and Swimwear since 1900
www.ftmlondon.org
Fashion on the Ration **www.iwm.org.uk**
Hatched, Matched, Patched & Dispatched
www.americanmuseum.org

LOVE CROCHET!

The team behind super successful online knitting store Loveknitting.com has launched a brand new platform for crocheters, aptly named Lovecrochet.com! Lovecrochet.com is a place to find patterns galore by both well-known and independent designers, beautiful yarns and threads in every fibre, books, accessories, inspiration, tutorials, articles and the latest crochet trends and ideas. It also links up to the brilliant blog and Designer Marketplace on Loveknitting.com so you can keep on track and on-trend with both. You can also keep up with them via Facebook, Twitter, Instagram, Pinterest and Ravelry. Find out more at **www.Lovecrochet.com**

STRAWBERRY TEA

Breast Cancer Care's Strawberry Tea summer campaign is back this July. All you need to do to get involved is get together with friends, family or work colleagues and host a strawberry-themed party. The campaign raises vital funds for the 55,000 women diagnosed with breast cancer here in the UK each year – that's one in eight! Whether you bake a strawberry flavoured delight or whip up one of these crocheted strawberry cupcakes, just add some tea, charge a little, and before you know it you'll be on your way to raising funds. You can find the free downloadable cupcake pattern and other fantastic fundraising ideas, plus a free fundraising pack with posters, sponsor forms and more, at **www.breastcancercare.org. uk/strawberry**. Help spread the word by posting about your event using the hashtag #StrawberryTea too!

The Strawberry Tea

GEEKY PUFFIN KNIT PALOOZA

Yes, you read that right. The Geeky Puffin Knit Palooza is a new knitting retreat, to be held in Scotland, this autumn. Running from 29 October to 1 November at The Gillis Centre, Edinburgh, and set up by the hosts of two video podcasts, Geeky Girls Knit and KnitRunDig, this is a modern event for the modern knitter. Expect to find classes, a yarn crawl, a vendor market, a podcaster Q&A session, an Instagram scavenger hunt, a designer panel/Q&A session, even a try-show-tell-swap event! The total price includes your stay, meals, one class, a goodie bag, an exclusive skein of yarn and a few patterns thrown in for good measure, though you can attend with a non-residential pass, too. To book tickets, classes and to find out more visit **www.geekypuffinknitpalooza.blogspot. co.uk** but hurry, before it's all booked!
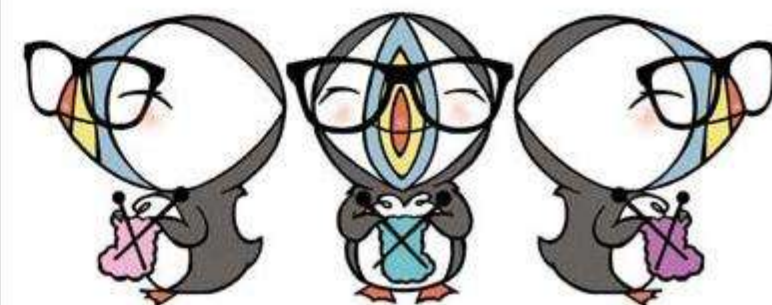
GEEKY PUFFIN KNIT PALOOZA

Don't knit without

01

Folklore is a beautiful collection of 12 designs for women, including pretty cardigans, jumpers and accessories, in Rooster Yarns Almerino DK and Rooster Almerino Aran yarns.
www.roosteryarns.com
01829 740903

02

A new yarn for spring/summer from Louisa Harding, Azalea is a delicate, printed 100% cotton DK yarn that comes in 12 pretty, romantic, feminine shades.
www.designeryarns.uk.com
01535 664222

03

Mrs Moon have brought out a new DK version of their Plump yarn! Using the same make up as Plump, 80% superfine Australian Merino wool blended with 20% baby alpaca, it also comes in the same delectable shades. Delicious.
www.mrsmoon.co.uk
020 8144 8435

04

Summerlite 4ply is a new matt 100% cotton yarn from Rowan, perfect for delicate knits such as lace and cables. We love the supporting pattern book featuring 12 designs by Martin Storey in lovely light and bright shades.
www.knitrowan.com
01484 681881

05

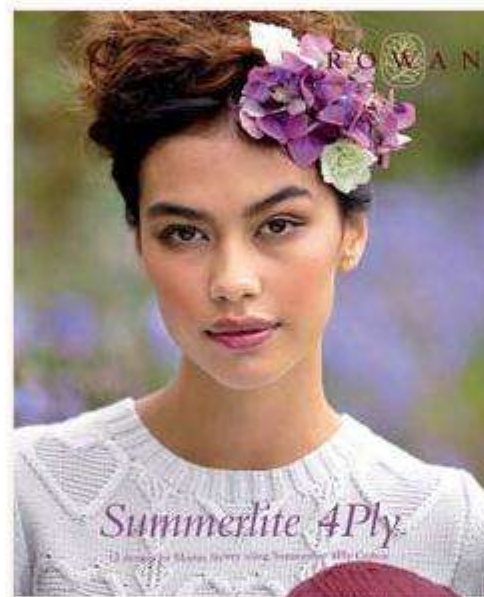Every summer, denim comes into its own, and this summer, denim yarns are particularly on-trend. We love the washed-out effect and bright colours of this new Washed Cotton DK by Patons. The blue is convincingly denim-like but the pink, lemon and watermelon shades are fun too.
www.makeitcoats.com
01484 681881

TOP KNITS

This month: Louise Martin of Woolfish Knitting Retreats in the Scottish borders
T: 07861 389224
E: louise@woolfish.co.uk
W: www.woolfish.co.uk

I am the eldest of three girls and ever since I can remember I have been doing some sort of craft. We lived next door to my granny and it was from her that I first learned to knit, crochet, bobbin knit, make rugs and stitch many kinds of embroidery. Over the years I have taught embroidery, specialising in crewelwork. I loved the look of wool as opposed to silks.

About 10 years ago I opened the Woolfish shop in St Abbs, with the idea of mainly selling needlework, with a bit of wool. Well, the wool took over and I, with the help of my daughter Trudi, spent a number of years ensconced in wool. During this time, with the help of many knitting friends, we set up the St Abbs Wool Festival, which is still running twice a year.

Trudi then met the lovely Nathan and moved on to pastures new, so I had to see which direction I wanted to go in. I had done the odd knitting retreat and the feedback I received was brilliant. I made the decision to close the shop because I couldn't manage that by myself, along with my other work commitments. Out of this little bit of a sad time came Woolfish Knitting Retreats. I still sell a little bit of wool, mainly New Lanark wool and the odd bit of alpaca and other bits that take my fancy, but use the shop mainly as a base for the knitting retreats.

The feedback has been amazing. It's funny, when I look at the lovely comments that people have written I still wonder who they are talking about because I am in my element and doing something I love. Before every knitting retreat I get nervous, whether it is with one person or 10 people, but I always enjoy them and I have formed so many lovely friendships.

Here are some snippets of what customers have said about the knitting retreats:

"Have had the most wonderful time... It was relaxing, with amazing food and company, and I've learnt so many new things, including Louise's continental knitting methods!" Sue

"Brilliant stay. Lovely welcome. Learned new skills to make my life easier. This was just what I needed to recharge my batteries and start again. I've eaten too much food, laughed a lot, and relaxed even more." Julie

"I'm a bit speechless! It was wonderful, relaxing, with much laughter and giggles. Glorious food and Louise's cooking is all you need to get a rested soul. Can't wait until next year!" Karin

Events

What's happening in your area

4 JUNE Knitting issue 143, July 2015 on sale

May 2015

Now until 23 August
KNIT
Explore materials, designs and technologies used in contemporary craft through the eyes of top textile artists.
Cartwright Hall Art Gallery, Bradford
www.bradfordmuseums.org
01274 431212

15-16
I KNIT FANDANGO
Brand new festival from London's popular I Knit yarn shop.
Royal Horticultural Halls, Westminster, London
www.iknit.org.uk

16-17
SHEEP'S HEAD YARN FESTIVAL
New yarn festival with plenty of workshops for lovers of all yarn crafts, catering for all skill levels.
Sheep's Head Peninisula, West Cork, Ireland
www.sheepsheadyarn
festival.weebly.com

16-17
JOHN ARBON TEXTILES MILL OPEN WEEKEND
Your chance to explore the mill, see vintage machinery, hear the histories and buy gorgeous yarns.
Fibre Harvest Mill, South Molton, Devon
www.jarbon.com
01598 752490

23
HIGHLAND WOOLFEST
Have a fling with this festival celebrating all things woolly and Highlands-related.
Dingwall Mart, Ross-shire
www.highlandwool
festival.co.uk

23
THE FIBRE FESTIVAL
Fibre festival celebrating local produce and starring special guest Kaffe Fassett!
The Fibreworks, Chipping Norton
www.thefibreworks.co.uk
01608 645970

30-31
PROPER WOOLLY
Another new event bringing together fibre crafters and producers in the South West.
Holsworthy Livestock Market, Devon
www.properwoolly.co.uk
07551 396650

June 2015

06
LEEDS WOOL FESTIVAL
Held at what was once the world's largest woollen mill, Leeds Wool Festival is back for its second year, bigger and better than ever.
Leeds Industrial Museum, Leeds
www.leeds.gov.uk

13
WORLD WIDE KNIT IN PUBLIC DAY
Only one day this year, so let's make it extra special!
www.wwkipday.com

26-27
WOOLFEST
A celebration of all things woolly and crafty, from fabulous yarns to sheep shearing demonstrations – a great day out.
Mitchells Lakeland Livestock Centre, Cumbria
www.woolfest.co.uk
016974 78707

We know a lot of skill and patience goes into creating your knitting and crochet projects. It's the same with our yarn.

Beautifully soft, and rich in colour, handle and heritage, our Fine Merino yarn is available in DK and 4 ply.

yarn stories

Offers & giveaways

LUXURY ZEALANA YARN

We have teamed up with Loveknitting.com, distributors of the beautiful Zealana yarn, to offer two lucky readers the chance to win some gorgeous yarn, worth over £50.

Zealana yarn is made in New Zealand from a blend of luxurious natural fibres including fibre from the down of brushtail possums (the animals are not killed for their fur, the yarn is spun from the culled hides – you can find out more at www.zealana.co.nz). We have a ball each of two of the Zealana Air range, Air Lace and Air Chunky, to give away. Air Lace is an ultra soft and luxurious blend of cashmere, possum and mulberry silk, worth £18.50 for a 25g ball. We have one in Hot Pink to give away, and there is a free lace mitts pattern available to download from Loveknitting's website. We also have a ball of the fabulous Air Chunky, with the same make up but in a chunky weight, worth £35. We have a ball in shade Gold, and you can also download a free pattern from **www.Loveknitting.com**.

Closing date: 30 June 2015

A KNITPRO TOTE BAG AND INTERCHANGEABLE NEEDLE CASES

We have a brand new KnitPro Rhine tote bag and two Interchangeable needle cases, worth more than £85, to giveaway!

KnitPro has introduced three brand new collections of bags, clutches and accessories to help organise your knitting this spring/summer, named after rivers in their native Germany; Rhine, Volga and Danube. We have one of the gorgeous Rhine tote bags, worth approx £65, plus two Rhine Interchangeable needlecases, worth £11.50 each, to give away to three lucky readers. Made from premium faux leather, the tote bag comes with a notions case and yarn bag, perfect for crafting on the go. The Interchangeable needle cases are a handy compact size and include a clear plastic pocket for cables and accessories (needles not included). For more information on KnitPro products visit **www.knitpro.eu**.

Closing date: 30 June 2015

5 X THANK YOU CARD SETS

We have have five GreenThanks Sewing Machine thank you card sets, worth £6.99 each, from teNeues to give away.

If you've been given a beautiful knitted gift, then say 'thank you' with an equally thoughtful gesture. These lovely new sewing machine print thank you cards, designed by Trina Dalziel, are made with environmentally friendly materials, printed with soy-based inks and come in a set of 16 cards with envelopes. Who wouldn't want to be on the receiving end of one of these? For more information on teNeues stationery visit **www.teneues.com**.

Closing date: 30 June 2015
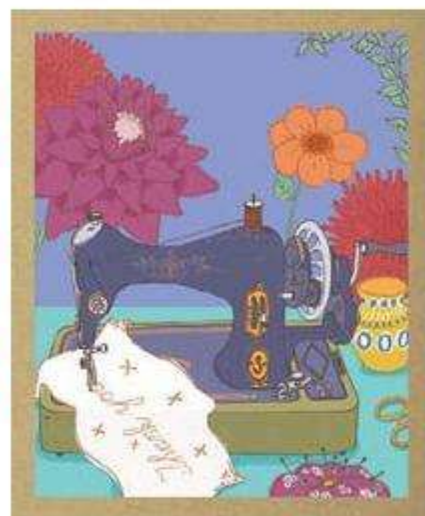
THE YARN TO MAKE THE CROPPED CABLE CARDI

In partnership with Yarn Stories, we are offering three lucky readers the chance to win the yarn, worth over £50, to make the cute *Cropped cable cardi*, from this month's gallery.

This pretty cardigan is knitted in the beautifully soft and luxurious Yarn Stories Fine Merino and Baby Alpaca DK, a blend of 70% fine Merino and 30% baby alpaca. Incredibly soft against the skin, this is the perfect little cover-up for summer weddings, parties and events that require pretty dresses and possibly extra warmth! Designed by Natalie Smart, it is knitted up in shade Fuchsia, but you can choose any of the 16 shades available; just visit the Yarn Stories website, choose your preferred shade and let us your know choice on the entry form. **www.yarnstories.com 01484 848431**

Closing date: 30 June 2015

TO ENTER

DON'T MISS YOUR CHANCE TO WIN THESE FABULOUS PRIZES!

Just visit our website www.craftsinstitute.com/knitting, click on **June 142 Offers and Giveaways**, tick the competitions you would like to enter and enter code **KM142**.

For closing dates please see individual competitions.

To enter via post please send a postcard with the competition names you would like to enter and your contact details to June 142 Offers and Giveaways, Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN. See www.craftsinstitute.com for full terms and conditions.

Yarn review

Jeanette Sloan jumps straight into the new season summer yarns

1. **Yeoman** Panama DK
2. **Rico Design** Fashion Colour Pop
3. **Bergère de France** Reflet
4. **Ella Rae** Phoenix DK
5. **Araucania** Nuble
6. **Louisa Harding** Anise
7. **Hayfield** Baby Sparkle DK
8. **Rico Design** Essentials Cotton Glitz
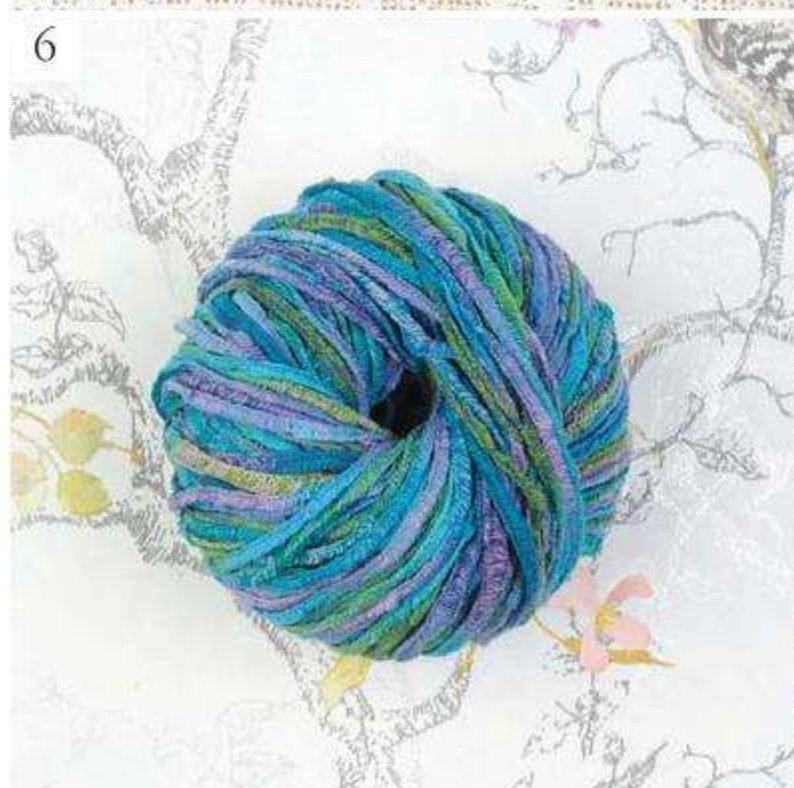
PHOTOGRAPHS AND SWATCHES: ANTHONY BAILEY

1. Yeoman

Panama DK

If you're looking for a durable, no-nonsense summer yarn you'll love Yeoman **Panama DK**. It's a plied and twisted blend of 50% acrylic and 50% cotton that knits to a DK weight, producing a firm, cool fabric with crisply defined stitches. This yarn has a wonderful cord-like feel to it and a blend of fibres that gives it a gently marled appearance with flecks of lustrous acrylic brightening up the matt cotton. This great value yarn, which would also be ideal for crochet, is available in a choice of 15 shades. There are classic neutrals like Fudge, Linen and Cream, and for fans of blue hues there is Turquoise, Navy and Denim. It's the fantastic Fiesta, Lime and Peony, shown here, that add a welcome pop of bright, summery colour. Machine washable at 40°c. May also be hand washed.

Composition: 50% acrylic, 50% cotton
Weight: 100g
Length: 200m
Rec needle size: 4mm
RRP: £2.95
Contact: Yeoman Yarns
T: 01162 404464
E: sales@yeomanyarns.co.uk
W: www.yeoman-yarns.co.uk

2. Rico Design

Fashion Colour Pop

Rico Design **Fashion Colour Pop** is a gently twisted DK weight yarn made from 100% cotton. It's multistranded, with each strand dyed a number of different colours, which creates a rich riot of colour when twisted together. This colour effect translates into a lively, variegated impression when knitted up and, along with its soft, dry handle, makes this a perfect summer yarn. There is a choice of six exciting shades, including shade 004 Purple Mix, shown here (which reminded me of Liquorice Allsorts), but with so much going on in terms of colour, this yarn is probably best suited to simply shaped garments in plain stitches. Patterns for easy to wear ladies' cardigans, vests and quick-to-knit accessories can be found in a collection of loose leaflets. Machine washable at 30°c on a gentle setting, dry flat. May also be dry cleaned with care.

Composition: 100% cotton,
Weight: 50g
Length: 110m
Rec needle size: 3.5mm
RRP: £3.69
Contact: Love Knitting
T: 0845 544 2196
W: www.loveknitting.com
or www.rico-design.com
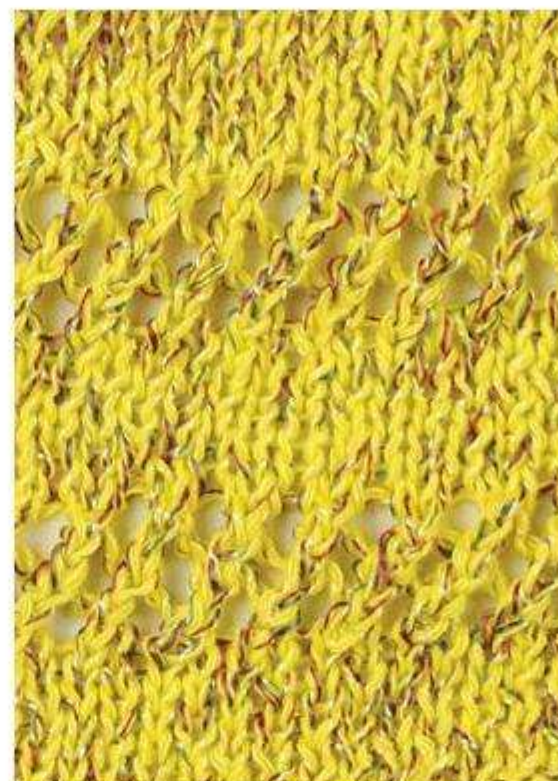
3. Bergère de France

Reflet

Bergère de France **Reflet** is a beautiful combination of matt and shine that blends 61% organic cotton with 39% polyester. Fine filaments of polyester are twisted around the cotton base colour, giving the yarn a slightly crimped texture and a bright fleck, which translates into a tweedy mix of colour when knitted up. It has a soft handle and slightly irregular texture that, together with the tweed effect, will swallow small stitch details, so I wouldn't recommend using it for the likes of moss stitch. There is a palette of eight shades to choose from, including shade 97 Canari, shown here. Fans of simple shaped knits will find patterns for this yarn – as well as Bergère's other summer yarns – in the *Spring/Summer 2015 Magazine no. 178*. Machine washable at 30°c on a wool setting, dry flat. May also be dry cleaned with care.

Composition: 61% organic cotton, 39% polyester
Weight: 100g
Length: 300m
Rec needle size: 3mm
RRP: £7.50
Contact: Bergère de France
E: hello@bergeredefrance.co.uk
W: www.bergeredefrance.co.uk

4. Ella Rae

Phoenix DK

Ella Rae **Phoenix DK** is a gently twisted yarn spun from 100% combed mercerised cotton. Although some mercerised cottons look very shiny and feel almost hard, in this case the handle is soft and the yarn has a very understated sheen. It is a beautifully rounded yarn that is smooth to knit with, producing a cool, springy fabric with excellent stitch definition. This makes it perfect for all types of stitches, from garter and moss stitch to lace, cables, and twisted stitches. There is a large and varied colour palette of 24 shades available, which has something for everyone; soft neutrals such as shade 1024, shown here, as well as classic white, cream, grey and black, plus bold brights like pillar box red, and saffron orange. If you like small projects featuring stripes and colourwork there are patterns for scarves and hats available in leaflet form. Machine washable at 40°c on a wool setting. May also be dry cleaned.

Composition: 100% combed mercerised cotton
Weight: 100g
Length: 250m
Rec needle size: 3.75-4mm
RRP: £6.99
Contact: Intercontinental Yarns
T: 01535 664222
W: www.intercontinental yarns.co.uk

5. Araucania
Nuble

Araucania **Nuble** is a hand-painted, single ply blend of 75% extra fine Merino wool and 25% silk. If you're a fan of 4 ply knitting, then you'll find this a treat to work with as it slips beautifully through the fingers and knits to produce a wonderfully soft and lightweight fabric with excellent stitch definition. This yarn is hand dyed in Peru, which means that it's not dyed in standard dye lots so if you're happy to leave the final colour effect to the knitting gods, simply cast on and knit away. If not, work with two hanks at a time, knitting 2-4 rows from each hank alternately to avoid pooling. There is a choice of 12 shades available, including shade 21 Cornucopia, shown here (the swatch was continually knitted from one hank), and there are a number of garment and accessory patterns available as single leaflets. Hand wash and dry flat. May also be dry cleaned with care.

Composition: 75% extra fine Merino wool, 25% silk
Weight: 50g
Length: 250m
Rec needle size: 3.5mm
RRP: £8.95
Contact: Designer Yarns Ltd
T: 01535 664222
E: enquiries@designeryarns.uk.com
W: www.designeryarns.uk.com

6. Louisa Harding
Anise

Louisa Harding **Anise** is a chunky blend of 45% cotton, 45% polyacrylic and 10% nylon. At around 5mm wide it has a railroad construction but is soft enough to curl inwards, making it feel much more rounded than flat when you're working with it. It knits up quickly with a standard tension of 14 sts and 20 rows, producing a lightweight fabric with a soft, spongy texture and dry handle. There are 10 richly coloured shades to choose from, including the pink/red/purple of 510 Cardamom and the green/blue/purple mix of 507 Scallion, shown here. Design support can be found in the *Anise* pattern book, which features over 10 garments and accessories designed with a relaxed feel and beautifully styled with a hippy vibe. Hand wash, dry flat, may also be dry cleaned with care but do not tumble dry.

Composition: 45% cotton, 45% polyacrylic, 10% nylon
Weight: 50g
Length: 70m
Rec needle size: 6mm
RRP: £4.95
Contact: Designer Yarns Ltd
T: 01535 664222
E: enquiries@designeryarns.uk.com
W: www.designeryarns.uk.com

7. Hayfield
Baby Sparkle DK

Hayfield **Baby Sparkle DK** is a smooth, multistranded blend of 97% acrylic and 3% polyester. It has a gently twisted construction with a fine filament of metallic polyester twisted along its length, which doesn't affect the soft handle of the yarn but does add a touch of sophistication 'bling' to your baby knits. As well as offering great value for money, this yarn is beautifully soft to work with and extremely versatile, knitting to a standard DK tension. With a choice of six pretty shades, including the brilliantly named I Lilac Your Style, Pretty Flamingo and Fancy Pansy, shown here, it's definitely aimed at little girls. Pattern support can be found in a selection of single leaflets featuring cardigans and jackets to fit ages 0-6 months to 6-7 years but, of course, with a standard tension of 22 sts and 30 rows it can be used to update your favourite DK pattern, whatever your age. Machine washable at 40°c on a wool setting, dry flat but do not iron. May also be dry cleaned with care.

Composition: 97% acrylic, 3% polyester
Weight: 100g
Length: 260m
Rec needle size: 4mm
RRP: £3.70
Contact: Sirdar Spinning Ltd
T: 01924 371501
E: enquiries@sirdar.co.uk
W: www.sirdar.co.uk

8. Rico Design
Essentials Cotton Glitz

Rico Design **Essentials Cotton Glitz** is a multistranded yarn with a fine multicoloured filament twisted around a solid-coloured base, creating a lustrous DK weight yarn with a subtle tweedy appearance. It knits smoothly producing a cool, silky fabric with good drape and well-defined stitches. Despite the name, the 'glitz' is achieved without using a metallic thread, which means the effect is very understated and the handle is soft. Although there are just five shades available, they are bound to have broad appeal as they consist of classic White (001), Anthracite grey (004) and Black (005), plus two fashion shades: Raspberry (003) and the wonderfully rich, gold tones of Curry (002), shown here. Because this yarn is an extension of Rico Essentials Cotton DK, it knits to the same tension so there's no shortage of pattern support, whether you choose to work exclusively with Glitz or combine the two in the same project. Machine washable at 30°c on a gentle setting, dry flat. May also be dry cleaned.

Composition: 78% cotton, 19% viscose 3% polyester
Weight: 50g
Length: 130m
Rec needle size: 3-4mm
RRP: £3.99
Contact: Love Knitting
T: 0845 544 2196
W: www.loveknitting.com
or www.rico-design.com

On the shelf

This month's selection of knitting books to inspire you. **By Katy Evans**
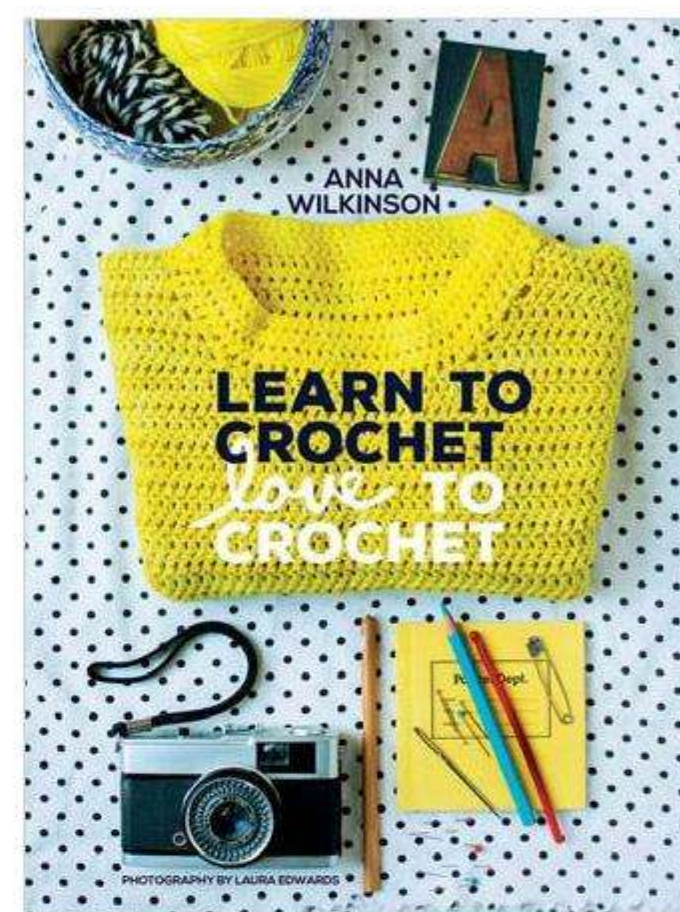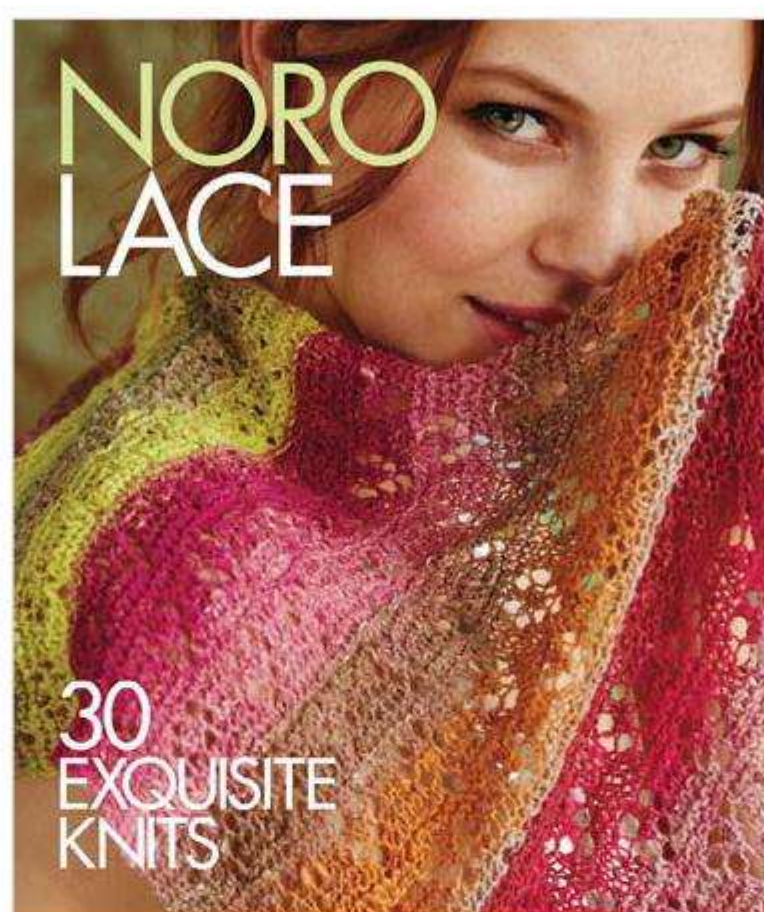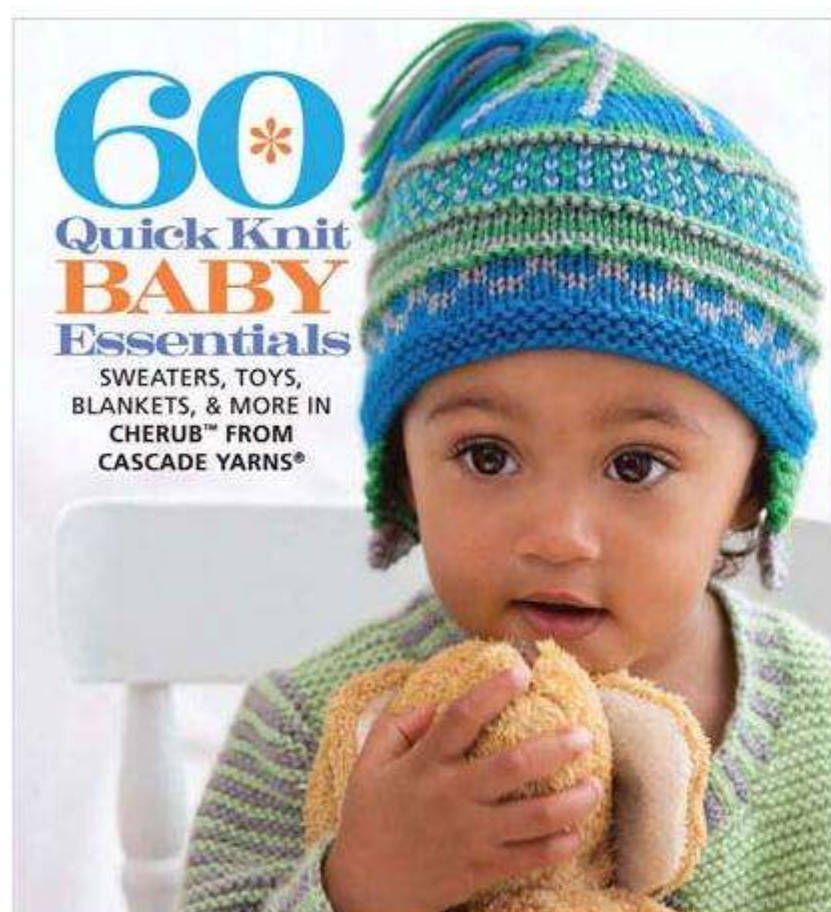
60 Quick Knit Baby Essentials

£12.99
Published by Sixth & Spring Books
ISBN 9781936096831

The latest in the *60 Quick Knits* series is a lovely collection of mini must-have patterns for children, from accessories, booties, hats and legwarmers to jumpers, cardigans, jackets and rompers. There are some lovely projects for the nursery too, including a unicorn pillow, mouse mobile, bunting and lots of blanket patterns. There are plenty of gorgeous patterns for both boys and girls, from three months up to 18 months, with lots of seasonal offerings like Christmas jumpers or an Easter bunny toy thrown in. This is a fantastic go-to book, whether you are knitting for your own little ones or looking for a lovely project to make as a gift for others. As there are 60 projects, you won't run out or repeat anything quickly either!
Turn to page 77 for the cute Kitty-cat pullover pattern.

Noro Lace

£17.99
Published by Sixth & Spring Books
ISBN 9781936096855

Noro designs and colour palettes are always head turning. Add beautiful, intricate lace into the mix and you are looking at stunning heirloom knits. Aimed at intermediate to advanced knitters, this is a really well-rounded collection of 30 small garments and accessories (plus one incredible afghan shawl) which are perfect for lace knitting. From wraps, capelets, shrugs and tops to scarves, hats, mitts, bags and shawls, the yarns and vibrant shades are chosen with careful precision to make these the most gorgeous of patterns. Twinned with striking photography, this is not just a pattern book but an elegant coffee table book too.

Don't miss the *Drape front blouse* pattern in next month's issue!

Learn to Crochet, Love to Crochet

By Anna Wilkinson
£14.99
Published by Quadrille
ISBN 9781849495479

After the success of her first book, *Learn to Knit, Love to Knit*, designer Anna Wilkinson is back, this time with her take on crochet. Anna is undoubtedly a fun and funky designer, as demonstrated by this collection of bright, contemporary projects. The books starts with ten 'Learn to Crochet' projects to get you started, followed by ten 'Love to Crochet' garments that take your skills up a notch. It is the patterns you are going to love in this book. Choose from simple wristwarmers, a turban-style headband, cute poodle slippers and the lovely *Zigzag shopper* **(for which we have the pattern on page 71)**, in the first half of the book. The more complicated patterns follow, including a striped shift dress, swing coat, vintage-style embroidered top and a kimono jacket. Modern and in gorgeous colours, this is crochet at its coolest.

Hello Knitting!

£4.99
Published by Pavilion
ISBN 9781909815964

Hello Knitting! is small enough to pop in your handbag but boy does it pack a lot in! Armed with the idea that anyone can knit, this book aims to help you pick up those needles and jump straight into making these small-scale, simple projects, learning as you go. There is a great techniques section at the front, with pictures, illustrations, instructions and abbreviations. Projects include accessories, knits for your home, childrens' and baby knits, all of which are quick and easy to whip up. This really is a great little guide for beginners, encouraging people to just pick up their needles and give it a go.

READER OFFER

Knitting readers can buy a copy of *Hello Knitting!* for just £3.99, including free UK p&p.
Call 0844 576 8122 and quote offer code CH1914.
Offer ends 31 May 2015.

PATTERN PERFECT

Head-to-toe pattern is cropping up on catwalks across the globe.

By Katie Holloway

S tand out this summer with matching patterns worn throughout your outfit. From the delicate pastel pattern of the top, cardigan and skirt combination by **Marc Cain** (who also brings sheer into his knitwear), to the bold cartoon-print peplum top and skirt by **Dresscamp**, designers are not shying away from matching prints. Colourful knits are dolled up by **Alena Akhmadullina**, by pairing with a tonally matching organza skirt. **House of Holland** (over page), of course, goes all out, with one print continued throughout an outfit, in three different, but matching, colourways. Now is the time to wear pattern with pattern!

Play with pattern when you're knitting for spring and summer. Chevron shapes are on trend, so Debbie Bliss' *Striped chevron top* is a great, vibrant option. A tunic that can be worn over leggings or with skinny jeans is a summer staple, and this Hayfield top is perfect, with its zingy stripes. If you're up for a challenge, Rowan's Fairisle *Arezzo* jumper mixes together all the patterns you can think of, and it was designed by the king of colour himself: Kaffe Fassett. Also, those of you who are long-time knitters, dig through your old pattern books from the '80s; designers like Sandy Black and Patricia Roberts brought out patterns that are right on trend again now.

STRIPED CHEVRON TOP BY DEBBIE BLISS IN RIALTO LACE

PATTERN 7287 IN HAYFIELD FIESTA DK
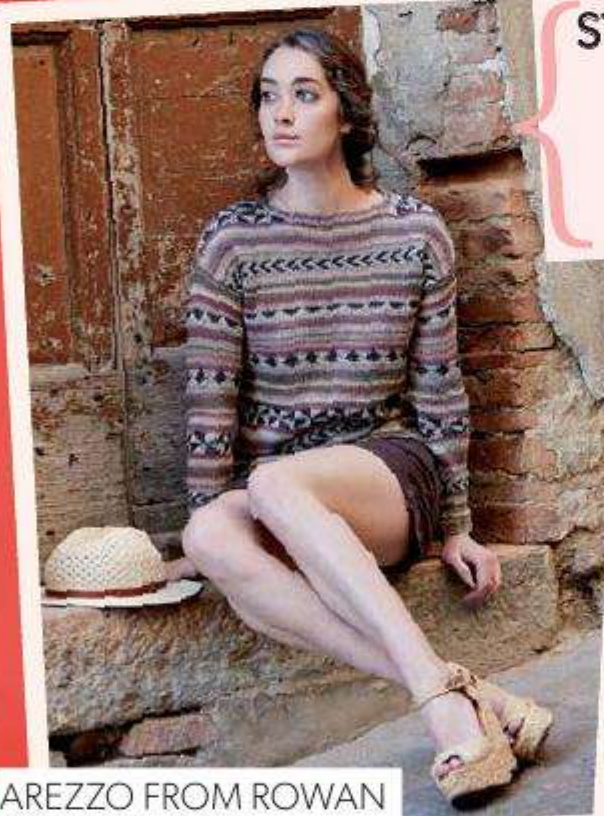
AREZZO FROM ROWAN MAGAZINE 57

STAY ON TREND
Don't miss the *Anemone lace cardigan* in next month's issue!

HOUSE OF HOLLAND S/S15

Explore more

If you would rather let the yarn do the work, try something variegated. Options range from the slowly fading Nuble yarn by Araucania, which comes in sumptuous colours, to the rapidly colour-changing Eco Baby Prints by Debbie Bliss, which comes in lovely soft colours. Self-patterning sock yarns are also a great option. Check out Regia for a good selection.

ABOVE:
Debbie Bliss
Eco Baby Prints
RIGHT:
Araucania Nuble

Why not try a new technique to bring patterns into your knitwear? Entrelac is a fun way to explore criss-cross designs that can make colours really pop. The book *Entrelac 2* has lots of new techniques to learn. Brioche stitching, too, creates beautiful designs, and Nancy Marchant's latest book *Knitting Fresh Brioche* shows you a whole new way of working with the technique.

Knitting Fresh Brioche
Creating Two-Color Twists & Turns
75 Stitches + 12 Stunning Scarves & Wraps
NANCY MAR...

Entrelac 2
New Techniques for Interlace Knitting
ROSEMARY DRYSDALE
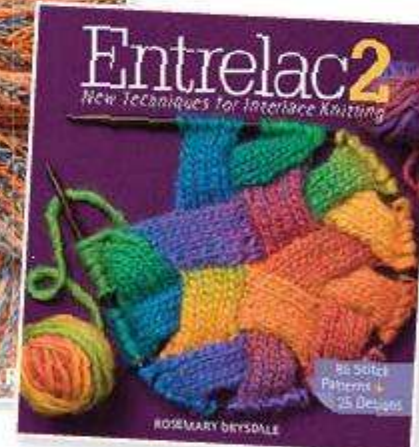
Knitting Fresh Brioche by Nancy Marchant, *Entrelac 2* by Rosemary Drysdale, both available from www.thegmcgroup.com, 01273 488005

What to wear with

This trend really is all about wearing pattern with pattern. Be brave and wear a Fairisle knit over some printed trousers; these floral trousers are muted enough to not be too daunting. If you can't quite face that, teaming colourful knits with a patterned scarf or bag (or both!) is the way to go. Pick bright colours and large, bold designs.

JOANNA TROUSERS, £69, www.monsoon.co.uk
ZIGZAG BAG, £32, www.dorothyperkins.com
GIANT LEOPARD SCARF, £18, www.oliverbonas.com

On course

Tackle getting patterns into your knitting with the Fathoming Fairisle workshop at Fyberknitics in Swansea. They're running the workshop on 19 September, and you will receive a comprehensive introduction to Fairisle knitting on straight needles and in the round. They will also show you how to steek – if you're brave enough! The class costs £35.
www.fyberknitics.co.uk, 07933 750344

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WHITE BUTTERFLY
BY CAMILLA ETTE
GOTFREDSON
Yarn DesignEtte Hokkaido
Pattern page 50
OPPOSITE PAGE
DIAMOND LACE TEE
BY MAISIE SMITH
Yarn Debbie Bliss Rialto
Lace, Angel and Luxury Silk
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ONYX BY JENNIE ATKINSON
Yarn Rooster Delightful Lace
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Fine Merino and
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BY SIAN BROWN
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CRICKET SWEATER
BY PAT MENCHINI
Yarn King Cole Merino
Blend Wool
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Style file

CROPPED CABLE CARDI IN YARN STORIES FINE MERINO & BABY ALPACA DK

BURNT SIENNA   LILAC   BOTTLE

ONYX IN ROOSTER DELIGHTFUL LACE

SULLANA 619   PISCO 608   AREQUIPA 606

DIAMOND LACE TEE IN DEBBIE BLISS LUXURY SILK DK, RIALTO LACE & ANGEL

LUXURY SILK:
CORAL 021   LUXURY SILK:
HOT PINK 020   LUXURY SILK:
LILAC 003

Martha Bamford takes three knits from this month's gallery and offers you alternative shades and styling ideas.

So, flowers have bloomed, the sun is shining, and that means only one thing: summer has finally begun! To celebrate, go for an array of vibrant colours to brighten up your wardrobe. The *Cropped cable cardi* would look lovely paired with a fresh midi skirt and some block heel sandals, spruced up with a tan clutch and drop earrings, while the pretty lace *Onyx* top is a perfect fit with some chic floral trousers and simple mid heels. Last but not least, some basic cropped jeans would look great with the beautiful *Diamond lace tee*, along with a pair of summery lace sneakers and a tote bag, for a casual chic look. So, give those layers a break and enjoy the summer in style.

Martha

Midi skirt, £35,
www.bhs.co.uk,
0344 411 6000

Drop earrings, £16.95,
www.whatsabouttown.com,
01483 473381

Tan clutch, £56,
www.bottica.com,
020 7836 6566

Block heel sandals, £59,
www.daxon.co.uk,
0871 225 8080

Floral trousers, £45,
www.marksandspencer.com,
0333 014 8000

Glass bead necklace, £25,
www.whitestuff.com,
020 3752 5360

Metallic clutch, £10,
www.clothingattesco.com,
0800 323 4070

Mid heels, £65.95,
www.modainpelle.com,
0844 887 1718

Cropped jeans, £26,
www.dorothyperkins.com,
0344 984 0261

Tan tote, £25,
www.isme.com,
0844 811 8112

Weaved cuff, £18,
www.east.co.uk,
020 8877 6543

Lace sneakers, £20,
www.linzi.com,
cs@linzi.com

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CHEVRON LACE CUSHION
BY SARAH HAZELL
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PAISLEY STOOL COVER
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BUNNY TOY
BY EMMA VARNAM
Yarn Rico Design
Essentials Alpaca DK
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fashion

25 SUMMER KNITS

FREE SUPPLEMENT
5 SIMPLE SUMMER KNITS

Knitting

Get ready for summer

25 KNITS FOR A NEW SEASON

- Diamond lace tee
- **Cropped cable cardi**
- Zigzag cardigan
- **Pearl lace shawl**

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A4663

A guide to Twitter

You've heard the term 'tweeting' but have you tried it? In the last of her three-part series, **Sian Hamilton** takes a look at Twitter and how to be interesting in 140 characters

With the social media market moving at an increasingly fast pace, what you knew about sites like Twitter a year ago may not resemble what the site can do today. So here we delve into what Twitter is and how you can use it to boost your business.

So what's the deal with 'tweeting' anyway? Well, on average 500 million tweets are sent every day around the world, with 288 million active users. A surprising 77% of accounts are outside the USA and 80% of tweeters are using mobile apps (about.twitter.com). So Twitter is a fixture in the social media game and with its ability to link with Facebook, Instagram and others it's one you should be investing time in to get the most out of your social media interaction, especially for your business; after all it's free!

What is Twitter?

Twitter is an online social networking service that enables users to send and read short messages called 'tweets'. Tweets can be 'retweeted' by other users and in more recent years the site has added the option of embedding images and short videos in the tweet. When users click to follow you, all your tweets will show up on their home timeline, and if you follow them you see theirs. Simply put, it's like a long list of short sentences by anyone you decide to follow. All tweets can be viewed publicly by users unless you change the privacy setting on your account, which means that even unregistered users can see any public post.

Set up an account

Twitter has apps for most smartphones, tablets and computers (with internet access); it also has another app called TweetDeck for the more experienced Twitter user (but we'll stick to the basics here!). The first thing you'll need to do is create an account. You'll need the usual: name, email and a password. The set up is pretty simple and you'll be ready to tweet in minutes. Something you'll need to think about is your username, this is the name that your followers use when they reply to your tweets, mention you in theirs or directly message you. It's the name you always see online that has an @ sign before the word, for example **@KnittingMag**. If you are not sure what to use don't panic as the username can be changed at any time. You can add a profile picture (perhaps your logo, we use current issue covers) and a header

image (the long one along the top). You can even customise your colour scheme.

Start to follow!

After setting up the account, you'll need to follow others to build your home timeline. This is where all the tweets will show up. Most companies and major brands, as well as individuals, have Twitter feeds so you'll have a vast choice of users to follow. The quickest way to find friends or brands you want to follow is to use the search box, which is at the top of the screen on all devices.

Tweet

So, when your account is ready and you've found a few people to follow, it's time to join in the conversation! A tweet can contain a photo, video or links but is also limited to 140 characters of text. To tweet from a computer, you'll see a bar at the top of the home screen that says 'what's happening?' just click on that and away you go. On the app version, you'll need to tap on the top right of the screen where you can see a box with a quill in it that brings up the screen for you to write the post on. When you are ready to publish it you simply click 'Tweet'.

Hashtags

Like Instagram, Twitter uses hashtags to direct searched-for content. A word with the # (hashtag) in front of it automatically gets listed when anyone searches the term that you have hashtagged. For example, if you write a tweet that says 'Bought some new #laceyarn today, excited to use it', then anyone then searching the term 'laceyarn' will find your tweet. Users

can also click on the hashtagged word to see all the other tweets that have been tagged with that word. Don't over use hashtags as it's considered spamming! So keep the tags to one or two per post and make them relevant to the tweet.

Replying, retweeting and favourites!

When you are on your home timeline (the first screen that comes up when logged in) you'll see three grey symbols under any tweet: these are reply, retweet and favourite. Reply is the arrow (one on the left), you can reply to a tweet (comment on the post) and it gets posted below the original tweet. Retweet (middle symbol, two arrows going around in a square) is used to share a tweet that another user has posted. You can add text of your own before sharing it, which is a nice way of saying why you are sharing something. Favourite (star on the right), is pretty straightforward and lets the user whose tweet it is know you like it!

Conclusion

It's easy to get swamped by tweets if you follow everything you see, so be savvy with who you select to follow. Some people tweet constantly so the timeline feeds move at a brisk pace and you can feel like it's all turning into nonsense very quickly. Make your tweets engaging; if you want to sell or promote your business you need to make your tweets relevant and interesting so that others will retweet and favourite it. Link Twitter with Facebook and Instagram, to make your time posting things as efficient as possible and finally make your tweets fun so that you enjoy it and your followers do too! ●

The Clothworkers' Centre for the Study and Conservation of Textiles and Fashion

Kerry Lord with the Crochet Jungle

Sincerely Louise, showing off her faux taxidermy

Bessie Bidder and her cat, immortalised in felt

The Crafter:
words from the craft world

The thing about knitters is that they also seem to be interested in all sorts of other things – unashamedly curious and generally rather nice, too. Knowing what a good idea it was to try knitting, they are now game to try out an interest in all sorts of other exciting things; history, felting, travel and (rumour has it) even crochet.

I had great fun organising the first 'Rowan Day Out' a few weeks back. We took a trip to **The Clothworkers' Centre**, the V&A museum's archive, conservation and study centre for textiles and fashion, in Kensington. It's always good to go with a group of interested and curious knitters – or just other people like me. There were Rowan's magazine readers from the US and Ireland, from Newcastle and North London. Among them a paper conservator, Designer Sarah Hatton, *Knitting Magazine*'s Deputy Editor Katy Evans and a lady whose grandmother had been a milliner for the Queen Mother. We didn't see any of the Queen Mother's hats but we did see a fabulously bejewelled **Norman Hartnell** dress that had been worn by her daughter, the present Queen. Coming away, I was full of ideas for working, not just with knitting, but also beading, embroidery, weaving and the need to try something new. I recommend visiting!

The **Spring Knitting and Stitching Show** at Olympia is not quite as large as the autumn show, but just as exhausting. Kerry Lord of Toft was encouraging people to join her interactive **Crochet Jungle**. For every monkey pattern sold, £1 of each goes to Noah's Ark Hospice and Birmingham Children's Hospital. I met Louise Walker of **Sincerely Louise**, who knits dead animals. Louise's book *Faux Taxidermy Knits*

has patterns for a lovely fox stole, as well as fab stuffed animal heads. I also met **Bessie Bidder**, who makes her animals out of felt in sunny Frome. I'm not a great fan of immortalising pets, but everyone can use a tea cosy and I have to admit that this one really looks like her cat (it's still alive, too).

The **Woollen Woods** project is an enchanting outdoor art installation made from hundreds of woodland-themed woollen artworks, in support of **The Campaign for Wool**. Featuring everything from felted flowers to knitted slugs, this year the Woollen Woods goes nationwide at sites across Britain, ranging from the Isle of Arran to Devon, for Voluntary Arts Week 15-24 May. With a 'Woollen Woods in Bloom' theme, it will help you get into the mood for spring.
www.vam.ac.uk/page/c/clothworkers-centre/
voluntaryartsweek.org/woollen-woods/

Arran Ranger Service's felted mushrooms

Felted snail by Evelina Palakartcheva
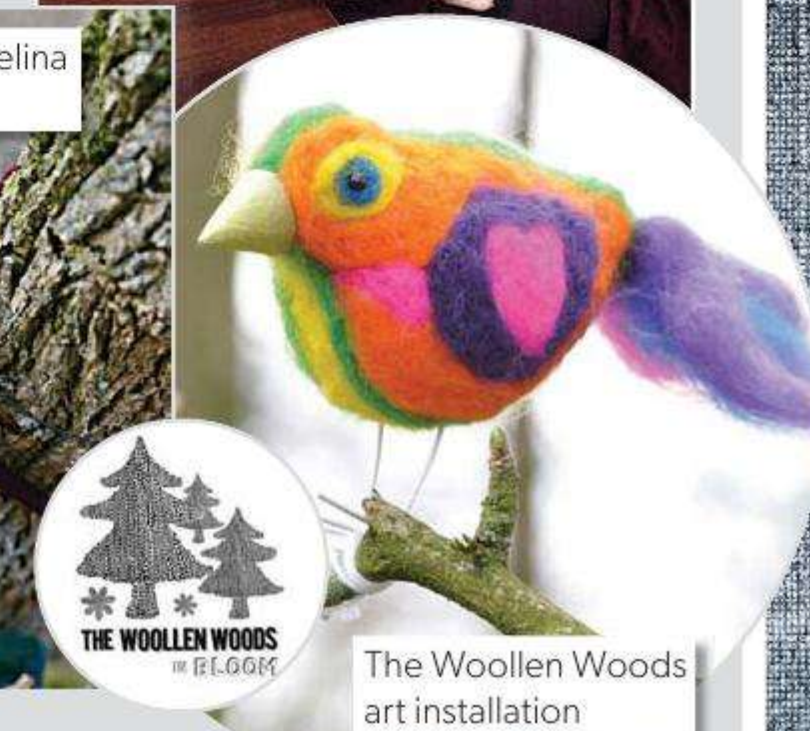
The Woollen Woods art installation

Textural Illusions

Diana Woolf talks to award-winning textile ceramicist **Annette Bugansky** about combining two very different mediums

Annette Bugansky's latest creation is her yarn ball yarn bowl. Commissioned by the independent shop Knit with Attitude, it's a ceramic bowl designed to hold a ball of yarn complete with a matching lid with a hole to pull the wool through as you knit. But what makes this so intriguing is the fact that the surface pattern of the bowl echoes the pattern of the yarn ball inside, with individual strands of soft wool seemingly coiled into a hard ceramic ball. And this contrast between the soft and hard, ceramic and textile is what Annette Bugansky's extraordinary, award-winning ceramics are all about.

In spite of her highly successful career as a ceramist, Bugansky started off her professional life in the textile industry. She comes from a long line of tailors, dressmakers and milliners and it seemed inevitable that she would follow the family tradition, learning the tools of the trade at a very early age. "I have always sewed and I used to sit on my father's tailor's table doing my running stitch from about the age of three," she tells me. She picked up a huge amount from both her master tailor father and her mother (who she says "was crazy about knitting") and then went on to study fashion design at the London College of Fashion, adding design to her already impressive technical skills. After graduating, she worked for Jean Muir before setting up her own business making bespoke wedding dresses and eventually ended up at the BBC. Here she became the Head Tailor in

charge of both menswear and womenswear and her portfolio included costumes for the Royal Ballet and English National Opera. A glittering career as a costume designer seemed assured, but instead Bugansky, who is clearly not someone to rest on her laurels, decided she needed a change and headed off to Central St Martins to do an arts foundation course. "When my children were born I wanted some more creativity in my life and wanted to look at other areas of design and craft," she explains.

Bugansky started off in the textile department at St Martins, but she soon came across ceramics and says, "this changed everything for me." She had immediately fallen in love with clay, enjoying its responsiveness and malleability. "It was just lovely as a material. It gave me so many surprises as you could bend it, mark it and create different patterns and textures with it," she enthuses. Her love affair with clay translated into a ceramics degree at St Martins, followed by an MA, and altogether she spent six years studying ceramics at the college. "I am very technically driven and love to know how things are made so once I started that was it really," she says. It was towards the end of her time at the college that she started experimenting with textiles in her work, with the light bulb moment coming when one of her tutors suggested she combined her two strands of expertise – ceramics and textiles.

Although she had spent six years studying ceramics, Bugansky had never given up on

▶

"I wanted the real thing – I wanted it to look like a fabric and a texture so I spent a lot of time experimenting with positives and negatives."

textiles and was still very much in the textile zone, making her bespoke wedding dresses and continually knitting for herself. The idea of combining her two interests seemed obvious and so she began to play with ways of capturing the textures and patterns of fabrics in her ceramics. She tried impressing textiles into clay but these were unsuccessful as they resulted in a negative version of the pattern. "I wanted the real thing – I wanted it to look like a fabric and a texture so I spent a lot of time experimenting with positives and negatives," she explains. Eventually she perfected the technique she now uses, working out how to create ceramics that exactly replicate the pattern of textiles. "My greatest inspiration came from texture and textiles and how porcelain has the wonderful ability to capture the tiniest of detail," she tells me.

Ten years on and Bugansky has now made a name for herself, thanks to her skill in reproducing her handmade textiles in slip-cast porcelain. She has created a beguiling range of textured ceramic tableware, vases and giftware and in 2013 won the Best New Product in the home category at Pulse London. And what makes her ceramics particularly eye-catching is their surprising combination of soft textile and hard ceramics: "they are not what you expect and they play with the senses; I really like that," she laughs.

The starting point for each is its basic form. These are fairly minimalist as her work is all about the surface decoration and she is careful not to detract from this by colourful glazes or complex shapes. The forms are carved out of plaster and then 'dressed' by Bugansky in textiles she has made specifically for that particular shape. This is the most laborious part of her making process but clearly the part she enjoys best. "I love making everything, but doing the textiles is the most creative part and that's the bit I enjoy the most," she says. Many of the textiles are knitted, but Bugansky also works with other techniques including crochet and embroidery. "Embroidery is more complicated than knitting as you can do knitting in the round, but with embroidery you have to have seams and so you end up with three elements to juggle – the ground fabric, the stitches and the seams."

Bugansky makes lots of different fabric samples, working out on a grid with a series of dots and dashes how many stitches and rows will make up each piece of fabric so it exactly fits the form. "All the pieces are mathematically worked out as the challenge is to make the fabric fit perfectly – it's a bit like putting on a jumper." Simple forms are covered in one piece

of fabric, but more complex forms might need several panels of fabric and this is where her dressmaking skills come into play. Bugansky uses pattern-cutting techniques to cut and fit the fabrics around her basic plaster form, treating it like a dressmaker treats a human body.
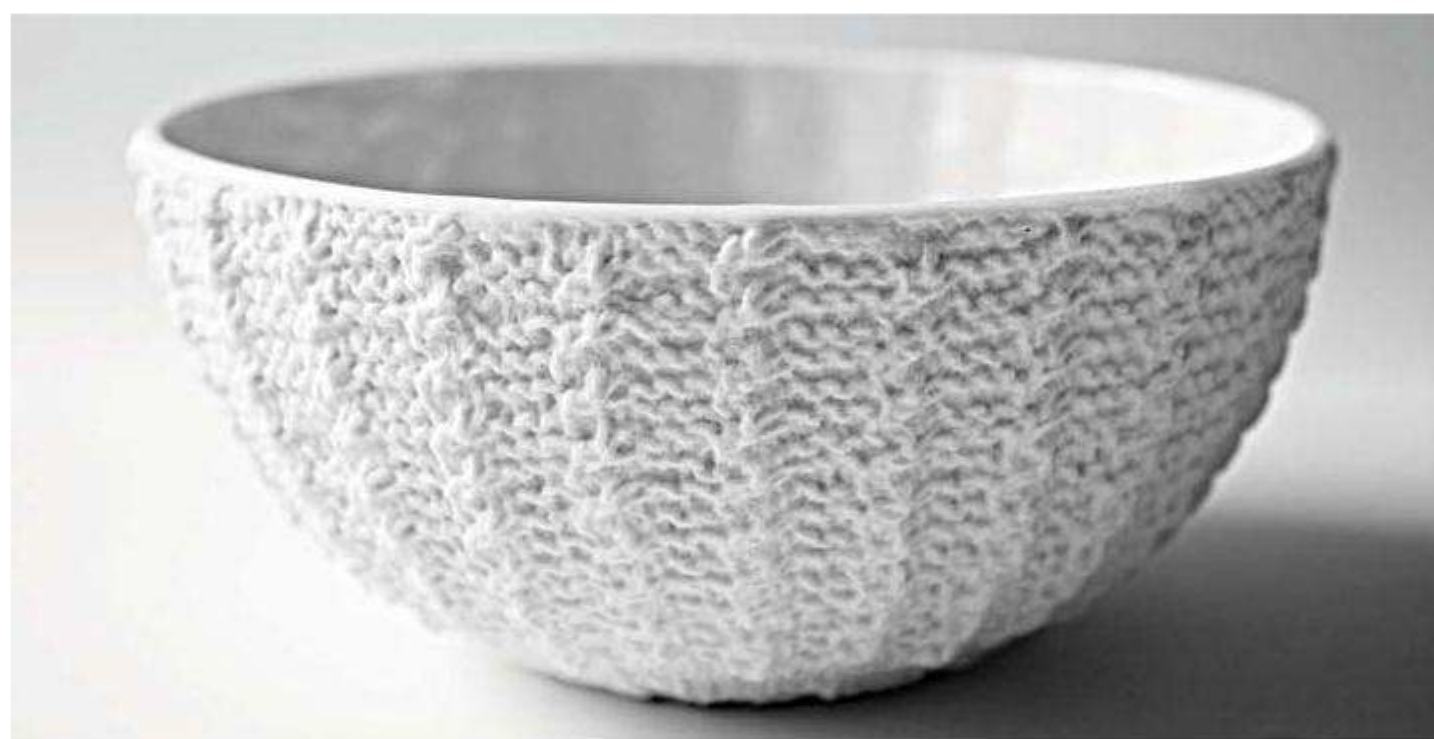
Once the form is 'dressed' to her satisfaction, Bugansky then uses it to create a mould. She pours a layer of Plaster of Paris over it, and when this is dry extracts the original form, leaving a mould, which perfectly replicates the surface of the textile covering the original form. She then pours liquid porcelain slip into it, leaving it there just the amount of time needed to form a thin shell round the edge of the mould, before pouring away the excess liquid. The ceramic shell is then dried and finally extracted from the mould and the result is a pot with every stitch and fibre of the original textile seemingly miraculously replicated on its surface.

The final stage in the process is the fettling, when Bugansky carefully cleans the surfaces of the pots, hand carving stitches over seam lines

to hide any unsightly joins and working over any blemishes that might have appeared during the casting. The pot is then fired and glazed. She only glazes the insides of each pot, preferring to leave the outside plain. "The glaze doesn't work on the outside as it fills up the depth of the texture and I like the contrast between the matt outside and the gloss inside," she explains. The pot is then fired one more time, given a last polish and then is finally ready to go. The whole process is a real labour of love: "the design, development and mould making process can take up to two to three months and then the porcelain pouring stage can take up to another week and a half," she says.

You might be forgiven for thinking that once she has designed and made the mould, Bugansky has done all the hard work and can just continue churning out the same design ad infinitum. However, unfortunately the porcelain slip eats into the plaster mould and she can only use the same mould 20–30 times before the pattern becomes blurred and the mould

unusable. There is also the issue of diluting her brand and Bugansky is very conscious of the importance of producing work in only very small batches. She has been approached by large homeware companies to produce larger batches, but after research into manufacturing processes has realised that large-scale production is impossible given her insistence on quality and hand-finishing. "Factories won't do the finishing and won't re-carve the stitches – they're not set up for this. I had some work done in China and I was so disappointed by the finish and the material that I was completely put off by the whole idea," she says.

So given that she refuses to compromise quality for profitable quantity, what is the way forward for Bugansky? "I have lots of new shapes planned for 2015 – plates and platters," she tells me, and she is also keen to develop her lighting. This is a range of porcelain pendant shades each worked with Bugansky's trademark textile surfaces, which when lit create a lovely, warm atmosphere. Alongside these new products Bugansky wants to work on more collaborative projects with other designers and makers. The yarn ball yarn bowl is the latest example of this type of collaborative work, and others include making moulds for ceramist Aisha Al Saif and industrial designer Charlotte Kingsnorth. "The work is quite exciting as it's unusual and really challenging and that's what I like," says Bugansky, an artist who seems to relish being gently pushed out of her creative comfort zone.

Along with these new projects Bugansky needs to leave time for her teaching. She is passionate about the need to pass on craft skills to a new generation and bemoans the fact that children no longer automatically learn how to do simple sewing at home (although, unsurprisingly, her three children have all been taught to make their own clothes). She is equally disappointed about the way crafts are excluded from the school curriculum saying, "If the less academic children had this type of lesson they would probably flourish." Working to redress the balance, she currently teaches both ceramics and soft furnishing and fashion design and clearly gets huge satisfaction from working with her pupils. "I love to see people's reactions when they see their achievements and I love the way they share and work together," she enthuses. With such a generous and talented teacher, it seems clear that her lucky pupils will go far, as will Bugansky herself.
www.annettebuganskydesign.com

Instructions

White butterfly by Camilla Ette Gotfredsen

SIZES
To fit: XS/S/M[L/XL:2XL/3XL]
Actual measurement: 88[114:127]cm (34.75[45:50]in)
Length to shoulder: 37[47:47]cm (14.5[18.5:18.5]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED
DesignEtte Hokkaido 100% raw silk (approx 250m per 50g)
4[6:7] x 50g balls Blue
1 pair each circular 3.75mm (sizes XS and L only), 4mm (sixes S/M, XL, 2XL and 3XL only) and 5mm needle (80cm long)
Stitch holders
Stitch markers
1 bag of DesignEtte beads in white
6[8:8] DesignEtte pearl buttons
Beading needle
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
15 sts and 22 rows to 10cm over Butterfly Patt using 4mm needles.
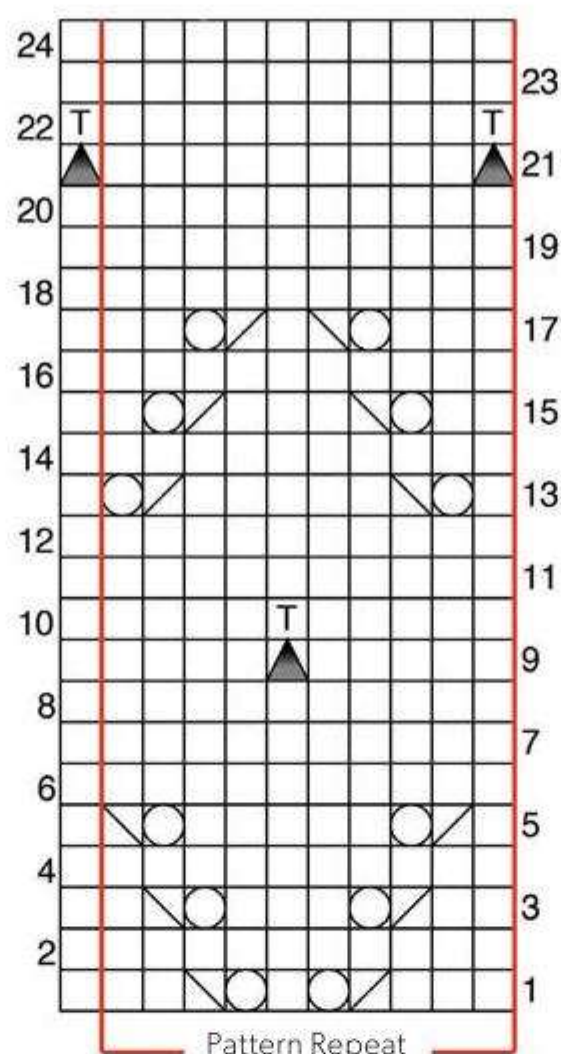Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS
p1tog6 = Purl the slipped stitch together with the 6 loops.
sssk = Slip 3 stitches knitwise, then knit slipped stitches together.
For more abbreviations see page 85

Butterfly Pattern

Pattern Repeat

Key
☐	K on RS, p on WS
·	P on RS, k on WS
◿	ssk
◹	k2tog
▲	Butterfly
T	p1tog6
◯	yo

TIPS
It is recommended that this garment is dry cleaned or hand washed at 30 degrees.

PATTERN NOTES
Yarn is held double throughout.
Beads are threaded onto 1 strand of yarn before starting to work and are placed only on butterfly loops as described in the pattern.

The garment is worked in three sizes **Size 1: XS/S/M**, **Size 2: L/XL** and **Size 3: 2XL/3XL**. However the neckband uses different sized needles for each 'sub size' to ensure a better fit. For example if you are making Size 1 and you want a closer fitting neckline then work the needle size given for XS (3.75mm), for a slightly looser fit then work the needle size for size given for S/M (4mm).

BUTTERFLY
Insert RH needle through rightmost hole in patt rep below, yarn round needle, draw yarn loosely through hole to front of work. Place this loop on LH needle. Rep this procedure for rem 5 holes of patt rep from R to L, placing a bead on 2 of the last 3 loops as you choose. Now slip all 6 loops and next st to RH needle.
NB: Butterflies at beg and end of patt Row 21 are worked over 3 holes only, but in the same manner as 6-hole butterflies.

Butterfly Pattern
Row 1: (K3, k2tog, yo, k1, yo, ssk, k2) to last st, k1.
Row 2: Purl.
Row 3: (K2, k2tog, yo, k3, yo, ssk, k1) to last st, k1.
Row 4: Purl.
Row 5: (K1, k2tog, yo, k5, yo, ssk) to last st, k1.
Row 6: Purl.
Row 7: Knit.
Row 8: Purl.
Row 9: (K5, Butterfly, k4) to last st, k1.
Row 10: P1, (p4, p1tog6, p5) to end.
Row 11: Knit.
Row 12: Purl.
Row 13: (K1, yo, ssk, k5, k2tog, yo) to last st, k1.
Row 14: Purl.
Row 15: (K2, yo, ssk, k3, k2tog, yo, k1) to last st, k1.
Row 16: Purl.
Row 17: (K3, yo, ssk, k1, k2tog, yo, k2) to last st, k1.
Row 18: Purl.
Row 19: Knit.
Row 20: Purl.
Row 21: (Butterfly, k9) to last st, Butterfly.
Row 22: P1tog6, (p9, p1tog6) to end.
Row 23: Knit.
Row 24: Purl.

BODY (TO ARMHOLE)
Before starting, thread one of the two strands of yarn with beads.
With 4mm circular needle and two strands of yarn cast on 131[171:191] sts.
Cont backwards and forwards in rows as folls:
Row 1 (WS): P1, (k1, p1) to end.
Row 2 (RS): K1, (p1, k1) to end.
Row 3: As Row 1.
Row 4 (buttonhole): K1, p1, k2tog, yo, rib to end.
Row 5: As Row 1.
Change to 5mm circular needle.

Set Butterfly Pattern
Row 1 (RS): Rib 5, work Row 1 of Butterfly Pattern over next 121[161:181] sts, rib 5.
This row sets patt.
Cont for a further 35 rows working the first and last 5 sts of each row in rib as set and **at the same time** work buttonholes for right front band on patt Rows 14, 24 and 34 for size 1 and Rows 14, 26 and 36 for sizes 2 and 3.

RIGHT FRONT
Size 1 only
Working over first 36 sts of body only cont as folls working raglan dec at left side and casting off for neck opening at right side as indicated.
NB: Work Butterfly at beg of patt Row 9 over 3 holes only. Work buttonhole as before in Row 3.
Shape raglan
Row 1 (RS): (K1, p1) twice, k2, yo, ssk, (k5, k2tog, yo, k1, yo, ssk) twice, k5, k2tog, k1.
Row 2: P to last 4 sts, (k1, p1) twice.
Row 3: K1, p1, k2tog, yo, k3, yo, ssk, (k3, k2tog, yo, k3, yo, ssk) twice, k3, k2tog, k1.
Row 4: P to last 4 sts, (k1, p1) twice.
Row 5: (K1, p1) twice (k4, yo, ssk, k1, k2tog, yo, k1) twice, k4, yo, ssk, k1, k2tog, k1.
Row 6: P to last 4 sts, (k1, p1) twice.
Row 7: (K1, p1) twice, k to last 3 sts, k2tog, k1.

Row 8: P to last 4 sts, (k1, p1) twice.
Row 9: K1, (p1, k1) twice, Butterfly, (k9, Butterfly) twice, k3, k2tog, k1.
Row 10: P5, p1tog6, (p9, p1tog6) twice, p1, (k1, p1) twice.
Row 11: Cast off 7 sts, k to end.
Rows 12, 14, 16, 18 and 20: Purl.
Row 13: Cast off 2 sts, k2, yo, ssk, k5, k2tog, yo, k1, yo, ssk, k5, k2tog, k1.
Row 15: Cast off 2 sts, k1, yo, ssk, k3, k2tog, yo, k3, yo, ssk, k3, k2tog, k1.
Row 17: Cast off 2 sts, k3, k2tog, yo, k5, yo, ssk, k1, k2tog, k1.
Row 19: Cast off 2 sts, k to last 3 sts, k2tog, k1.
Row 21: Cast off 1 st, k4, Butterfly, k3, k2tog, k1.
Row 22: P5, p1tog6, p4.
Row 23 Cast off 1 st, k6, k2tog, k1.
Rows 24 and 26: Purl.
Row 25: Cast off 2 sts, k3, k2tog, k1.
Row 27: K2, k2tog, k1.
Row 28: P1, p2tog, pass first st over 2nd. Break yarn and draw through last st.

Sizes 2 and 3 only
Working over first 46 sts only for Right Front cont as folls working raglan decs at left side and casting off for neck opening at right side as indicated. Work 3 more buttonholes as before in Rows 7, 17 and 27.
NB: Butterfly at beg of patt Rows 9 and 33 is worked over 3 holes only.
Row 1: (K1, p1) twice, k2, yo, ssk, (k5, k2tog, yo, k1, yo, ssk) 3 times, k5, k2tog, k1.
Rows 2, 4, 6 and 8: P to last 4 sts, (k1, p1) twice.
Row 3: (K1, p1) twice, k3, yo, ssk, (k3, k2tog, yo, k3, yo, ssk) 3 times, k3, k2tog, k1.
Row 5: (K1, p1) twice, (k4, yo, ssk, k1, k2tog, yo, k1) 3 times, k4, yo, ssk, k1, k2tog, k1.
Row 7: K1, p1, k2tog, yo, k to last 3 sts, k2tog, k1.
Row 9: (K1, p1) twice, k1, Butterfly, (k9, Butterfly) 3 times, k3, k2tog, k1.
Row 10: P5, p1tog6, (p9, p1tog6) 3 times, p1, (k1, p1) twice.
Row 11: (K1, p1) twice, k to end.
Rows 12, 14, 16, 18 and 20: P to last 4 sts, (k1, p1) twice.
Row 13: (K1, p1) twice, (k4, k2tog, yo, k1, yo, ssk, k1) 3 times, k4, k2tog, k1.
Row 15: (K1, p1) twice, (k3, k2tog, yo, k3, yo, ssk) 3 times, k3, k2tog, k1.
Row 17: K1, p1, k2tog, yo, k1, (k1, k2tog, yo, k5, yo, ssk) 3 times, k1, k2tog, k1.
Row 19: (K1, p1) twice, k to last 3 sts, k2tog, k1.
Row 21: (K1, p1) twice, (k6, Butterfly, k3) 3 times, k2tog, k1.
Row 22: P1, (p4, p1tog6, p5) 3 times, p1, (k1, p1) twice.
Row 23: (K1, p1) twice, k to end.
Rows 24, 26, 28, 30 and 32: P to last 4 sts, (k1, p1) twice.
Row 25: (K1, p1) twice, k2, yo, ssk, (k5, k2tog, yo, k1, yo, ssk) twice, k5, k2tog, k1.
Row 27: K1, p1, k2tog, yo, k3, yo, ssk, (k3, k2tog, yo, k3, yo, ssk) twice, k3, k2tog, k1.
Row 29: (K1, p1) twice, (k4, yo, ssk, k1, k2tog, yo, k1) twice, k4, yo, ssk, k1, k2tog, k1.

Row 31: (K1, p1) twice, k to last 3 sts, k2tog, k1.
Row 33: K1, (p1, k1) twice, Butterfly, (k9, Butterfly) twice, k3, k2tog, k1.
Row 34: P5, p1tog6, (p9, p1tog6) twice, p1, (k1, p1) twice.
Row 35: Cast off 7 sts, k to end.
Rows 36, 38, 40, 42 and 44: Purl.
Row 37: Cast off 2 sts, k2, yo, ssk, k5, k2tog, yo, k1, yo, ssk, k5, k2tog, k1.
Row 39: Cast off 2 sts, k1, yo, ssk, k3, k2tog, yo, k3, yo, ssk, k3, k2tog, k1.
Row 41: Cast off 2 sts, k3, k2tog, yo, k5, yo, ssk, k1, k2tog, k1.
Row 43: Cast off 2 sts, k to last 3 sts, k2tog, k1.
Row 45: Cast off 1 st, k4, Butterfly, k3, k2tog, k1.
Row 46: P5, p1tog6, p4.
Row 47: Cast off 1 st, k to last 3 sts, k2tog, k1.
Rows 48 and 50: Purl.
Row 49: Cast off 2 sts, k to last 3 sts, k2tog, k1.
Row 51: K2, k2tog, k1.
Row 52: Cast off 1 st, p to end.
Row 53: K1, k2tog, pass first st over 2nd. Break yarn and draw through last st.

BACK

Size 1 only
Join yarn to rem sts from RS and working over next 59 sts only for Back, cont as folls working raglan decs at both sides as indicated:
Row 1: K1, ssk, (k5, k2tog, yo, k1, yo, ssk) 5 times, k5, k2tog, k1.
Rows 2, 4, 6 and 8: Purl.
Row 3: K1, ssk, (k3, k2tog, yo, k3, yo, ssk) 5 times, k3, k2tog, k1.
Row 5: K1, (ssk, k1, k2tog, yo, k5, yo) 5 times, ssk, k1, k2tog, k1.
Row 7: K1, ssk, k49, k2tog, k1.
Row 9: K1, ssk, k3, Butterfly, (k9, Butterfly) 4 times, k3, k2tog, k1.
Row 10: P4, P1tog6 (p9, p1tog6) 4 times, p4.
Row 11: Knit.
Rows 12, 14, 16, 18 and 20: Purl.
Row 13: K1, ssk, (k5, k2tog, yo, k1, yo, ssk) 4 times, k5, k2tog, k1.
Row 15: K1, ssk, (k3, k2tog, yo, k3, yo, ssk) 4 times, k3, k2tog, k1.
Row 17: K1, (ssk, k1, k2tog, yo, k5, yo) 4 times, ssk, k1, k2tog, k1.
Row 19: K1, ssk, k39, k2tog, k1.
Row 21: K1, ssk, k3, Butterfly, (k9, Butterfly) 3 times, k3, k2tog, k1.
Row 22: P4, p1tog6, (p9, p1tog6) 3 times, p4.
Row 23: Knit.
Rows 24, 26, 28, 30 and 32: Purl.
Row 25: K1, ssk, (k5, k2tog, yo, k1, yo, ssk) 3 times, k5, k2tog, k1.
Row 27: K1, ssk, (k3, k2tog, yo, k3, yo, ssk) 3 times, k3, k2tog, k1.
Row 29: K1, (ssk, k1, k2tog, yo, k5, yo) 3 times, ssk, k1, k2tog, k1.
Row 31: K1, ssk, k29, k2tog, k1.
Row 33: K1, ssk, k3, Butterfly, (k9, Butterfly) twice, k3, k2tog, k1.
Row 34: P4, p1tog6, (p9, p1tog6) twice, p4.
Row 35: Knit.
Row 36: Purl.

Cast off rem sts.
Sizes 2 and 3 only
Join yarn to rem sts from RS at right armhole.
Size 3 only
Cast off the first 10 sts.
Both sizes
Working over next 79 sts only cont as folls for Back working raglan decs at both sides as indicated.
Row 1: K1, ssk, (k5, k2tog, yo, k1, yo, ssk) 7 times, k5, k2tog, k1.
Rows 2, 4, 6 and 8: Purl.
Row 3: K1, ssk, (k3, k2tog, yo, k3, yo, ssk) 7 times, k3, k2tog, k1.
Row 5: K1, (ssk, k1, k2tog, yo, k5, yo) 7 times, ssk, k1, k2tog, k1.
Row 7: K1, ssk, k to last 3 sts, k2tog, k1.
Row 9: K1, ssk, k3, Butterfly, (k9, Butterfly) 6 times, k3, k2tog, k1.
Row 10: P5, p1tog6, (p9, pP1tog6) 6 times, p4.
Row 11: Knit.
Rows 12, 14, 16, 18 and 20: Purl.
Row 13: K1, ssk, (k5, k2tog, yo, k1, yo, ssk) 6 times, k5, k2tog, k1.
Row 15: K1, ssk, (k3, k2tog, yo, k3, yo, ssk) 6 times, k3, k2tog, k1.
Row 17: K1, (ssk, k1, k2tog, yo, k5, yo) 6 times, ssk, k1, k2tog, k1.
Row 19: K1, ssk, k to last 3 sts, k2tog, k1.
Row 21: K1, ssk, k3, Butterfly, (k9, Butterfly) 5 times, k3, k2tog, k1.
Row 22: P5, p1tog6, (p9, p1tog6) 5 times, p4.
Row 23: Knit.
Rows 24, 26, 28, 30 and 32: Purl.
Row 25: K1, ssk, (k5, k2tog, yo, k1, yo, ssk) 5 times, k5, k2tog, k1.
Row 27: K1, ssk, (k3, k2tog, yo, k3, yo, ssk) 5 times, k3, k2tog, k1.
Row 29: K1, (ssk, k1, k2tog, yo, k5, yo) 5 times, ssk, k1, k2tog, k1.
Row 31: K1, ssk, k to last 3 sts, k2tog, k1.
Row 33: (K6, Butterfly, k3) 5 times, k3.
Row 34: (P6, p1tog6, p3) 5 times, p3.
Row 35: K1, ssk, k to last 3 st, k2tog, k1.
Rows 36, 38, 40, 42 and 44: Purl.
Row 37: K1, ssk, (k5, k2tog, yo, k1, yo, ssk) 4 times, k5, k2tog, k1.
Row 39: K1, ssk, (k3, k2tog, yo, k3, yo, ssk) 4 times, k3, k2tog, k1.
Row 41: K1, (ssk, k1, k2tog, yo, k5, yo) 4 times, ssk, k1, k2tog, k1.
Row 43: K1, ssk, k to last 3 sts, k2tog, k1.
Row 45: (K6, Butterfly, k3) 4 times, k3.
Row 46: (P6, p1tog6, p3) 4 times, p3.
Row 47: K1, ssk, k to last 3 sts, k2tog, k1.
Row 48: Purl.
Cast off.

LEFT FRONT
Join yarn to rem sts from RS at left armhole.
Size 3 only
Cast off first 10 sts.
All sizes
Work as for Right Front over last 36[46:46] sts of body, reversing all shaping and omitting buttonholes.

▶

LEFT SLEEVE

Size 1 only

With 4mm circular and needle yarn held double (1 strand with beads, one without) cast on 51 sts. Work back and forth, working raglan decs at sides and Butterfly Pattern as indicated.

Note: Butterflies at each end of patt Row 21 are worked over 5 holes only, and in Rows 33 and 45 over 4 holes.

Row 1 (RS): K1, (p1, k1) to end.

Rows 2 to 12: Work in (k1, p1) rib as set. Change to 5mm needle.

Row 13: (K3, k2tog, yo, k1, yo, ssk, k2) 5 times, k1.

Rows 14, 16, 18 and 20: Purl.

Row 15: K1, sssk, yo, (k3, yo, ssk, k3, k2tog, yo) 4 times, k3, yo, k3tog, k1.

Row 17: K1, ssk, (k4, yo, ssk, k1, k2tog, yo, k1) 4 times, k3, k2tog, k1.

Row 19: K1, ssk, k to last 3 sts, k2tog, k1.

Row 21: K2, Butterfly, (k9, Butterfly) 4 times, k1.

Row 22: P1, p1tog6, (p9, p1tog6) 4 times, p2.

Row 23: K1, ssk, k to last 3 sts, k2tog, k1.

Rows 24, 26, 28, 30 and 32: Purl.

Row 25: K1, ssk, k1, k2tog, yo, k1, yo, ssk, (k5, k2tog, yo, k1, yo, ssk) 3 times, k1, k2tog, k1.

Row 27: K1, ssk, k1, (k3, yo, ssk, k3, k2tog, yo) 3 times, k4, k2tog, k1.

Row 29: K1, ssk, (k4, yo, ssk, k1, k2tog, yo, k1) 3 times, k3, k2tog, k1.

Row 31: K1, ssk, k to last 3 sts, k2tog, k1.

Row 33: K2, Butterfly, (k9, Butterfly) 3 times, k1.

Row 34: P1, p1tog6, (p9, p1tog6) 3 times, p2.

Row 35: K1, ssk, k to last 3 sts, k2tog, k1.

Row 36: Cast off 7 sts, p to end.

Row 37: K1, ssk, (k1, k2tog, yo, k1, yo, ssk, k4) twice, k to end.

Rows 38, 40, 42 and 44: Cast off 3 sts, p to end.

Row 39: K1, ssk, k4, yo, ssk, k3, k2tog, yo, k3, yo, ssk, k2.

Row 41: K1, ssk, k4, yo, ssk, k1, k2tog, yo, k5.

Row 43: K1, ssk, k to end.

Row 45: Cast off 1, k1, Butterfly, k to end.

Row 46: Cast off 3 sts, p4, p1tog6, p1.

Row 47: K6.

Cast off.

Sizes 2 and 3 only

With 4mm circular needle and yarn held double (1 strand with beads, one without) cast on 61 sts. Work back and forth, working raglan decs at sides and Butterfly patt as indicated.

NB: Butterflies at each end of patt Row 21 are worked over 5 holes only, in Rows 33, 45, 57 and 69 they are worked over 4 holes.

Row 1 (RS): K1, (p1, k1) to end.

Rows 2 to 12: Work in (k1, p1) rib as set. Change to 5mm needle.

Row 13: (K3, k2tog, yo, k1, yo, ssk, k2) 6 times, k1.

Rows 14, 16, 18 and 20: Purl.

Row 15: K1, sssk, yo, (k3, yo, ssk, k3, k2tog, yo) 5 times, k3, yo, k3tog, k1.

Row 17: K1, ssk, (k4, yo, ssk, k1, k2tog, yo, k1) 5 times, k3, k2tog, k1.

Row 19: K1, ssk, k to last 3 sts, k2tog, k1.

Row 21: K2, Butterfly, (k9, Butterfly) 5 times, k2.

Row 22: P2, p1tog6, (p9, p1tog6) 5 times, p2.

Row 23: K1, ssk, k to last 3 sts, k2tog, k1.

Rows 24, 26, 28, 30 and 32: Purl.

Row 25: K1, ssk, k1, k2tog, yo, k1, yo, ssk, (k5, k2tog, yo, k1, yo, ssk) 4 times, k1, k2tog, k1.

Row 27: K1, ssk, k1, (k3, yo, ssk, k3, k2tog, yo) 4 times, k4, k2tog, k1.

Row 29: K1, ssk, (k4, yo, ssk, k1, k2tog, yo, k1) 4 times, k3, k2tog, k1.

Row 31: K1, ssk, k to last 3 sts, k2tog, k1.

Row 33: K2, Butterfly, (k9, Butterfly) 4 times, k2.

Row 34: P2, p1tog6, (p9, p1tog6) 4 times, p2.

Row 35: K1, ssk, k to last 3 sts, k2tog, k1.

Rows 36, 38, 40, 42 and 44: Purl.

Row 37: K1, ssk, k1, k2tog, yo, k1, yo, ssk, (k5, k2tog, yo, k1, yo, ssk) 3 times, k1, k2tog, k1.

Row 39: K1, ssk, k1, (k3, yo, ssk, k3, k2tog, yo) 3 times, k4, k2tog, k1.

Row 41: K1, ssk, (k4, yo, ssk, k1, k2tog, yo, k1) 3 times, k3, k2tog, k1.

Row 43: K1, ssk, k31, k2tog, k1.

Row 45: K2, Butterfly, (k9, Butterfly) 3 times, k2.

Row 46: P2, p1tog6, (p9, p1tog6) 3 times, p2.

Row 47: K1, ssk, k to last 3 sts, k2tog, k1.

Rows 48, 50, 52, 54 and 56: Purl.

Row 49: K1, ssk, k1, k2tog, yo, k1, yo, ssk, (k5, k2tog, yo, k1, yo, ssk) twice, k1, k2tog, k1.

Row 51: K1, ssk, k1, (k3, yo, ssk, k3, k2tog, yo) twice, k4, k2tog, k1.

Row 53: K1, ssk, (k4, yo, ssk, k1, k2tog, yo, k1) twice, k3, k2tog, k1.

Row 55: K1, ssk, k to last 3 st, k2tog, k1.

Row 57: K2, Butterfly, (k9, Butterfly) twice, k2.

Row 58: P2, p1tog6, (p9, p1tog6) twice, p2.

Row 59: K1, ssk, k to end.

Row 60: Cast off 5 sts, p to end.

Row 61: K1, ssk, k1, k2tog, yo, k1, yo, ssk, k5, k2tog, yo, k3.

Rows 62, 64, 66 and 68: Cast off 2 sts, p to end.

Row 63: K1, ssk, k4, yo, ssk, k3, k2tog, yo, k2.

Row 65: K1, ssk, k4, yo, ssk, k1, k2tog, yo, k1.

Row 67: K1, ssk, k to end.

Row 69: K2, Butterfly, k to end.

Row 70: Cast off 1 st, p3, p1tog6, p2.

Row 71: Knit.

Row 72: Cast off 1 st, p to end.

Cast off.

RIGHT SLEEVE

All sizes

Work as Left Sleeve, reversing all shaping. Raglan decs will occur on RS rows as on Left Sleeve, but neck opening sts will be cast off on RS rows instead of WS rows.

TO FINISH OFF

Join all seams from RS using mattress stitch, beg with side seams. Before joining raglan seams, fold Sleeve ribbing halfway to **RS** of work. Include both layers in the raglan seams, beginning raglan seams 1cm (0.5in) up from bottom of armholes and ending at neck edge. Tack down folded rib at centre Sleeve with 1 or 2 sts.

NECKBAND

With RS facing, pick up sts using needle size given as folls:

Size 1 only

Use 3.75mm needle for XS and 4mm needle for S and M

27 sts along Right Front, 31 sts along Right Sleeve, 23 sts along Back, 31 sts along Left Sleeve and 27 sts along Left Front. 139 sts.

Size 2 only

Use 3.75mm needle for L and 4mm needle for XL

33 sts along Right Front, 21 sts along Right Sleeve, 39 sts along Back, 21 sts along Left Sleeve and 33 sts along Left Front. 147 sts.

Size 3 (2XL only)

Using 4mm needle 35 sts along Right Front, 21 sts along Right Sleeve, 39 sts along Back, 21 sts along Left Sleeve and 35 sts along Left Front. 151 sts.

Size 3 (3XL only)

Using 4mm needle 37 sts along Right Front, 21 sts along Right Sleeve, 39 sts along Back, 21 sts along Left Sleeve and 37 sts along Left Front. 155 sts.

All sizes

Join yarn at Right Side from RS.

Row 1 (RS): K1, (p1, k1) to end.

Row 2 (WS): P1, (k1, p1) to end.

Row 3 (buttonhole): K1, p1, k2tog, yo, work rem sts in rib as set.

Work 3 more rows in k1, p1 rib as set.

Cast off all sts knitwise.

Sew buttons to left button band opposite from buttonholes. ●

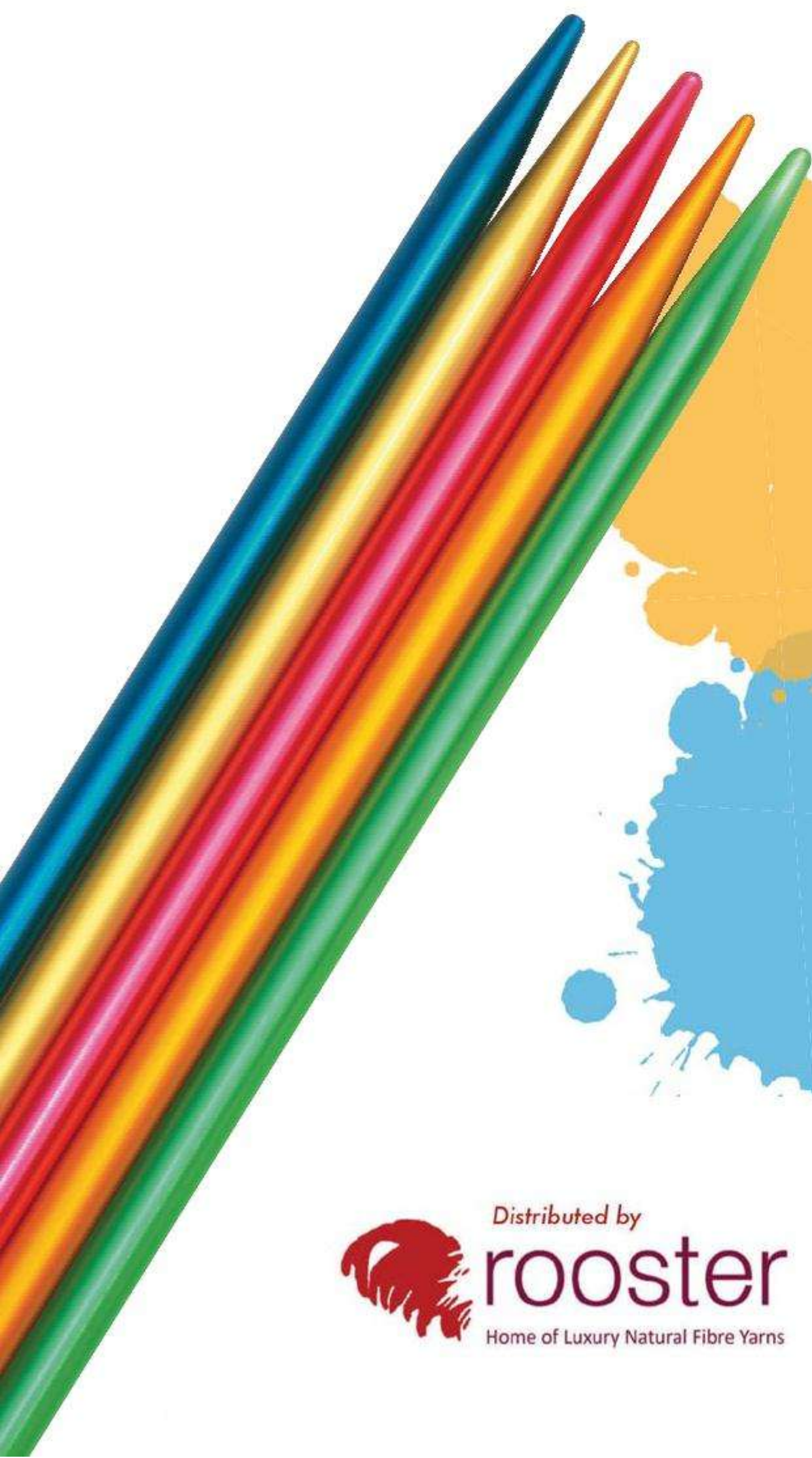**For close up photographs of White Butterfly see page 54.**

Measurements are given in cm

37[47:47]

44[57:63.5]

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 27 rows to 10cm over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

TIPS

You may find it useful to place a coloured marker each side of the centre 23 sts when working pattern.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES
LACE PANEL (worked over 23 sts)
Row 1: K11, yf, skpo, k10.
Row 2 and every alt row: P23.
Row 3: K9, k2tog, yf, k1, yf, skpo, k9.
Row 5: As Row 1.
Row 7: K7, yf, skpo, k6, yf, skpo, k6.
Row 9: K5, k2tog, yf, k1, yf, skpo, k3, k2tog, yf, k1, yf, skpo, k5.
Row 11: As Row 7.
Rows 13 to 18: As Rows 1 to 6:
Row 19: K2, yf, skpo, k16, yf, skpo, k1.
Row 21: *K2tog, yf, k1, yf, skpo*, k13, work from * to *.
Row 23: As Row 19.
Row 24: Purl.
Rows 25 to 48: As Rows 1 to 24.
These 48 rows complete lace panel.

BACK

Using 3.25mm needles, cast on 93[105:115:127:137] sts.
Row 1 (RS): K2, (p1, k1) to last st, k1.
Row 2: K1, (p1, k1) to end.
Work 8 more rows in rib.
Change to 4mm needles and st st with eyelet motifs.
Row 1 (RS): Knit.
Row 2: Purl.
Rows 3 to 4: As Rows 1 to 2.
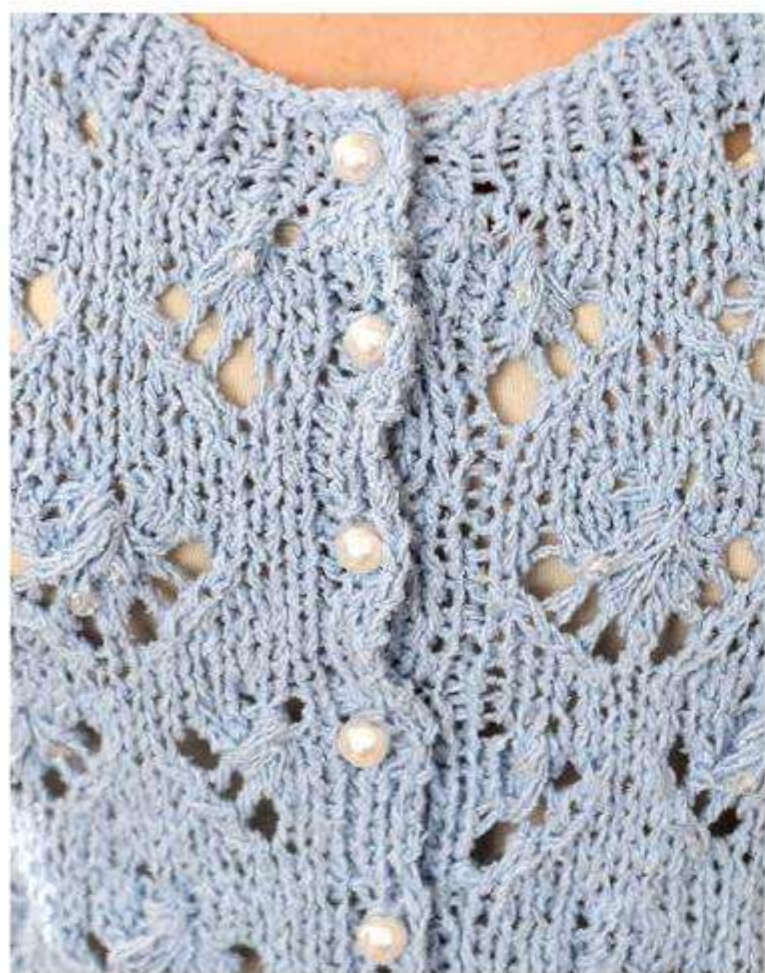
Graziella by Pat Menchini

SIZES
To fit: 76-81[86-91:97-102:107-112:117-122]cm (30-32[34-36:38-40:42-44:46-48]in)
Actual measurement: 89[102:111:122:132]cm (35[40:43.75:48.25:52]in)
Length to shoulder: 60[61:61:62:62]cm (23.5[24:24:24.5:24.5]in)
Sleeve length: 27[27:29:29:29]cm (10.5[10.5:11.5:11.5:11.5]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED
Rico Fashion Cotton Mouliné Glitz DK
70% cotton, 20% acrylic, 5% polyamide, 5% polyester (approx 100m per 50g)
10[10:11:12:12] x 50g balls 01 Beige
1 pair each 3.25mm and 4mm needles
2 stitch holders
Row counter

60[61:61:62:62]

44.5[51:55.5:61:66]

27[27:29:29:29]

Measurements are given in cm

Row 5: K26[31:35:40:44], yf, skpo, k38[40:42:44:46], yf, skpo, k25[30:34:39:43].
Row 6: Purl.
Row 7: K24[29:33:38:42], k2tog, yf, k1, yf, skpo *, k35[37:39:41:43], work from * to *, K24[29:33:38:42].
Row 8: Purl.
These 8 rows form patt.
Cont in patt until work meas 60[61:61:62:62]cm (23.75[24:24:24.5:24.5]in) measured through centre of work, ending after a p row.

Shape shoulders
Cast off loosely 4[5:6:7:8] sts at beg of next 8 rows. 61[65:67:71:73] sts.
Cast off loosely 6[7:7:8:8] sts at beg of next 2 rows. 49[51:53:55:57] sts.
Slip rem sts on holder.

FRONT
Work as Back until Front meas 64[68:68:72:72] rows less than Back up to shoulder shaping, ending after a p row.
Cont in patt with Lace Panel:
Row 1: Work across 35[41:46:52:57] sts, work 23 sts of Row 1 of Lace Panel, work to end.
Row 2: Purl.
Rows 3 to 48: Rep Rows 1 to 2, 23 times, but working Rows 3 to 48 of Lace Panel.

Shape neck
Next row (RS): Work across 27[32:36:41:45] sts, turn.
Cont on this group of sts for left half of neck.
Dec 1 st at neck edge on next 5 rows. 22[27:31:36:40] sts.
Work 10[14:14:16:16] rows straight, thus ending at side edge.

Shape shoulders
Cast off loosely 4[5:6:7:8] sts at beg of next row, and 3 foll alt rows. 6[7:7:8:8] sts.
Work 1 row.
Cast off.
With RS facing, sl next 39[41:43:45:47] sts on a holder.
Neatly rejoin yarn to rem sts and work to end of row.
Complete as left half but working 1 row more straight before shaping shoulder.

SLEEVES
Using 3.25mm needles, cast on 51[53:57:59:63] sts.
Work 10 rows in rib as on Back.
Change to 4mm needles and beg k row work in st st shaping Sleeve by inc 1 st at each end of first row, then on every foll 10th[6th:6th:6th:4th] row until there are 59[61:71:71:71] sts, then on every foll 10th[8th:8th:6th:6th] row until there are 63[69:73:79:85] sts.
Work straight until Sleeve meas 27[27:29:29:29]cm (10.5[10.5:11.5:11.5:11.5]in) from beg, ending after a k row.
Cast off loosely knitways.

NECKBAND
Join left shoulder.
Using 3.25mm needles, RS facing, k across 49[51:53:55:57] sts back neck sts, k up 19[22:22:25:25] sts evenly down left front neck sts, k across 39[41:43:45:47] front neck sts, finally k up 20[23:23:26:26] sts evenly up right front neck. 127[137:141:151:155] sts.
Change to 4mm needles and beg 2nd row work 4 rows in rib as on Back.
Change to 3.25mm needles and work a further 4 rows.
Cast off to form picot as folls:
Cast off 3 sts, *sl next st on RH needle back onto LH needle and cast on 2 sts, now cast off 5 sts firmly, k2tog, sl 2nd st on RH needle over first st; rep from * until no sts rem.

TO FINISH OFF
Press work light on WS.
Join right shoulder and neckband.
Stitch cast-off edges of Sleeves to corresponding sections of upper Back and Front.
Press seams. ●

Onyx by Jennie Atkinson

SIZES
To fit: 81[86:91:97:102:107]cm (32[34:36:38:40:42]in)
Actual measurement: 82.5[89:95:102:109:116.5]cm (32.25[35.25:37.5:40.25:43:45.75]in)
Length to shoulder: 47[48:49.5:50:50.5:51]cm (18.5[19:19.5:19.75:20:20]in)
Sleeve length: 38.5[39:39.5:40:41:41]cm (15[15.5:15.5:15.75:16:16]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

Instructions

YOU WILL NEED

Rooster Delightful Lace 80% alpaca, 20% silk (approx 800m per 100g)
2 x 100g balls 614 Puno
1 pair 3mm needles
1 larger sized needle for casting off
Stitch holders
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 35 rows to 10cm over lace patt using 3mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

TIPS

Casting off with fine yarns can be tricky and result in a very tight finish. You may find it helpful to use two strands of yarn and a larger needle to cast off.

PATTERN NOTES

When shaping the work using decreases and increases, do not work a pattern yarn over unless you can work the corresponding k2tog or ssk and vice versa.

BACK

Using 3mm needles cast on 105[115:123:133:143:153] sts.
Knit 2 rows in garter st.

Set lace pattern

Row 1: K2[2:1:1:1:1], work Chart Row 1 of Small Diamond Patt to last 2[2:1:1:1:1] sts, k2[2:1:1:1:1].
Cont as set until 12 rows of lace patt have been completed.
Next row: K1, ssk, patt to last 3 sts, k2tog, k1. 103[113:121:131:141:151] sts.
Cont to work in lace patt, dec at each end as set every 6[6:6:6:6:4] rows to 97[107:115:125:135:143] sts.
Cont in patt until work meas 16.5[16.5:16:16:15.5:15]cm (6.5[6.5:6.25:6.25:6:6]in) from cast-on edge, ending with a WS row.
Next row: K1, m1, patt to last st, m1, k1. 99[109:117:127:137:145] sts.
Cont to work in lace patt, inc at both ends as set every 6[6:6:6:6:4] rows to 115[125:133:143:153:163] sts.
At end of shaping there will be 2[2:1:1:1:1] edge sts in st st before and after lace patt in each row.
Cont in patt until work meas 29[29:28.5:28:28:28]cm (11.5[11.5:11.25:11:11:11]in) from cast-on edge, ending with a WS row.

Shape armhole

Cast off 3[4:4:5:5:6] sts at beg of next 2 rows. 109[117:125:133:143:151] sts.
Cast off 3[3:4:4:5:5] sts at beg of next 2 rows. 103[111:117:125:133:141] sts.
Dec 1 st at each end of next 3[5:5:5:5:5] rows, then on next 1[2:3:4:5:5] alt rows. 95[97:101:107:113:121] sts.
At end of shaping there will be 2[3:0:3:1:0] edge sts in st st before and after lace patt in each row.**
Cont in patt until armhole meas 17[18:19:20:20.5:21]cm (6.5[7:7.5:8:8:8.25]in), ending with a WS row.

Back neck and shoulder shaping

Next row (RS): Patt 20[20:21:23:26:29] sts, turn and leave rem sts on holder.
Dec 1 st at neck edge of next 3 rows. 17[17:18:20:23:26] sts.
Cont in patt until armhole meas 18[19:21:22:22.5:23]cm (7[7.5:8.25:8.75:9:9]in).
Leave rem 17[17:18:20:23:26] sts on holder.
Leave centre 55[57:59:61:61:63] sts on holder and with RS facing rejoin yarn to rem sts and k to end.
Complete as for right back neck reversing all shaping.

FRONT

Work as for Back to **.
Cont in patt until armhole meas 11.5[11.5:11.5:12:12:12]cm (4.5[4.5:4.51:4.75:4.75:4.75]in) ending with a WS row.

Front neck shaping
95[97:101:107:113:121] sts.

Next row: Work 35[35:37:39:42:45] sts, turn and leave rem sts on holder.
Dec 1 st at neck edge of next 12[10:12:10:10:8] rows. 23[25:25:29:32:37] sts.
Dec 1 st at neck edge of next 5[6:5:7:6:8] alt rows. 18[19:20:22:26:29] sts.
Dec 1 st at neck edge of next 1[2:2:2:3:3] 4th rows. 17[17:18:20:23:26] sts.
Cont in patt until Front meas same as Back to shoulder then leave rem sts on holder.
Return to previous sts on holder.
Leave next 25[27:27:29:29:31] sts on a holder and with RS facing, rejoin yarn to rem 35[35:37:39:42:45] sts. ▶

47[48:49.5:50:50.5:51]

41.25[44.5:47.5:51:54.5:58.25]

38.5[39:39.5:40:41:41]
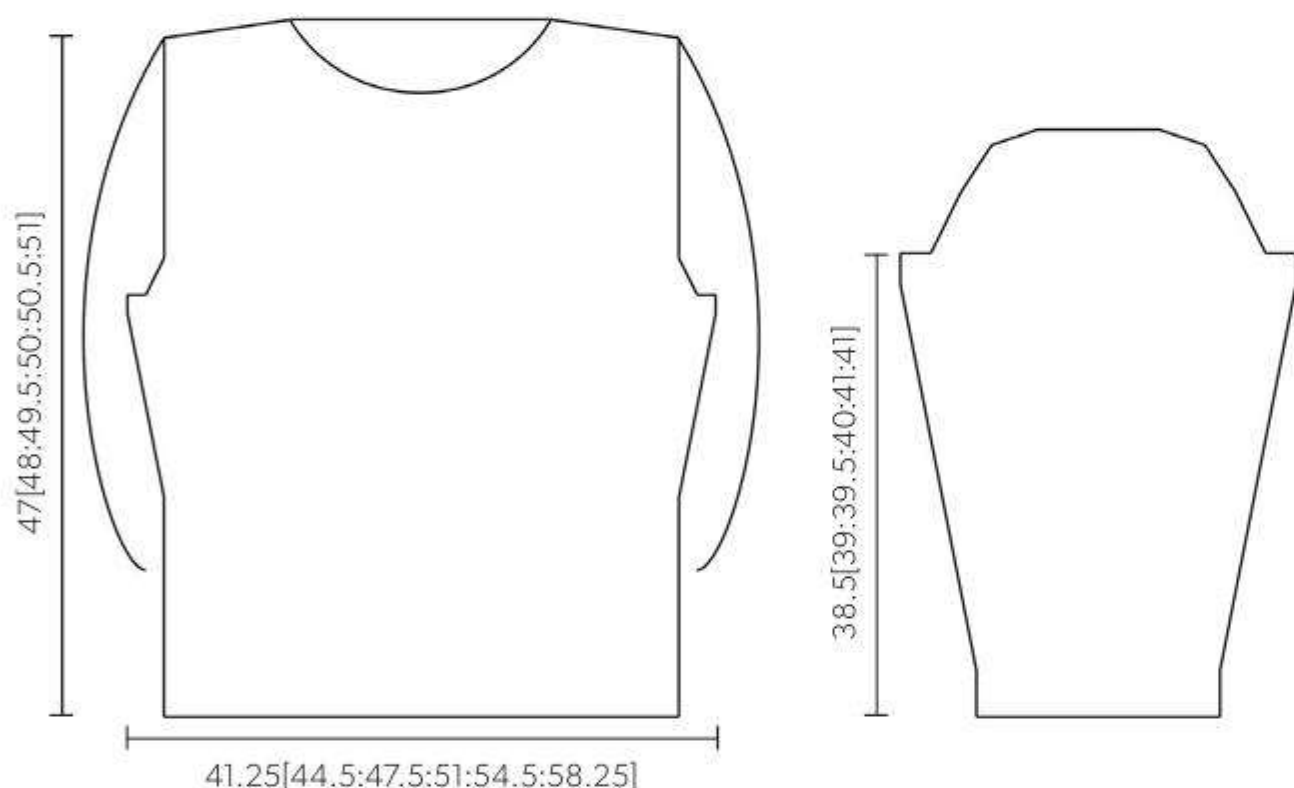
Measurements are given in cm

Small Diamond Pattern
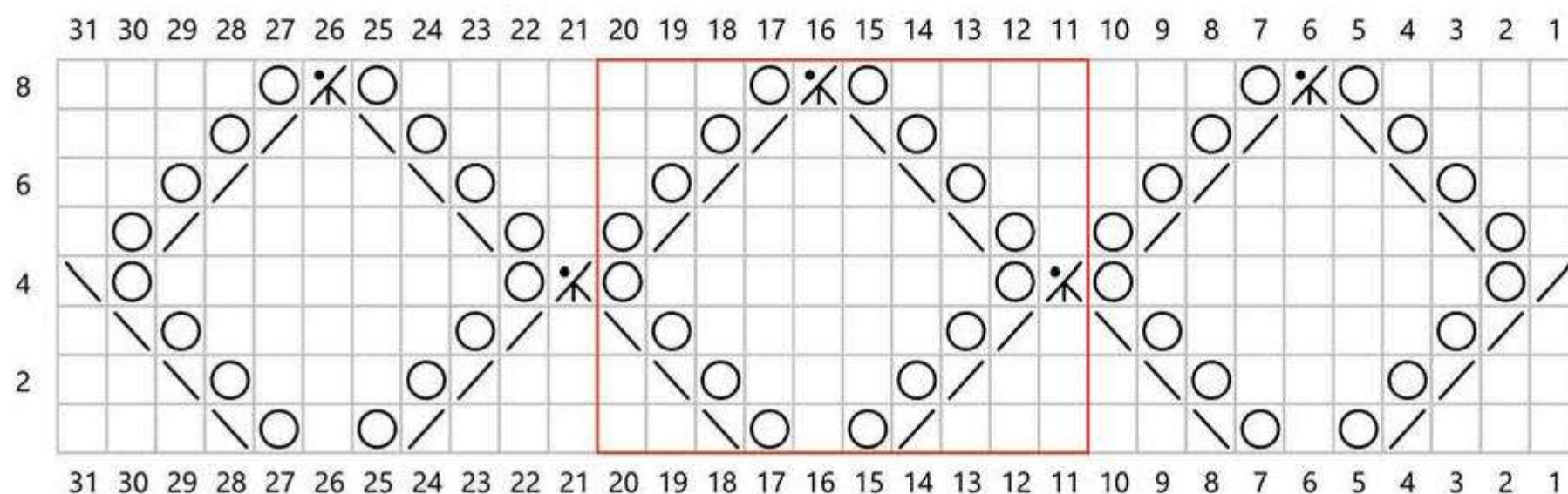
Key

☐	RS: knit / WS: purl
⅄	RS: p3tog / WS: k3tog
◯	yo
╲	RS: ssk / WS: p2tog tbl
╱	RS: k2tog / WS: p2tog
▢	pattern repeat

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A4486

Instructions

Complete as for left front neck, reversing all shaping.

SLEEVES
Using 3mm needles cast on 53[55:63:65:73:73] sts.
Knit 2 rows in g-st.
Row 1: K1[2:1:2:1:1], work Row 1 of Small Diamond Patt to last 1[2:1:2:1:1] sts, k1[2:1:2:1:1].
Cont as set until 12[12:16:16:16:12] rows of lace patt have been completed.
Next row: K1, m1, patt to last st, m1, k1.
55[57:65:67:75:75] sts.
Cont to work in lace patt, inc at both ends as set every 10th[10th:12th:10th:12th:10th] row to 81[83:85:91:95:101] sts.
Work straight until Sleeve meas 38.5[39:39.5:40:41:41]cm (15[15.5:15.5:15.75:16:16]in), ending with a WS row.
Shape sleeve cap
Cast off 3[4:4:5:5:5] sts at beg of next 2 rows.
75[75:77:81:85:91] sts.
Cast off 3[3:4:4:5:5] sts at beg of next 2 rows.
69[69:69:73:75:81] sts.
Dec 1 st at each end of next 6[5:6:7:7:8] alt rows, then next 2[3:3:3:3:3] 4th rows.
53[53:51:53:55:59] sts.
Cont in lace patt dec 1 st at each end of next 5[5:5:5:5:4] alt rows and then on foll 7[7:5:5:5:7] rows. 29[29:31:33:35:37] sts.
Cast off 4[4:4:5:5:6] sts at beg of next two rows.
Cast off rem 21[21:23:23:25:25] sts.

NECKBAND
Using larger needle and with RS of work facing, cast off front and back left shoulder tog.
Using 3mm needles and with RS of work facing, pick up 4 sts from back right neck, k across 55[57:59:61:61:63] sts of back neck, pick up 4 sts from back left neck, pick up 22[26:27:29:31:33] sts from left front neck, k across 25[27:27:29:29:31] sts of front neck, pick up 22[26:27:29:31:33] sts from right front neck. 132[144:148:156:160:168] sts.
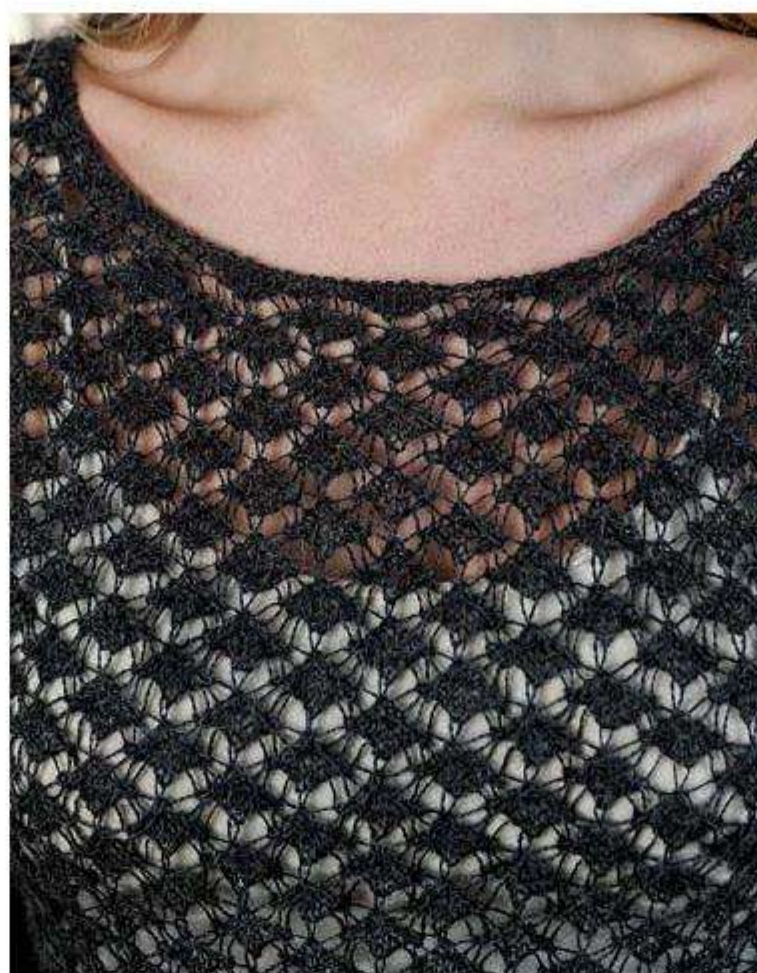**Next row:** Purl.
Cast off loosely.

TO FINISH OFF
Join right shoulder in same way as left shoulder and use tail of yarn to join neckband seam.
Lightly block pieces.
Join side and Sleeve seams, sew in Sleeves.
Weave in ends. ●

Diamond lace tee by Maisie Smith

SIZES
To fit: 81[87:92:97:102:107:112]cm (32[34:36:38:40:42:44]in)
Actual measurement: 88[96:104:112:120:128:136]cm (34.75[37.75:41:44:47.25:50.25:53.5]in)
Length to shoulder: 58[59:59:60:60:61:62]cm (23[23.25:23.25:23.75:23.75:25:25.5]in)
Sleeve length: 5cm (2in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED
Debbie Bliss Rialto Lace 100% extra fine Merino wool (approx 390m per 50g) 2[2:2:2:3:3:3] x 50g balls 21 White (A)
Debbie Bliss Angel 76% super kid mohair, 24% silk (approx 200m per 25g) 3[3:3:3:4:4:4] x 25g balls 06 Ecru (B)
Debbie Bliss Luxury Silk 100% silk (approx 100m per 50g) 3[3:4:4:4:4:5] x 50g balls 14 Buttermilk (C)
1 pair each 3.25mm and 4mm needles
Stitch holders
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
20 sts and 34 rows to 10cm over patt using C on 4mm needles.
22 sts and 32 rows to 10cm over st st using one strand of A and B together on 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS
sk2po = slip 1, knit 2 together, pass slipped stitch over.
For more abbreviations see page 85

PATTERN NOTES
Use one strand of A and one strand of B knitted together.

BACK
With 3.25mm needles and one strand each of A and B cast on 101[110:119:128:137:146:155] sts.
Knit 1 row.
Change to 4mm needles.
Beg with a k row work in st st until Back meas 36[36:37:37:38:38:39]cm (14.25[14.25:14.5:14.5:15:15:15.5]in) from cast-on edge, ending with a WS row.
Dec row: K2tog, (k7 skpo) to end.
89[97:105:113:121:129:137] sts.
Cut off A and B.
Cont in C.
Next row: Purl.
Work in Diamond Lace patt as folls:
Row 1 (RS): K1, (yf, k2, sk2po, k2, yf, k1) to end.
Row 2 and every foll WS row: Purl.
Row 3: K1, (k1, yf, k1, sk2po, k1, yf, k2) to end.
Row 5: K1, (k2, yf, sk2po, yf, k3) to end.
Row 7: K2tog, (k2, yf, k1, yf, k2, sk2po) to last 7 sts, k2, yf, k1, yf, k2, ssk.
Row 9: K2tog, (k1, yf, k3, yf, k1, sk2po) to last 7 sts, k1, yf, k3, yf, k1, ssk.
Row 11: K2tog, (yf, k5, yf, sk2po) to last 7 sts, yf, k5, yf, ssk.
Row 12: Purl.
These 12 rows form patt.
Shape sleeves
Cast on 8 sts at beg of next 2 rows.
105[113:121:129:137:145:153] sts.
Cont in patt until Back meas 55[56:57:58:59:60:61]cm (21.75[22.25:22.5:23:23.25:23.75:24]in) from cast-on edge, ending with a WS row.
Shape upper sleeves
Cast off 4 sts at beg of next 8 rows.
73[81:89:97:105:113:121] sts.
Shape back neck and shoulders
Next row: Cast off 8[10:12:12:14:16:18] sts, patt next 9[11:13:13:15:17:19] sts, turn and work on these sts.
Next row: Work 2 tog, patt to end.
Cast off rem 9[11:13:13:15:17:19] sts.
With RS facing sl next 37[37:37:45:45:45:45] sts on a holder, rejoin yarn to rem sts, patt to end.
Next row: Cast off 8[10:12:12:14:16:18] sts, patt to last 2 sts, work 2 tog.
Work 1 row.
Cast off rem 9[11:13:13:15:17:19] sts.

FRONT
Work as given for Back until 14 rows fewer have been worked than on Back to shape upper Sleeve.

Shape front neck
Next row: Patt 33[37:41:41:45:49:53] sts, turn and work on these sts for first side of neck.
Work 13 rows straight.
Shape upper sleeve
Cast off 4 sts at beg of next and 3 foll RS rows.
17[21:25:25:29:33:37] sts.
Work 1 row.
Shape shoulder
Next row: Cast off 8[10:12:12:14:16:18] sts, patt to end.
Next row: Patt to end.
Cast off rem 9[11:13:13:15:17:19] sts.
With RS facing sl next 39[39:39:47:47:47:47] sts on a holder, rejoin yarn to rem sts, patt to end.
Work 14 rows straight.
Shape upper sleeve
Cast off 4 sts at beg of next and 3 foll WS rows.
17[21:25:25:29:33:37] sts.
Work 1 row.
Shape shoulder
Next row: Cast off 8[10:12:12:14:16:18] sts, patt to end.
Next row: Patt to end.
Cast off rem 9[11:13:13:15:17:19] sts.

NECKBAND
Join right shoulder and upper Sleeve seam.
With RS facing, using 3.25mm needles, pick up and k18 sts down left side of front neck, k across 39[39:39:47:47:47:47] sts at centre Front, pick up and k18 sts up right side of front neck, 4 sts down right back neck k37[37:37:45:45:45:45] sts from back neck holder, pick up and k4 sts up left side of back neck. 120[120:120:136:136:136:136] sts.
Cast off k wise.

SLEEVE EDGING
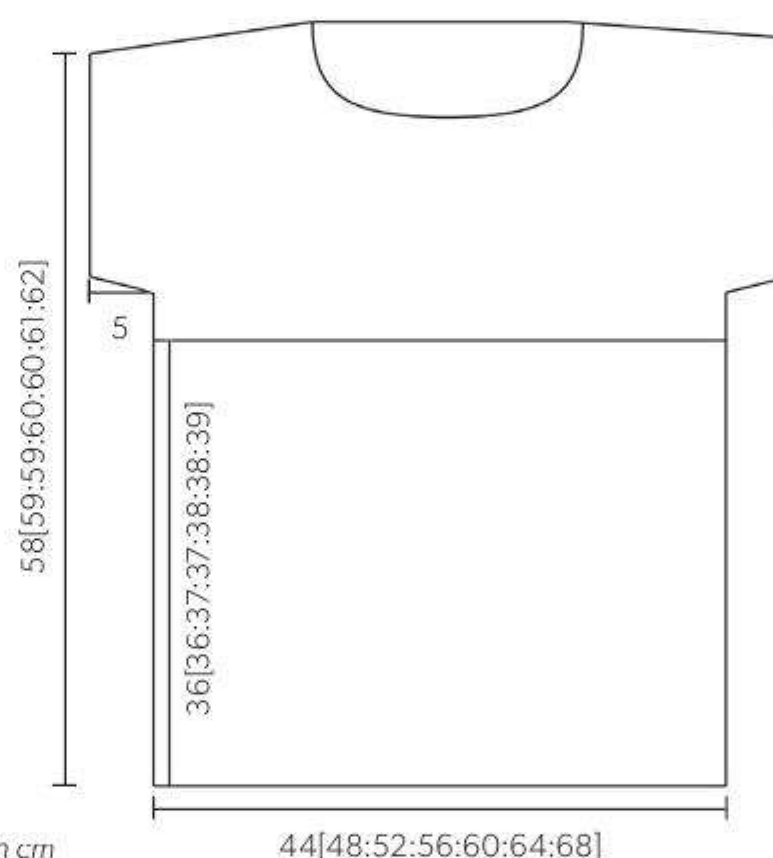Join left shoulder, upper Sleeve seam and neck edging.
With RS facing, using 3.25mm needles pick up and k68[68:72:72:76:76:80] sts evenly along Sleeve edge.
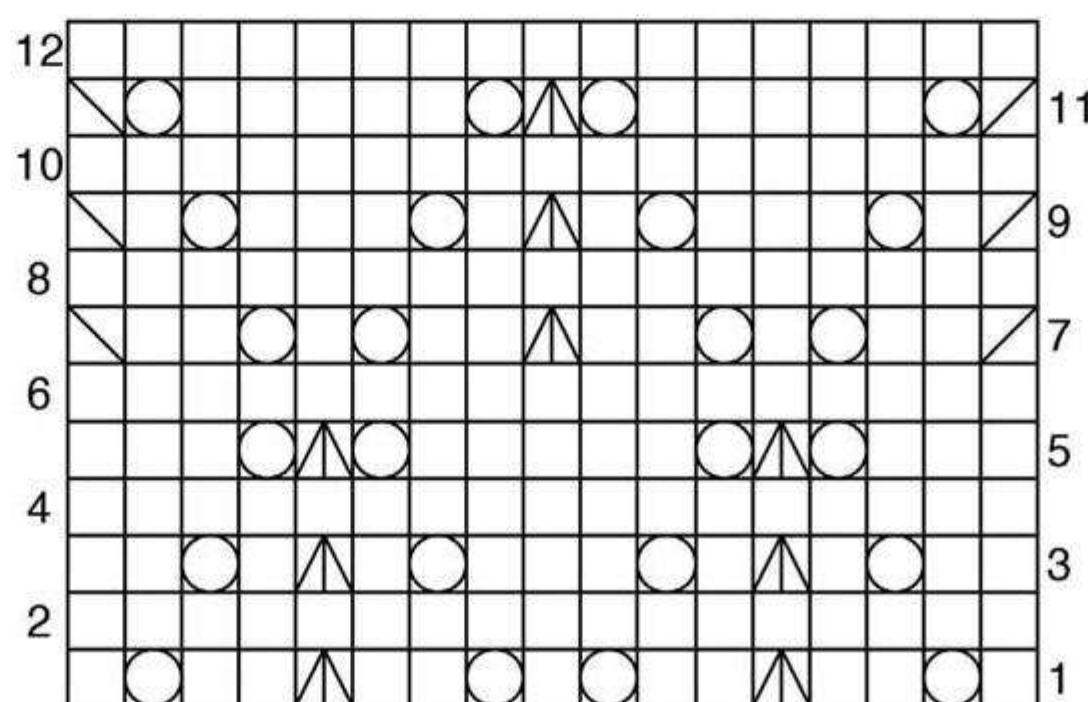Cast off k wise.

TO FINISH OFF
Join side and Sleeve seams. ●

For close up photographs of the Diamond lace tee see page 60. ▶

58[59:59:60:60:61:62]

5

36[36:37:37:38:38:39]

44[48:52:56:60:64:68]

Measurements are given in cm

Diamond Lace Patt
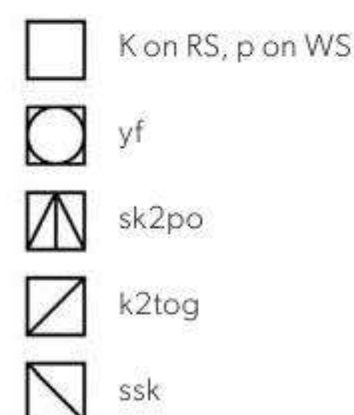
	K on RS, p on WS
○	yf
△	sk2po
/	k2tog
\	ssk

Read RS (odd) rows from R to L
Read WS (even) rows from L to R

Instructions ....

Frappuccino by Amanda Jones

SIZES

To fit: 81-86[91-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)
Actual measurement: 97[106:116:125]cm (38.25[41.75:45.5:49.25]in)
Length to shoulder: 56[58:60:62]cm (22[23:23.5:24.5]in)
Sleeve length: 46[46:48:48]cm (18[18:19:19]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Cotton DK 100% cotton (approx 212m per 100g)
5[6:7:8] x 100g balls 0505 Toasted
1 pair 4mm needles
1 circular 3.5mm needle
2 stitch holders
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 28 rows to 10cm over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

yo2 = yarn round needle twice
For more abbreviations see page 85

PATTERN NOTES

When working pattern Rows 2 and 10 work both the last p1 of p9 and the following k1 into the yo2 of the previous row. Work the k1 through the back of the loop to create a neat hole.

BACK AND FRONT (BOTH ALIKE)

Using 4mm needles cast on 6 sts,
(cast off 3 sts, cast on 5 sts) rep until you have 102[112:122:132] sts.
*Row 1 (RS): Knit.
Row 2: Knit.
Row 3: (K1, p1) to end.
Row 4: (K1, p1) to end.
Rep last 2 rows 3 times more.
Knit 2 rows. ******
Start chevron lace
Row 1 (RS): K1, yo, skpo, k6, (k2tog, yo2, skpo, k6) to last 3 sts, k2tog, yo, k1.
Row 2: P11, k1, (p9, k1) to last 10 sts, p10.
Row 3: K2, yo, skpo, (k4, k2tog, yo, k2, yo, skpo) to last 8 sts, k4, k2tog, yo, k2.
Rows 4, 6 and 8: Purl.
Row 5: K3, yo, skpo, (k2, k2tog, yo, k4, yo, skpo) to last 7 sts, k2, k2tog, yo, k3.
Row 7: K4, (yo, skpo, k2tog, yo, k6) to last 8 sts, yo, skpo, k2tog, yo k4.
Row 9: K4, (k2tog, yo2, skpo, k6) to last 8 sts, k2tog, yo2, skpo, k4.
Row 10: P6, k1, (p9, k1) to last 5 sts, p5.
Row 11: As Row 1.
Row 12: As Row 2.
Cont working in st st until work meas 56[58:60:62]cm (22[22.75:23.75:24.5]in) from beg ending on a WS row.
Shape shoulder and neck
Next row (RS): K33[36:39:42], turn, leave rem sts on a holder and work each side separately.
Next row (WS): P2tog, p to end.
Next row (RS): K to last 2 sts, k2tog.
31[34:37:40] sts.
Rep last 2 rows once[once:twice:twice] and first row again. 28[31:32:35] sts.
Next row (RS): Cast off 10[11:12:13] sts at beg of next 2 RS rows. 8[9:8:9] sts.
Work 1 row.
Cast off.
With RS facing sl centre 36[40:44:48] sts on holder for neck, re-join yarn and k to end of row.
Next row (WS): P to last 2 sts, p2tog tbl.
Next row (RS): Skpo, k to end.
Rep last 2 rows once[once:twice:twice] and first row again. 28[31:32:35] sts.
Cast off 10[11:12:13] sts at beg of next 2 WS rows. 8[9:8:9] sts.
Work 1 row.
Cast off.

SLEEVES

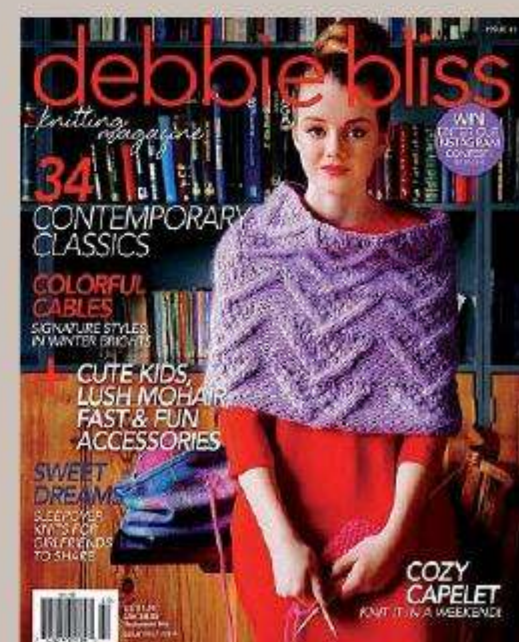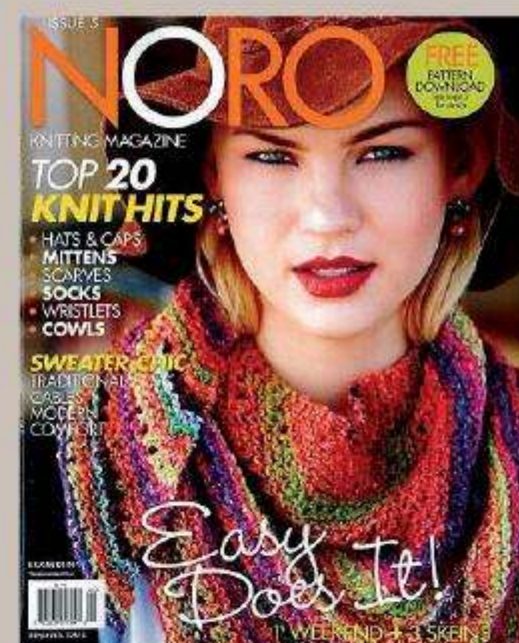Using 4mm needles work cast on as for Back until you have 44[44:54:54] sts.
Work from * to ** as for Back.
Start chevron lace
Row 1 (RS): K5, (k2tog, yo2, skpo, k6) to last 9 sts, k2tog, yo2, skpo, k5.
Row 2 (WS): P7, (k1, p9) to end, ending last rep p6. ▶

Instructions

Row 3: K4, (k2tog, yo, k2, yo, skpo, k4) to end.
Rows 4, 6 and 8: Purl.
Row 5: K3, (k2tog, yo, k4, yo, skpo, k2) to last st, k1.
Row 7: K2, k2tog, yo, (k6, yo, skpo, k2tog, yo) to last 10 sts, k6, yo, skpo, k2.
Row 9: K2, yo, skpo, (k6, k2tog, yo2, skpo) to end, ending last rep k6, k2tog, yo, k2.
Row 10: P12, (k1, p9) to end, ending last rep p11.
Row 11 (Inc): K1, m1, k3, (k2tog, yo2, skpo, k6) to end, ending last rep k5, m1, k1.
Cont working in st st.
At the same time inc 1 st at each end of every foll 4th row until there are 60[70:68:72] sts then every foll 6th row until there are 80[88:96:100] sts.
Cont without shaping until Sleeve meas 46[46:48:48]cm (18[18:19:19]in) from beg ending on a WS row.

Shape sleeve head
Cast off 6[6:7:8] sts at beg of next 10 rows. 20[28:26:20] sts.
Cast off.

NECKBAND
Join shoulder seams.
Using 3.5mm circular needle, with RS facing, *pick up and k16 sts down left front neck, k36[40:44:48] sts from holder, pick up and k16 sts to shoulder seam; rep from * to end. 136[144:152:160] sts.
Rnd 1: Purl.
Rnd 2: (K2tog, yo2, skpo) to end.
Rnd 3: K1, (k1, p1 into yo2), k2 to end, ending last rep k1.
Rnd 4: Purl.
Rnd 5: Cast off 2 sts, (cast on 3 sts, cast off 5 sts) until no sts rem.

TO FINISH OFF
Set in Sleeve matching the centre of Sleeve to shoulder seam and making sure they are even on both sides. Join side and Sleeve seams. Sew in all loose ends and press work. ●

56[58:60:62]

48.5[53:58:64.5]

46[46:48:48]

Measurements are given in cm

Carnation by Marie Wallin

SIZES
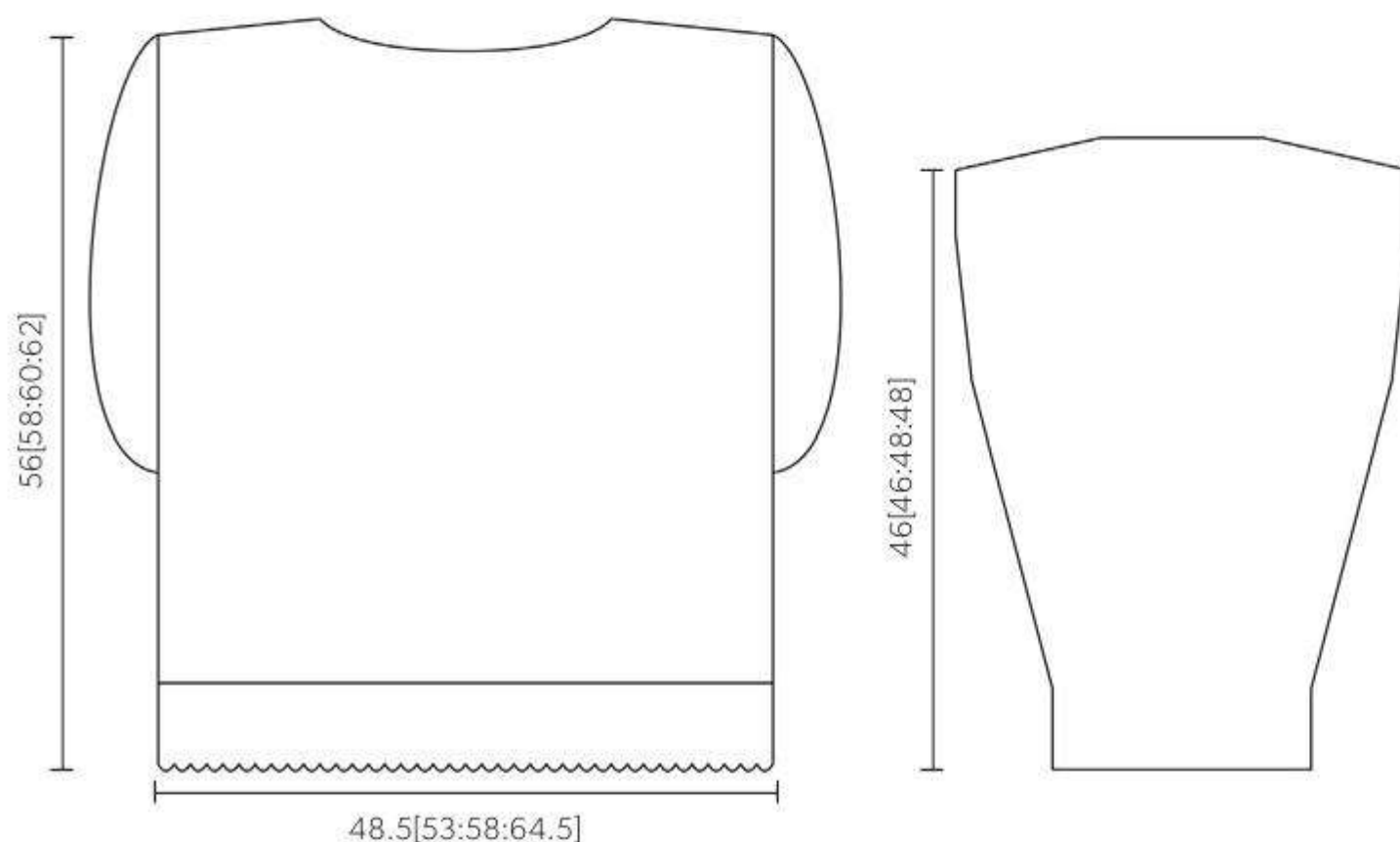**To fit:** 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)
Actual measurement: 135[142:148:154:159]cm (53[56:58:61:63]in)
Length to shoulder: 65[67:69:71:73]cm (25.5[26.5:27:28:28.5]in)
Sleeve length: 34[35:36:36:36]cm (13.5[13.75:14:14:14]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Kidsilk Haze 70% mohair, 30% silk (approx 210m per 25g)
6[6:7:7:7] x 25g balls 590 Pearl
1 pair each 2.75mm and 3.25mm needles
Stitch holders
Stitch markers
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

25 sts and 34 rows to 10cm over st st using 3.25mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

TIPS

Keep a track of how many rows you work on the Back so it is easy to know where the 20[20:24:24:28] rows less comes on the Front!

BACK

Using 2.75mm needles, cast on 169[177:185:193:199] sts.
Row 1 (RS): (K1, p1) to last st, k1.
Row 2: (P1, k1) to last st, p1.
These 2 rows form rib.
Work in rib for a further 16 rows, ending with RS facing for next row.
Change to 3.25mm needles. **
Row 1 (RS): K84[88:92:96:99], yfwd, skpo, k to end.
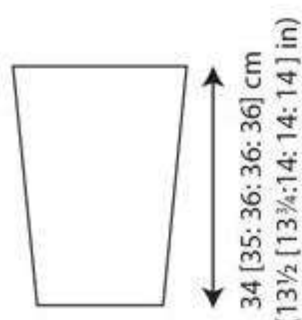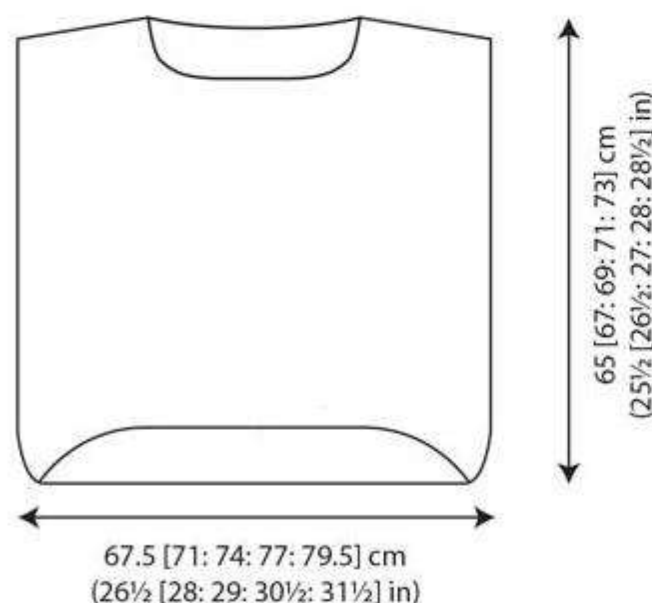**Row 2 and every foll alt row:** Purl.
Row 3: K82[86:90:94:97], k2tog, yfwd, k1, yfwd, skpo, k to end.
Row 5: K81[85:89:93:96], k2tog, yfwd, k3, yfwd, skpo, k to end.
Row 7: K80[84:88:92:95], k2tog, yfwd, k5, yfwd, skpo, k to end.
Row 8: Purl.
These 8 rows form patt.

65 [67: 69: 71: 73] cm
(25½ [26½: 27: 28: 28½] in)

67.5 [71: 74: 77: 79.5] cm
(26½ [28: 29: 30½: 31½] in)

34 [35: 36: 36: 36] cm
(13½ [13¾:14: 14: 14] in)

Cont in patt until Back meas 60[62:64:66:68]cm (23.5[24.5:25.25:26:26.75]in), ending with RS facing for next row.

Shape shoulders

Keeping patt correct, cast off 5[5:5:6:6] sts at beg of next 6[6:2:6:6] rows, then 0[0:6:0:0] sts at beg of foll 0[0:4:0:0] rows.
139[147:151:157:163] sts.

Shape back neck

Next row (RS): Cast off 5[5:6:6:6] sts, k until there are 42[46:46:49:51] sts on RH needle and turn, leaving rem sts on a holder.
Work each side of neck separately.
Dec 1 st at neck edge of next 10 rows and at same time cast off 5[6:6:6:6] sts at beg of 2nd row, then 5[6:6:6:7] sts at beg of foll 3[2:2:2:2] alt rows, then 6[6:6:7:7] sts at beg of foll 1[2:2:2:2] alt rows.
Work 1 row, ending with RS facing for next row.
Cast off rem 6[6:6:7:7] sts.
With RS facing, sl centre 45[45:47:47:49] sts on a holder, rejoin yarn to rem sts and k to end.
Complete to match first side, reversing shapings.

FRONT

Work as given for Back to **.
Next row (RS): K2, wrap next st (by slipping next st from LH needle onto RH needle, taking yarn to opposite side of work between needles and then slipping same st back onto LH needle – when working back across wrapped sts, work the wrapping loop and wrapped st tog as one st) and turn.
Next row: Purl.
Next row: K4, wrap next st and turn.
Cont in this way, working 2 sts more before wrapping on every RS row until foll row has been worked:
Next row (RS): K34, wrap next st and turn.
Next row: Purl.
Next row: K84[88:92:96:99], yfwd, skpo, k to end.
Next row (WS): P2, wrap next st and turn.
Next row: Knit.
Next row: P4, wrap next st and turn.
Cont in this way, working 2 sts more before wrapping on every WS row until foll row has been worked:
Next row (WS): P34, wrap next st and turn.
Next row: Knit.
Next row: P all sts.
Beg with Row 3 of patt as given for Back, cont straight until 20[20:24:24:28] rows less have been worked than on Back to beg of shoulder shaping, ending with RS facing for next row.

Shape neck

Next row (RS): K64 [68:72:76:79], and turn, leaving rem sts on a holder.
Work each side of neck separately.
Dec 1 st at neck edge of next 4 rows, then on foll 3 alt rows, then on 2[2:3:3:4] foll 4th rows.
55[59:62:66:68] sts.
Work 1 row, ending with RS facing for next row.

Shape shoulder

Cast off 5[5:5:6:6] sts at beg of next and foll 7[3:0:6:4] alt rows, then 6[6:6:7:7] sts at beg of

foll 1[5:8:2:4] alt rows and at same time dec 1 st at neck edge of 3rd row, then on 2 foll 4th rows.
Work 1 row, ending with RS facing for next row.
Cast off rem 6[6:6:7:7] sts.
With RS facing, sl centre 41 sts on a holder, rejoin yarn to rem sts and k to end.
Complete to match first side, reversing shaping.

SLEEVES

Using 2.75mm needles, cast on 45[47:51:51:53] sts.
Work 18 rows in rib, ending with RS facing for next row.
Change to 3.25mm needles.
Beg with a k row, work in st st inc 1 st at each end of 5th row, then on every foll 4th row to 51[55:61:73:87] sts, then on every foll 6th row to 75[79:85:89:95] sts.
Cont straight until Sleeve meas 34[35:36:36:36]cm (13.5[13.75:14:14:14]in), ending with RS facing for next row.
Cast off.

NECKBAND

Press pieces according to ball band.
Join right shoulder seam using back stitch, or mattress stitch if preferred.
With RS facing and using 2.75mm needles, pick up and k32[32:35:35:38] sts down left side of front neck, k41 sts from front holder, pick up and k32[32:35:35:38] sts up right side of neck, 11 sts from right side of back neck, k45[45:47:47:49] sts from back holder dec 1 st, at centre and pick up and k11 sts from left side of back neck. 171[171:179:179:187] sts.
Beg with Row 2, work 12 rows in rib as for Back, ending with WS facing for next row.
Cast off in rib on WS.

TO FINISH OFF

Join left shoulder and neckband seam. Mark points along side seam edge 16[17:18:19:20]cm (6.25[6.75:7:7.5:8]in) either side of shoulder seams (to denote base of armhole openings). Sew in Sleeves placing cast-off edge between markers. Sew side and Sleeve seam.
Darn in loose ends. ●

For close up photographs of Carnation see page 64. ▶

Cropped cable cardi
by Natalie Smart

SIZES
To fit: 81[86:91:97:102:107]cm
(32[34:36:38:40:42]in)
Actual measurement: 82[89:96:96:99:105]cm
(32[35:38:38:39:41.5]in)
Length to shoulder:
39.5[40:40.5:41:41.5:42]cm
(15.5[15.75:16:16.25:16.5:16.5]in)
Sleeve length: 8cm (3in)
*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED
Yarn Stories Fine Merino and Baby Alpaca DK
70% fine Merino, 30% baby alpaca
(approx 120m per 50g)
7[7:8:8:9:9] x 50g balls 2509 Fuchsia
1 pair each 3.25mm and 3.75mm needles
Stitch holders
Cable needle
9 x 1.5cm (0.5in) buttons
Row counter
Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION
32 sts and 30 rows to 10cm over patt using
3.75mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS
C4F = Cable 4 front by slipping next 2 sts to
cable needle, hold at front, k2 then k2 from
cable needle.
yrn2 = wrap yarn round needle twice
For more abbreviations see page 85

PATTERN NOTES
Cable and Eyelet Rib
Row 1: P1, k2tog, yo, (p2, k4, p2, k2tog, yo)
rep to last st, p1.
Row 2 and every alt row: K1, p2, (k2, p4, k2,
p2) to last st, k1.
Row 3: P1, yo, skpo, (p2, C4F, p2, yo, skpo)
rep to last st, p1.
Row 5: As Row 1.
Row 7: P1, yo, skpo, (p2, k4, p2, yo, skpo)
rep to last st, p1.
Row 8: As Row 2.
These 8 rows form patt.

BACK
Using 3.75mm needles cast on
134[144:154:154:164:164] sts and work in patt
for 24cm (9.5in) ending on a WS row.
Shape armhole
Cast off 3 sts at beg of next 2 rows.
128[138:148:148:158:158] sts.
Dec 1 st at each end of every row to
124[134:136:144:146:146] sts.
Dec 1 st at each end of next and every foll alt
row to 114[124:124:134:134:134] sts.
Work straight until armhole meas
17.5[18:18.5:19:19.5:20]cm (7[7:7.5:7.5:8:8]in)
ending on a WS row.
Next row: Patt 84[89:89:94:94:94] sts,
place these sts just worked onto a holder.
Patt rem 30[35:35:40:40:40] sts.
Shape shoulders
Cast off 6[7:7:8:8:8] sts at beg of next and every
foll alt row until all sts have been cast off.
With WS facing, leave centre 54 sts on holder, and
place end 30[35:35:40:40:40] sts on LH needle.
Rejoin yarn and work second side to match
first side.

RIGHT FRONT
Using 3.75mm needles, cast on
64[64:74:74:74:84] sts.
Work in patt until Front meas 24cm (9.5in)
from beg ending on a RS row.
Next row (WS): Cast off 3 sts.
61[61:71:71:71:81] sts.
Dec 1 st at armhole edge on every row to
59[59:65:69:65:75] sts.
Dec 1 st at armhole edge on next and every alt
row to 54[54:59:64:59:69] sts.
Work straight until armhole meas
9[10:11:11:11:11]cm (3.5[4:4.5:4.5:4.5:4.5]in)
less than shoulder shaping on Back.
Shape neck
Dec 1 st at neck edge on every row to
42[50:45:50:50:49] sts.
Dec 1 st at neck edge on foll alt rows to
30[35:35:40:40:40] sts
Work straight until armhole meas
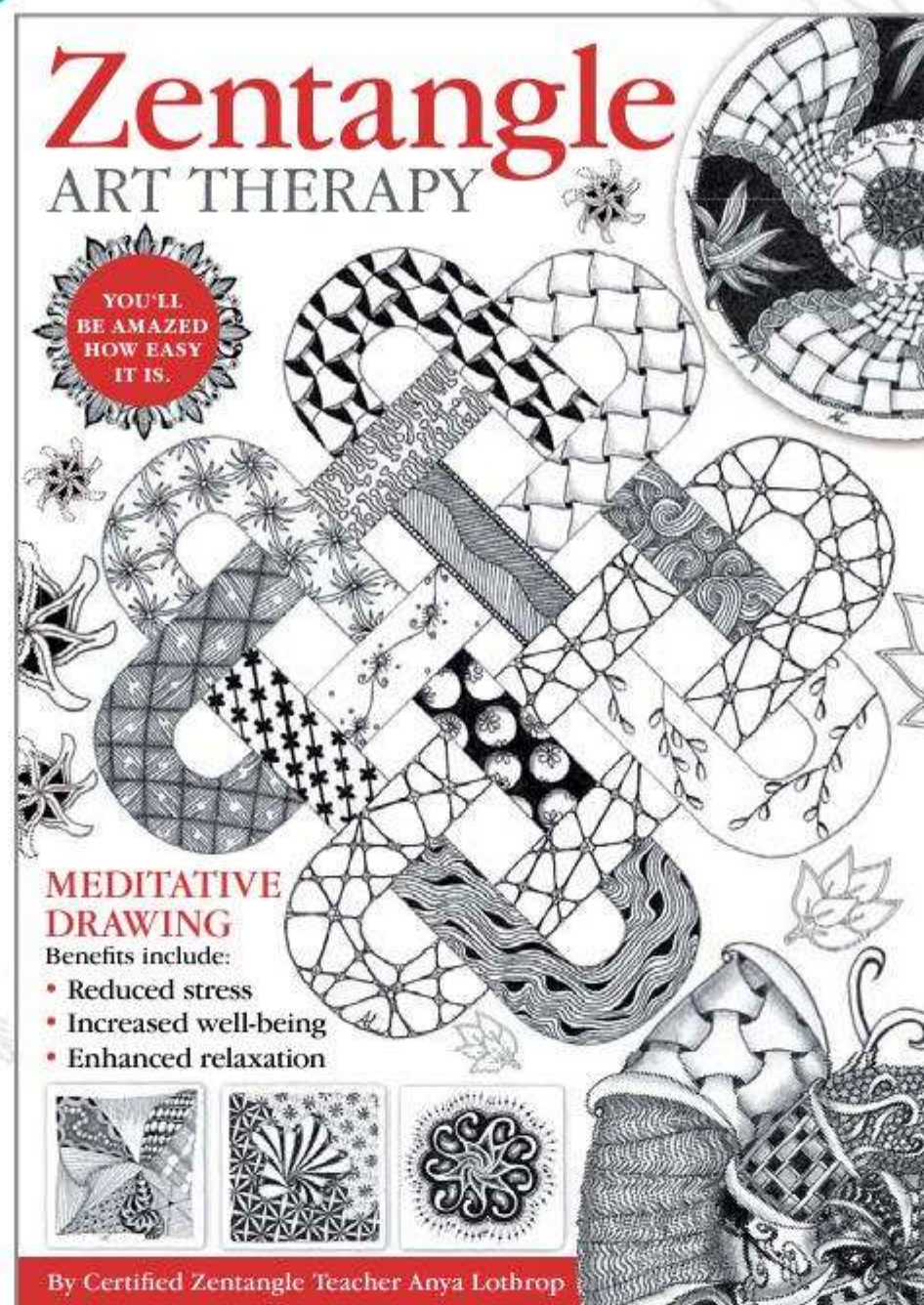17.5[18:18.5:19:19.5:20]cm (7[7:7.5:7.5:8:8]in).
Shape shoulders
Cast off 6[7:7:8:8:8] sts at beg of next and every
alt row until all sts have been cast off.

LEFT FRONT
Work as for Right Front reversing all shaping. ▶
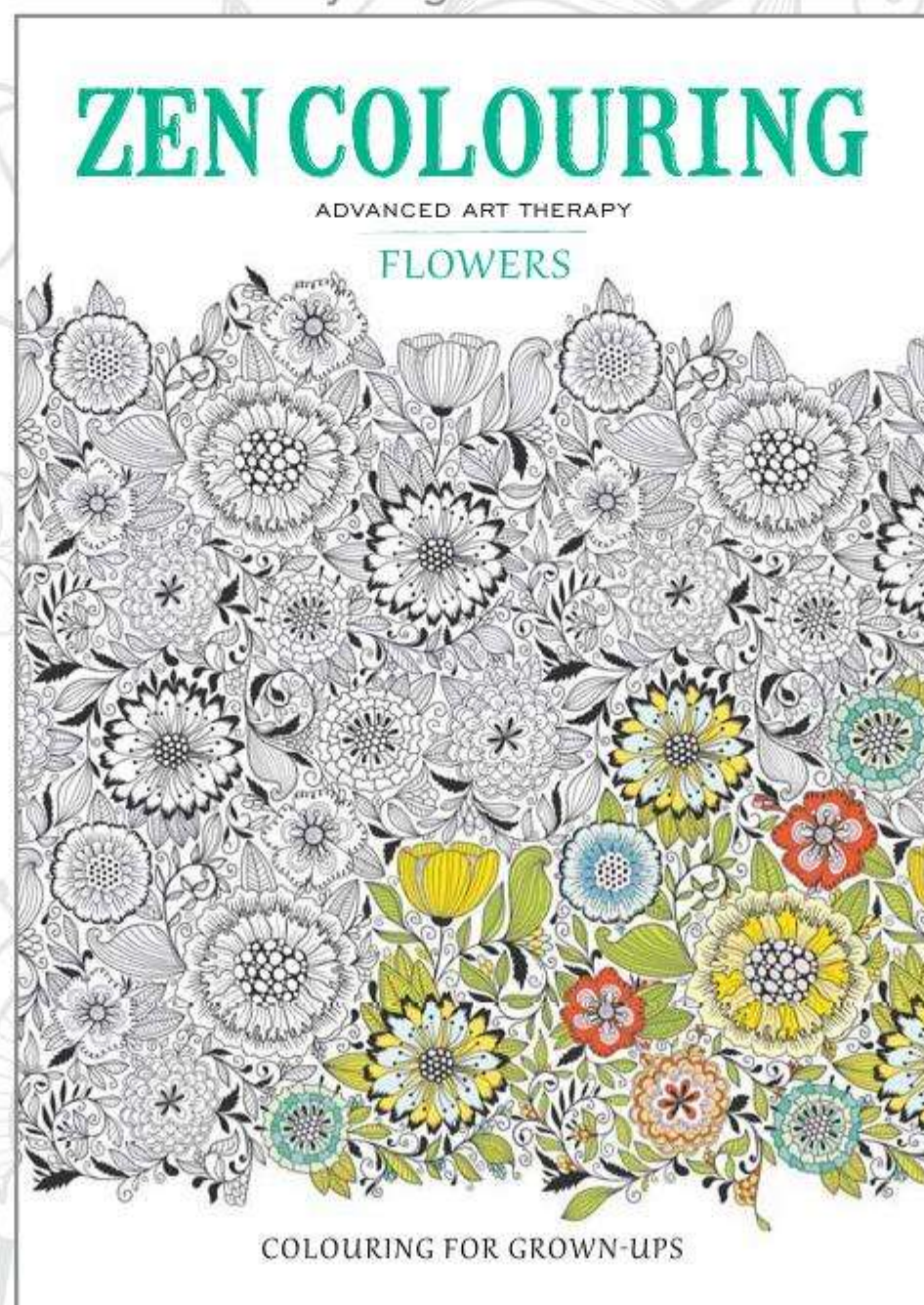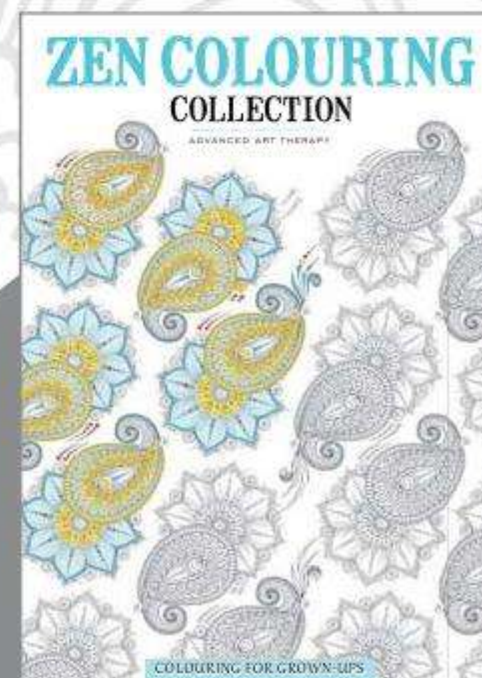
Instructions

SLEEVES

Using 3.75mm needles, cast on 64[64:64:64:74:74] sts and work in patt for 8cm (3in).

Shape top

Cast off 3 sts at beg of next 2 rows. 58[58:58:58:68:68] sts.
Dec 1 st at each end of every row to 54 sts.
Dec 1 st at each end of every alt row to 18[18:18:18:26:26] sts.
Dec 1 st at each end of every row to 14 sts ending on a WS row.
Cast off.

BUTTONHOLE BAND

Press pieces lightly according to ball band. Join shoulder seams.
With RS facing, using 3.25mm needles pick up 70 sts evenly along Right Front.
Knit 3 rows.

Row 4 (button hole row): K2 (k2tog, yrn2, skpo, k4) to last 4 sts, k2tog, yrn2, skpo.

Row 5: Knit working kfb in yrn2 from previous row.

Row 6: Knit.
Cast off knitwise.

BUTTON BAND

Work as for buttonhole band omitting buttonholes.

NECKBAND

With RS facing, using 3.25mm needles pick up 4 sts along right button band, 26[28:30:30:32:32] sts up Right Front, 6 sts, down Right Back 54 sts from Back holder, 6 sts up Left Back and 26[28:30:30:32:32] sts down Left Front. 122[126:130:130:134:134] sts.
Knit 4 rows.
Cast off knitwise.

TO FINISH OFF

Darn in loose yarn ends.
Pin and sew Sleeve heads in place along armhole.
Join side and Sleeve seams. ●

Cable and Eyelet Rib Pattern
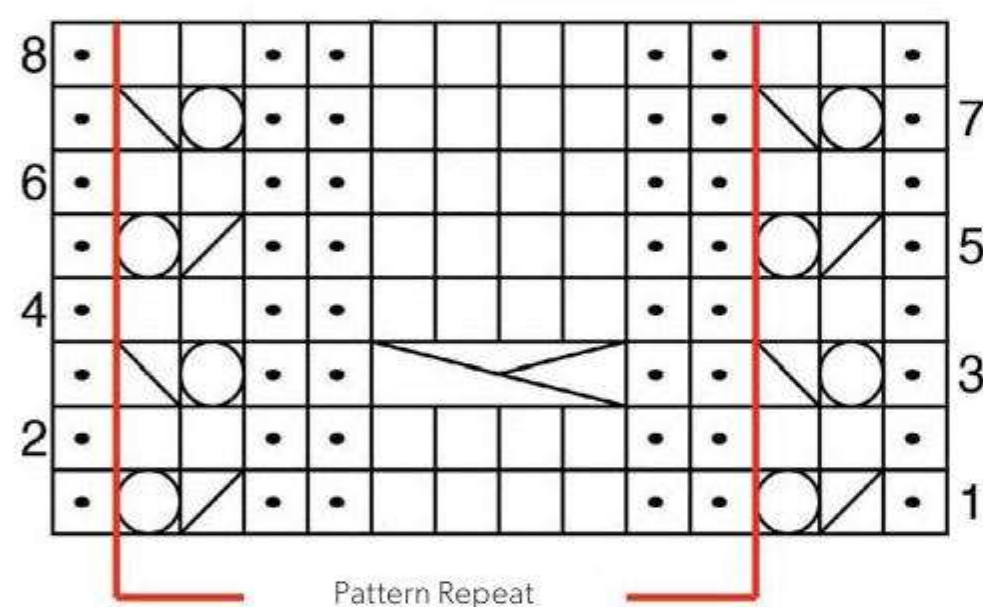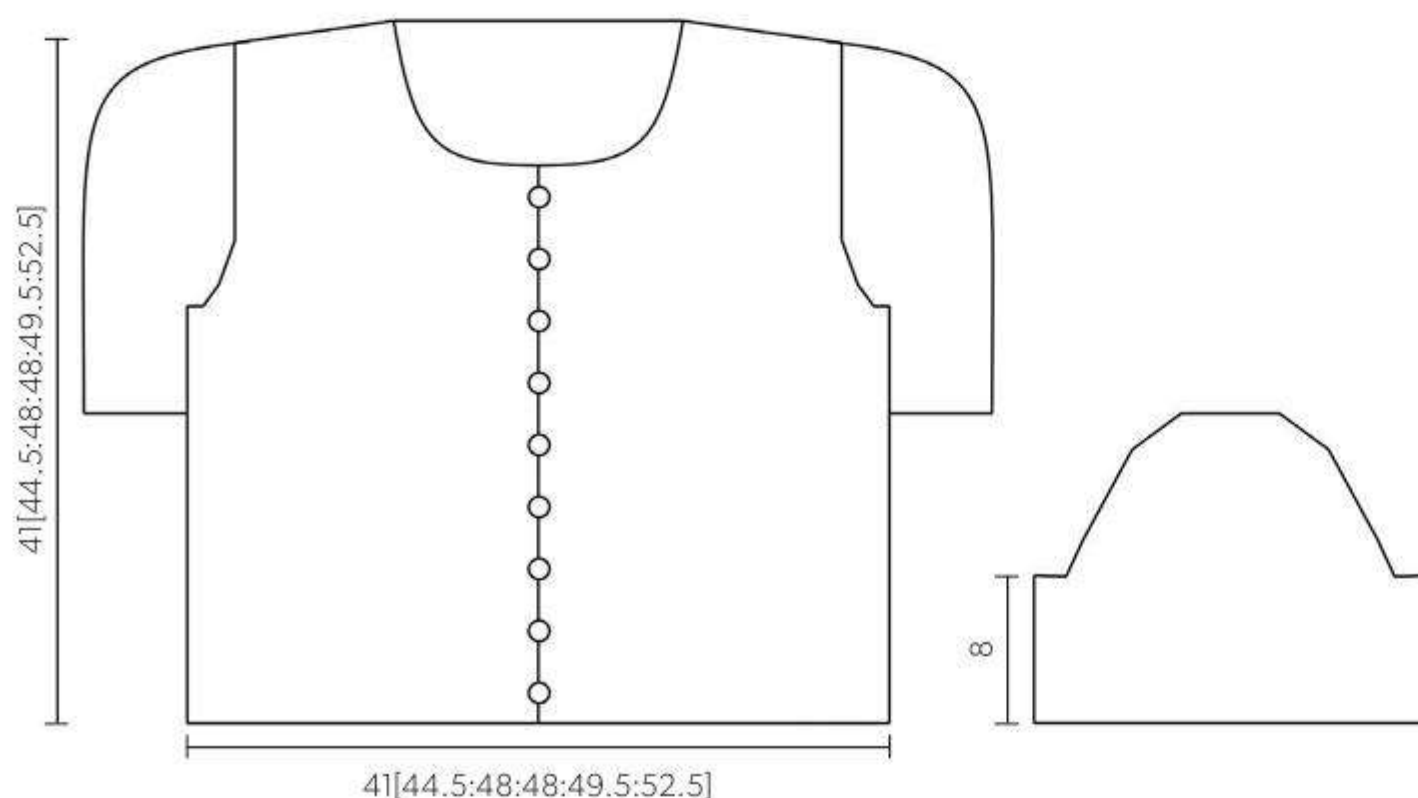
Pattern Repeat

	K on RS, P on WS
•	P on RS, K on WS
○	yo
◿	k2tog
◺	skpo
⧅	C4F

Read RS (odd) rows from R to L
Read WS (even) rows from L to R

41[44.5:48:48:49.5:52.5]

41[44.5:48:48:49.5:52.5]

8

Measurements are given in cm

Zigzag cardigan by Sian Brown

SIZES
To fit: 81[86:91:97:102:107:112:117]cm
(32[34:36:38:40:42:44:46]in)
Actual measurement approx:
86[92:98:103:109:115:121:126]cm
(34[36.25:38.5:40.75:43:45.25:47.5:49.75]in)
Length to shoulder:
54[55:55.5:55:55.5:56.5:56.5:57:57.5]cm
(21.25[21.75:21.75:21.75:22.25:22.25:22.5:22.75]in)
Sleeve length:
46[47:47:47:48:48.5:48.5:48.5]cm
(18[18.5:18.5:18.5:18.75:19:19:19]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

Fairisle Chart

	RS: knit WS: purl
	pattern repeat
	Silver (A)
	Mist (B)
	Hot Pink (C)
	Damson (D)
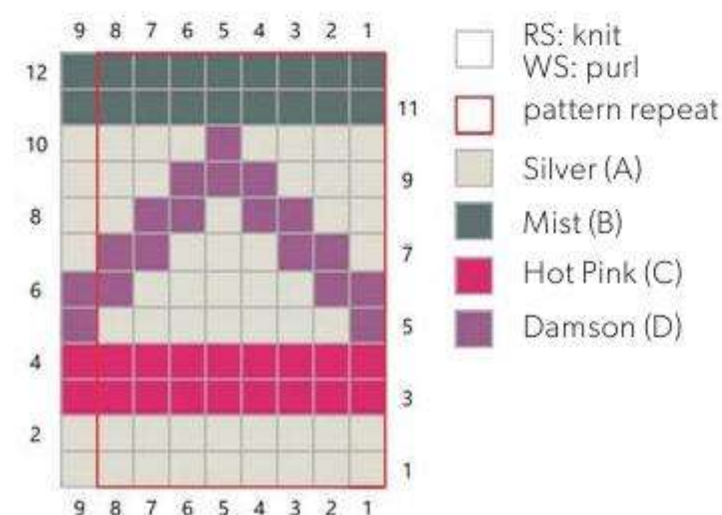
YOU WILL NEED
Debbie Bliss Baby Cashmerino 55% wool, 33% microfibre, 12% cashmere
(approx 125m per 50g)
6[6:7:7:7:8:8:8] x 50g balls 12 Silver (A)
3[3:4:4:4:4:4:5] x 50g balls 57 Mist (B)
2[2:2:3:3:3:3:3] x 50g balls 60 Hot Pink (C)
3[3:4:4:4:4:4:5] x 50g balls 87 Damson (D)
1 pair 3.25mm needles
1 circular 3.25mm needle (at least 100cm long)
Stitch marker
4 buttons
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
28 sts and 34 rows to 10cm over Fairisle patt using 3.25mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK
With 3.25mm needles and B, cast on 121[129:137:145:153:161:169:177] sts.
Knit 4 rows in g-st.
Change to A and cont in st st commence working Fairisle panel from Chart.
Starting with st 1 for all sizes.
Keeping patt correct cont until work meas 35[35:35:34.5:34.5:33.5:33:32.5]cm
(13.75[13.75:3.75:13.5:13.5:13.25:13:12.75]in) from cast-on edge ending on WS row.
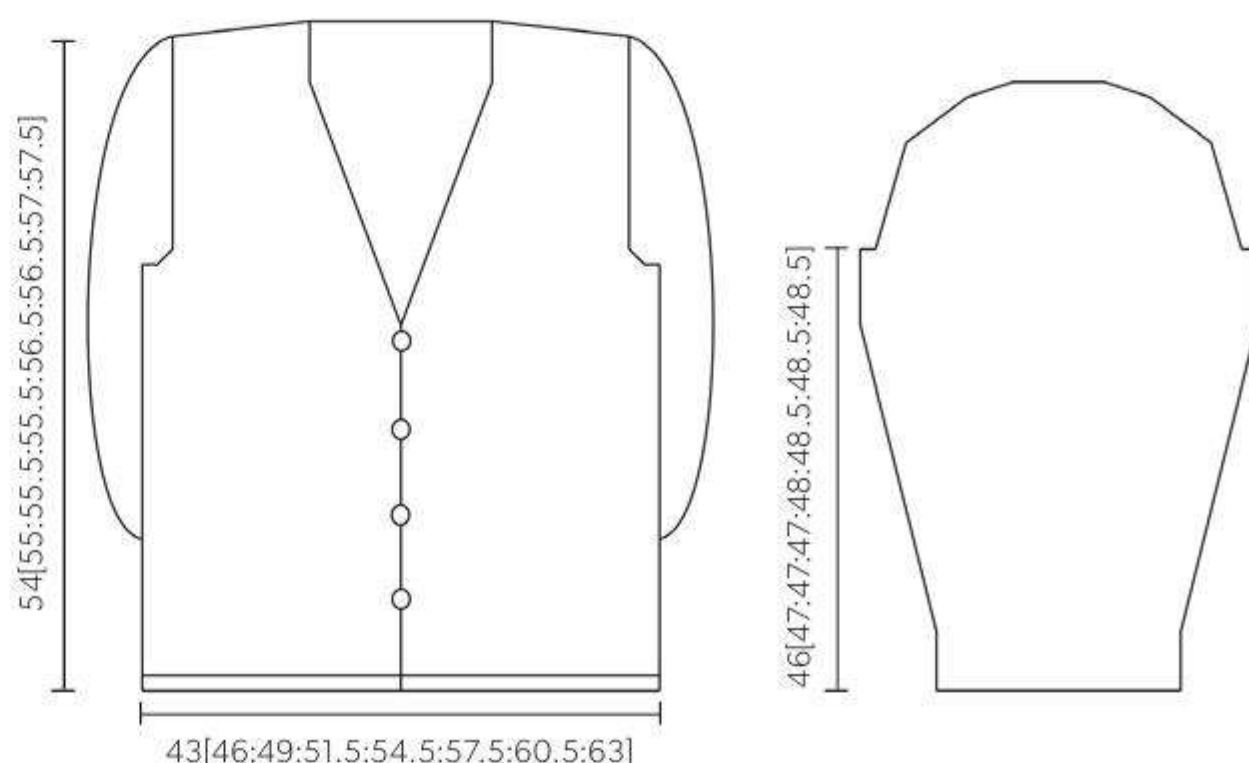#### Shape armholes
Cast off 3[4:5:5:6:7:7:8] sts at beg of next 2 rows.
115[121:127:135:141:147:155:161] sts.
Dec one st at each end of foll 0[0:3:3:3:3:5:7:9] rows.
115[121:121:129:135:137:141:143] sts.
Dec one st at each end of next and foll 1[2:1:3:2:2:3:4] RS rows.
111[115:117:121:129:131:133:133] sts.
Work straight keeping patt correct until armhole meas 19[20:20.5:21:22:23:24:25]cm
(7.5[7.75:8:8.25:8.75:9:9.5:10]in), ending with a WS row.

Shape shoulders
Next row (RS): Patt 32[33:33:35:38:39:39:38] sts, cast off 47[49:51:51:53:53:55:57], patt to end.
Work on second of set of 32[33:33:35:38:39:39:38] sts only cont as folls:
Next row: Cast off 16[16:16:17:18:19:19:19] sts, patt to end. 16[17:17:18:20:20:20:19] sts.
Next row: Ssk, patt to end.
Cast off rem 15[16:16:17:19:19:19:18] sts.
Rejoin yarn to right shoulder sts. Patt to end.
Complete right shoulder to match left, reversing all shaping.

LEFT FRONT
With 3.25mm needles and B, cast on 61[65:69:73:77:81:85:89] sts.
Knit 4 rows in g-st.
Change to A and cont in st st commence working Fairisle panel from Chart.
Starting with st 1 for all sizes.
Keeping patt correct cont until work meas 30[30:29.5:29.5:30.5:30.5:30:30]cm
(11.75[11.75:11.5:11.5:12:12:11.75:11.75]in) from cast-on edge ending with a RS row.
Shape neck slope
Keeping patt correct dec one st at beg of next row and on neck edge of every foll 3rd row at the same time when work meas 35[35:35:34.5:34.5:33.5:33:32.5]cm
(13.75[13.75:3.75:13.5:13.5:13.25:13:12.75]in) from cast-on edge ending with a WS row shape armholes as folls:
Shape armholes
Cast off 3[4:5:5:6:7:7:8] sts at beg of next row.
Work one row.
Dec one st at armhole edge of foll 0[0:3:3:3:3:5:7:9] rows.
Dec one st at armhole edge of next and foll 1[2:1:3:2:2:3:4] RS rows.
Cont neck slope shaping as set and armhole edge straight cont in patt until 31[32:32:34:37:38:38:37] sts rem.
Work straight in patt until Front matches Back to shoulder shaping, ending with a WS row.
Next row: Cast off 16[16:16:17:18:19:19:19] sts, patt to end. ▶

54[55:55.5:55:55.5:56.5:56.5:57:57.5]

46[47:47:47:48:48.5:48.5:48.5]

43[46:49:51.5:54.5:57.5:60.5:63]

Measurements are given in cm

Instructions

Next row: Patt to end.
Cast off rem 15[16:16:17:19:19:19:18] sts.

RIGHT FRONT
With 3.25mm needles and B, cast on
61[65:69:73:77:81:85:89] sts.
Knit 4 rows in g-st.
Change to A and cont in st st commence
working Fairisle panel from Chart.
Starting with st no 5[1:5:1:5:1:5:1].
Cont in Fairisle patt as set and complete to
match Left Front, reversing all shaping.

SLEEVES
With 3.25mm needles and B, cast on
73[73:73:81:81:81:89:89] sts.
Knit 4 rows in g-st.
Change to A and cont in st st commence
working Fairisle panel from Chart.
Starting with st 1 for all sizes.
Work 12 patt rows.
Keeping patt correct inc 1 st at each end of next
and every foll 18[16:14:14:18:14:18:14]th row until
95[99:101:103:105:111:113:119] sts.
Cont in patt until Sleeve meas
46[47:47:47:48:48.5:48.5:48.5]cm
(18[18.5:18.5:18.5:18.5:18.75:19:19:19]in)
from cast-on edge.
Shape top
Cast off 3[4:5:5:6:7:7:8] sts at beg of next 2 rows.
89[91:91:93:93:97:99:103] sts.
Dec 1 st at each end of next and every foll RS
row to 63[63:57:61:53:57:53:57] sts.
Dec 1 st at each end of every row to 47 sts.
Dec 6 sts at beg of next four rows.
Cast off rem 23 sts.

NECK AND FRONT BANDS
Join shoulder seams
With RS facing, 3.25mm circular needle and B,
pick up and k90[90:90:88:88:86:84:82] sts
up Right Front edge, place marker,
51[54:55:56:59:61:64:66] sts up Right
Front slope, 3 sts down right back neck,
42[44:46:46:48:48:50:52] sts across Back,
3 sts up left back neck,
51[54:55:56:59:61:64:66] sts down Left Front
slope, and 90[90:90:88:88:86:84:82] sts
down Left Front edge.
330[338:342:340:348:348:352:354] sts.
Next row (buttonholes): K to marker,
remove marker, k1, cast off 2 sts, (k until
19[19:19:19:19:18:17:17] sts on RH needle from
cast off, cast off 2 sts) three times, k to end.
Next row: Knit to end, casting on 2 sts over
each buttonhole gap.
Knit two more rows.
Cast off.

TO FINISH OFF
Join side and Sleeve seams, sew in Sleeves.
Sew on buttons. ●
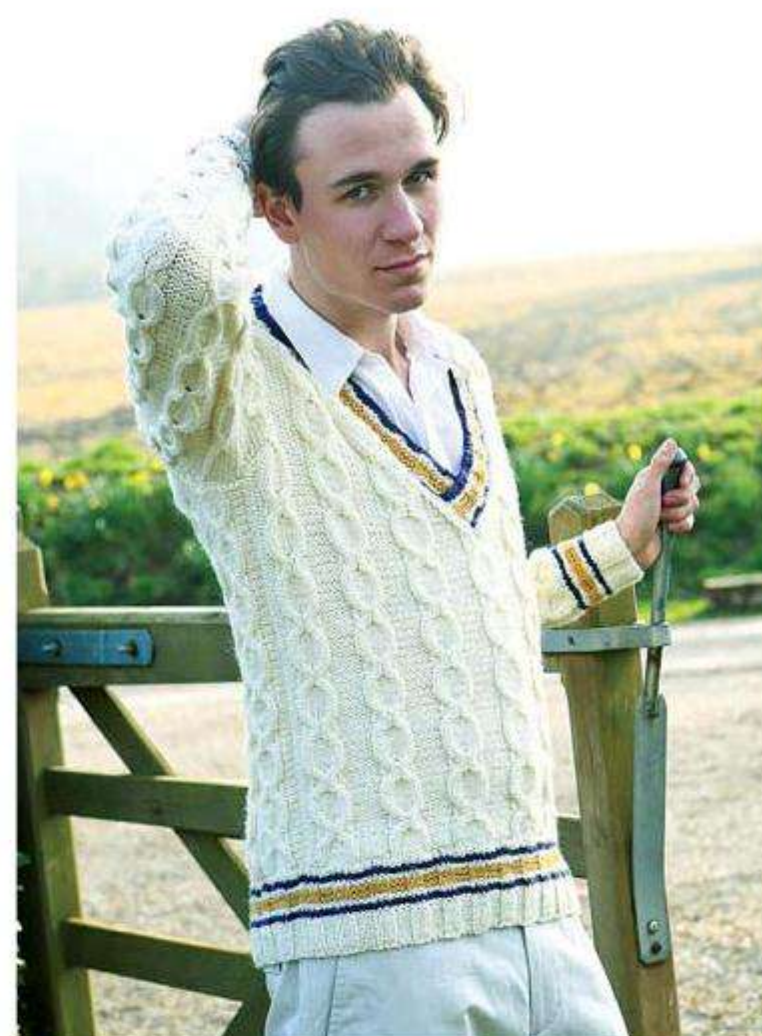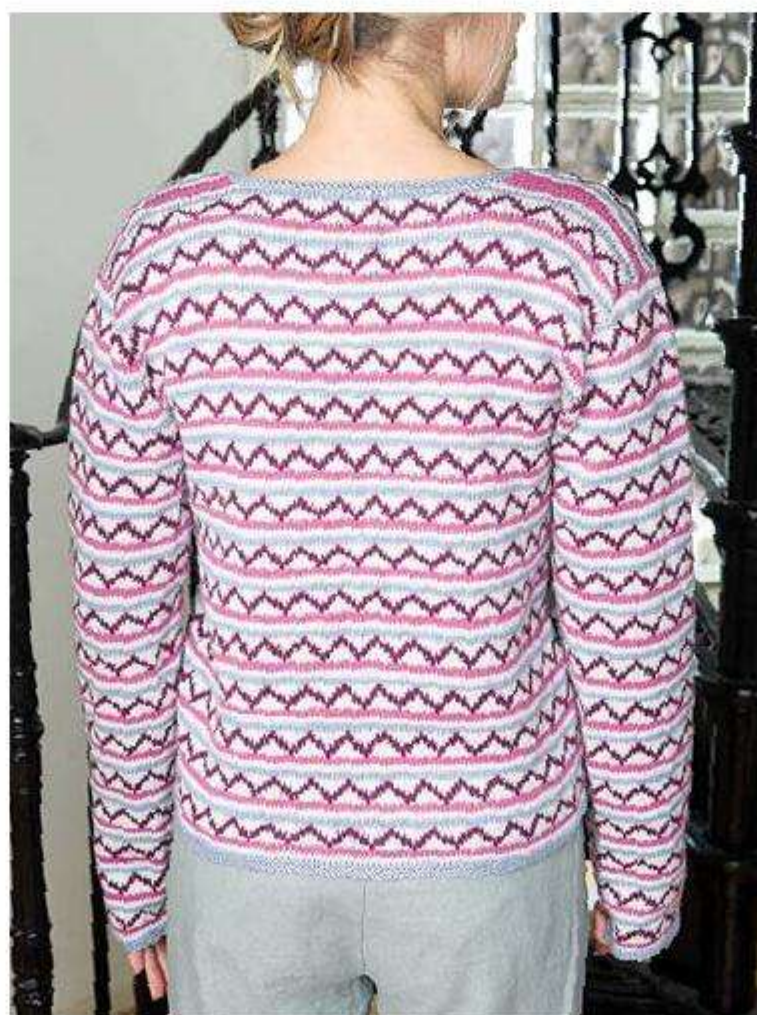
All rounder cricket sweater
by Pat Menchini

SIZES
To fit: 86-91[97-102:107-112:117-122:127-132]cm
(34-36[38-40:42-44:46-48:50-52]in)
Actual measurement: 102[110:119:128:137]cm
(40[43.5:47:50.5:54]in)
Length to shoulder: 63[65:66:68:70]cm
(25[25.5:26.25:26.75:27.5]in)
Sleeve length: 47[47:48:48:48]cm
(18.5[18.5:19:19:19]in)
*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED
King Cole Merino Blend Wool 100% pure new
superwash wool (approx 80m per 50g)
15[16:17:19:20] x 50g balls 776 Aran (A)
1[1:1:2:2] x 50g balls 769 Navy (B)
1[1:1:1:2] x 50g balls 855 Mustard (C)
1 pair each 4mm and 5mm needles
1 set of four 4mm double-pointed needles
Stitch holder
Stitch markers
Cable needle
Row counter
Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION
Instructions are based on a standard 18 sts and
25 rows to 10cm over st st using 5mm needles.
Use larger or smaller needles if necessary to
obtain correct tension.

ABBREVIATIONS
mp = make 1 st purlways by picking up and
purling into back of horizontal strand lying
before next st.
cn = cable needle

CF = slip next 2 sts onto cn and leave at front of work, k2, now k2 from cn
CB = slip next 2 sts onto cn and leave at back of work, k2, now k2 from cn
For more abbreviations see page 85

PATTERN NOTES
When working the armhole decreases and Sleeve increases only work the cable when you have 4 sts to work a full cable, otherwise work the sts in st st.

BACK
Using 4mm needles and A, cast on 87[93:105:111:117] sts.
Welt
Row 1 (RS): With A, k3, (p3, k3) to end.
Row 2: With A, p3, (k3, p3) to end.
Rows 3 to 10: Rep Rows 1 to 2 four times.
Joining in and breaking off B and C as required and carrying A loosely up side of work change to stripes as folls:
Row 11: With B, knit.
Row 12: With B, as Row 2.
Row 13: With A, knit.
Row 14: With A, as Row 2.
Row 15: With C, knit.
Row 16: With C, as Row 2.
Rows 17 to 18: As Rows 15 to 16.
Rows 19 to 20: As Rows 13 to 14.
Rows 21 to 22: As Rows 11 to 12.
Cont in A only for rem of Back.
Row 23: Knit.
Row 24: As Row 2.
Row 25: As Row 1. **
Next row: P7[4:7:6:2], (mp, p6[6:9:7:7]) to last 8[5:8:7:3] sts, mp, p to end. 100[108:116:126:134] sts.
Change to 5mm needles and patt.
Row 1 (RS): K0[2:6:0:0], p4[6:6:3:7], (k8, p6) 6[6:6:8:8] times, k8, p4[6:6:3:7], k0[2:6:0:0].
Row 2: P0[2:6:0:0], k4[6:6:3:7], (p8, k6) 6[6:6:8:8] times, p8, k4[6:6:3:7], p0[2:6:0:0].
Rows 3 to 6: Rep Rows 1 to 2 twice.
Row 7: K0[2:6:0:0], p4[6:6:3:7], (CF, CB, p6) 6[6:6:8:8] times, CF, CB, p4[6:6:3:7], k0[2:6:0:0].
Row 8: As Row 2.
Rows 9 to 10: As Rows 1 to 2.
Row 11: K0[2:6:0:0], p4[6:6:3:7], (CB, CF, p6) 6[6:6:8:8] times, CB, CF, p4[6:6:3:7], k0[2:6:0:0].
Row 12: As Row 2.
These 12 rows set patt.
Cont in patt until work meas 42cm (16.5in) from beg, ending after a WS row.
Shape armholes
Cast off 6[6:8:9:10] sts at beg of next 2 rows. 88[96:100:108:114] sts.
Dec 1 st at each end of next 3 rows, then on 3 foll alt rows. 76[84:88:96:102] sts.
Cont straight until Back meas 63[65:66:68:70]cm (24.75[25.5:26:26.75:27.5]in) from beg, ending after a WS row.
Shape shoulders
Cast off 5[6:6:7:7] sts at beg of next 6 rows,

then 5[5:6:6:8] sts at beg of next 2 rows.
Slip rem 36[38:40:42:44] sts on a holder.

FRONT
Work as Back until Front meas 18 rows less than Back up to start of armhole shaping.
Divide for V-neck
Next row: Patt 46[50:54:59:63], k4, turn.
Cont on this group for left half of neck.
Next row: P4, patt to end.
Next row: Patt to last 4 sts, k2tog, k2.
Next row: P3, patt to end.
Rep last 2 rows 7 times more.
42[46:50:55:59] sts.
Shape armhole
Next row: Cast off 6[6:8:9:10] sts, work to last 3 sts, k3. 36[40:42:46:49] sts.
Next row: P3, work to end.
*** Dec 1 st at armhole edge on next 3 rows, then on 3 foll RS rows **at the same time** dec 1 st inside neck edge as before on next row and two foll 4th rows. 27[31:33:37:40] sts.
Armhole shaping is now complete.
Cont to dec inside neck edge only on every foll 4th row until 20[23:24:27:29] sts rem.
Cont straight until Front meas same as Back to shoulder shaping, ending at armhole edge.
Shape shoulder
Cast off 5[6:6:7:7] sts at beg of next row and 2 foll alt rows.
Work 1 row.
Cast off rem sts.
With RS facing, neatly rejoin A to centre front.
Next row: K4, patt to end.
Next row: Patt to last 4 sts, p4.
Next row: K2, skpo, patt to end.
Next row: Patt to last 3 sts, p3.
Rep last 2 rows 7 times more. 42[46:50:55:59] sts.
Next row: K3, patt to end.
Shape armhole
Next row: Cast off 6[6:8:9:10] sts, work to last 3 sts, p3.
Complete as given for left half working from *** to end.

SLEEVES
Commencing with 39[39:39:45:45] sts work as Back to **.
Next row: P1[5:3:4:1], (mp, p3[2:2:3:3]) to last 2[6:4:5:2] sts, mp, p to end. 52[54:56:58:60] sts.
Change to 5mm needles and place patt:
Row 1 (RS): P1[2:3:4:5], (k8, p6) 3 times, k8, p1[2:3:4:5].
Row 2: K1[2:3:4:5], (p8, k6) 3 times, p8, k to end.
Rows 3 to 6: Rep Rows 1 to 2 twice.
Row 7: Inc in first st, p0[1:2:3:4], (CF, CB, p6) 3 times, CF, CB, p0[1:2:3:4], inc in last st.
Gradually working extra sts into patt cont shaping Sleeve by inc 1 st at each end of every foll 6th[4th:4th:4th:4th] row until there are 66[68:78:86:88] sts, then on every foll 6th[6th:6th:6th:4th] row until there are 78[84:90:94:100] sts.
Work straight until Sleeve meas 47[47:48:48:48]cm (18.5[18.5:19:19:19]in) from beg, ending after a WS row.
Shape top
Cast off 6[6:8:9:10] sts at beg of next 2 rows. 66[72:74:76:80] sts.
Work 0[0:2:6:6] rows straight.
Dec 1 st at each end of next row, then on every foll alt row until 42[46:48:54:56] sts rem.
Dec 1 st at each end of every row until 32[36:38:44:46] sts rem.
Cast off.

NECKBAND
Join shoulders. With set of four 4mm needles and A, and RS facing, k up 60[62:64:66:69] sts evenly along right front edge to top of shoulder, k across 36[38:40:42:44] sts back neck sts dec 4[4:4:4:6] sts evenly across, k up 60[62:64:66:69] sts evenly down left front neck, finally k into back of horizontal strand lying between centre front sts. 153[159:165:171:177] sts.
Work backwards and forwards in rows not rounds.
Next row (WS): P3, (k3, p3) to end.
Now work Rows 11 to 22 as given on welt.
Cast off evenly in rib in B. ▶

63[65:66:68:70]

47[47:47:48:48]

41[55:59.5:64:68.5]
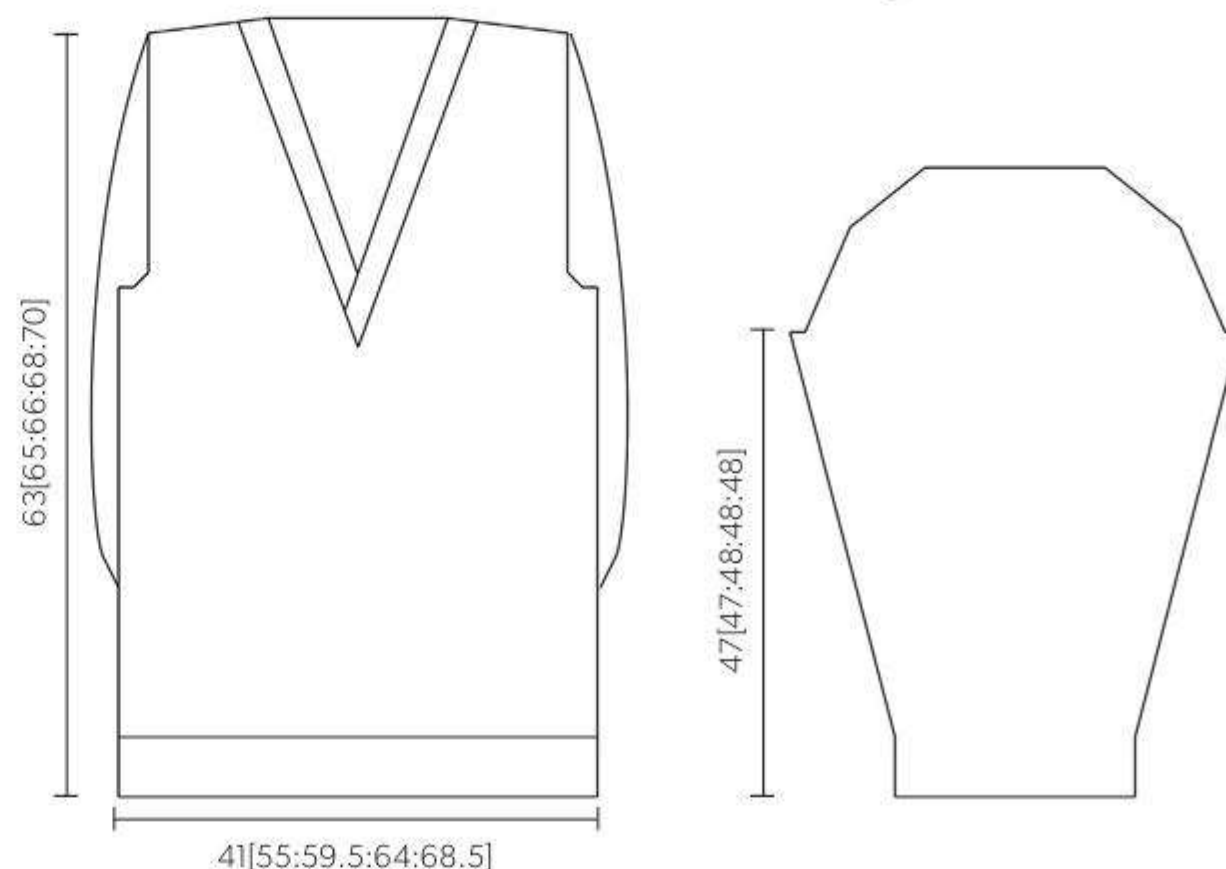
Measurements are given in cm

Instructions

TO FINISH OFF

Press work on WS. Overlapping left side over right, neatly stitch down side edges of neckband. Sew in Sleeve tops. Join side and Sleeve seams. Press seams. ●

Cover with a clean, damp towel and leave to dry. Remove dry towel and leave work to dry. Carefully remove pins. ●

Pearl scarf by Sarah Hazell

SIZE

17 x 180cm (6.5 x 70.75in)

YOU WILL NEED

Schulana Kid Seta Pearl 40% mohair, 20% cotton, 23% other, 17% silk (118m per 25g)
2 x 25g balls in Mittelgrau (633)
1 pair 5mm knitting needles
1 spare needle
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

19 sts and 20 rows to 10cm (4in) over pattern using 5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PEARL SCARF

Using 5mm needles, cast on 33 sts using a lace cast on.
First half
*Row 1 (RS): [K1, yfwd, k2tog] to end of row.
Rep last row a further 41 times.*
Row 43: [K3, p3] to last 3 sts, k3.
Row 44: Knit.
Rep last 2 rows 19 times more.
Rep from * to *.
Rep Rows 43 to 44, 33 times more.
Do not cast off, leave sts on a spare needle.
Second half
Work as for first half.

TO FINISH OFF

Place two halves of work with Right Sides facing and cast off using the 3-needle cast-off.
Weave in any loose ends and then pin out so that work measures the size given.

Zigzag shopper
by Anna Wilkinson

SIZE
Approx: 32 x 30 x 12cm (12.5 x 11.75 x 4.75in)

YOU WILL NEED
Prick Your Finger Carpet Yarn 100% wool (100g)
4 x 100g balls in natural
Lining fabric 1m x 35cm (1yd x 14in)
1 x 5mm crochet hook
Note: Yarn amounts given are based on average requirements and are approximate.
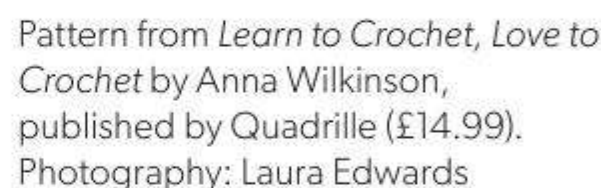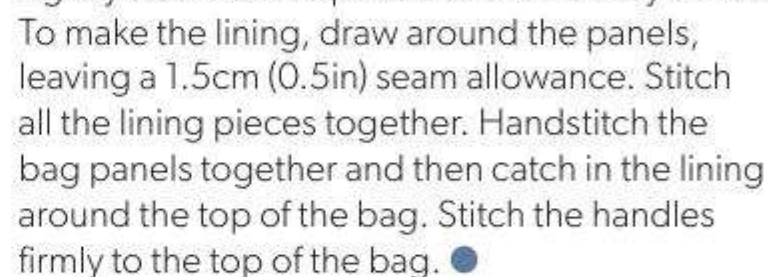
TENSION
Achieving an exact tension is not vital when crocheting this bag, as the finished size of the shopper can vary.

PATTERN NOTE
This bag is made up of four separate panels of different yet simple crochet stitches, which are sewn together with a fabric lining.

ABBREVIATIONS
UK terminology
ch = chain
dc = double crochet
tr = treble crochet
ttr = triple treble
Special abbreviations
single ttr group = work 3 triple treble in next double crochet until one loop of each remains on hook, yarn over and draw through all four loops
double ttr group = work 3 triple treble in same double crochet as last group until one loop of each remains on hook (four loops on hook), miss 5 double crochet, in next double crochet work 3 triple treble until one loop of each remains on hook, yarn over and draw through all seven loops on hook

For more abbreviations see page 85

BAG BASE
Foundation row: Using a 5mm crochet hook, make 44 ch.
Cont working in rows, turning at end of each row.
Row 1 (RS): 1 tr in third ch from hook (3 ch does not count as first tr), 1 tr in each ch to end of row (42 sts).
Row 2: 3 ch (does not count as first tr), 1 tr in each st to end of row.
Rep Row 2 until work measures approx 14cm (5.5in).
Break yarn and fasten off.

FRONT AND BACK PANELS (MAKE 2)
These treble crochet panels form the Front and Back of the bag.
Foundation row: Using a 5mm crochet hook, make 35 ch.
Row 1 (RS): 1 tr in third ch from hook, 1 tr in each ch to end (33 sts).
Row 2: 3 ch, 1 tr in each st to end of row, ending with 1 tr in top of 2 ch (33 sts).
Rep Row 2 until work measures approx 32cm (12.5in).
Break yarn and fasten off.

SIDE PANELS (MAKE 2)
These zigzag stitch panels form the narrow side end panels of the bag.
Using a 5mm crochet hook, make 31 ch.
Row 1 (RS): 1 dc in second ch from hook, 1 dc in each ch to end of row, turn (29 sts).
Row 2: 1 ch, 1 dc in each dc to end of row, turn.
Row 3: 5 ch (counts as first ttr), miss next 3 sts, work 1 single ttr group in next dc, *1 double ttr group, 5 ch; rep from * to last 3 dc, in same dc as last group work 3 ttr until one loop of each rems on hook (4 loops), 1 ttr in last dc until 5 loops rem on hook, yo and draw through all 5 loops, turn.
Row 4: 1 ch, 1 dc in top of first group, 5 dc in 5-ch space, *1 dc in top of next group, 5 dc in next 5-ch space; rep from * to last group, 1 dc in fifth of 5-ch at beg of previous row, turn.
Row 5: 1 ch, 1 dc in each dc to end of row, turn.
Rows 2 to 5 form the zigzag stitch pattern.
Cont in this zigzag stitch pattern until work measures approx 32cm (12.5in), ending with a Row 2.
Break yarn and fasten off.

STRAPS (MAKE 2)
Using a 5mm crochet hook, make 8 ch.
Row 1: 1 tr in third ch from hook (counts as first tr), 1 tr in each ch to end of row, turn (7 tr).
Row 2: 3 ch, 1 tr in each st to end of row, turn.
Rep Row 2 until strap measures approx 50cm (19.75in) or preferred length. (Bear in mind that the bag straps will stretch through usage, so it is a good idea to make them slightly shorter.)
Break yarn and fasten off.

TO FINISH OFF
Weave any loose yarn ends into the back of your work so they are not visible from the right side. Lightly steam all the panels to ensure they sit flat. To make the lining, draw around the panels, leaving a 1.5cm (0.5in) seam allowance. Stitch all the lining pieces together. Handstitch the bag panels together and then catch in the lining around the top of the bag. Stitch the handles firmly to the top of the bag. ●

Pattern from *Learn to Crochet, Love to Crochet* by Anna Wilkinson, published by Quadrille (£14.99).
Photography: Laura Edwards

= single ttr gr   = double ttr gr

Instructions

Purse by Sarah Hazell

SIZE
15 x 17cm (6 x 6.5in)

YOU WILL NEED
Rowan Creative Linen 50% linen, 50% cotton (200m per 100g)
1 x 100g ball in Straw 622 (A)
1 x 100g ball in Mustard 647 (B)
1 x 25mm button
1 pair 4mm knitting needles
2 x 4mm dpns (for I-cord)
3.5mm crochet hook (for loop)
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
24 sts and 42 rows to 10cm (4in) over pattern using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PURSE
Note: Slip all sts purlwise to the WS of the work. Carry yarns A and B up the side of the work.
Using 4mm needles and yarn A, cast on 36 sts.
Row 1 (RS): In A, knit.
Row 2: In A, knit.
Row 3: In B, K1, [sl2, k2] to last 3 sts, sl2, k1.
Row 4: In B, K1, [sl2, k2] to last 3 sts, sl2, k1.
Rows 5 to 6: In A, rep Rows 1 to 2.
Rows 7 to 8: In B, rep Rows 3 to 4.
Rows 9 to 10: In B, knit.

Row 11: In A, K1, [sl2, k2] to last 3 sts, sl2, k1.
Row 12: In A, K1, [sl2, k2] to last 3 sts, sl2, k1.
Rows 13 to 14: In B, knit.
Row 15: In A, K1, [sl2, k2] to last 3 sts, sl2, k1.
Row 16: In A, K1, [sl2, k2] to last 3 sts, sl2, k1.
Rep Rows 1 to 16, 8 more times.
Next row: In A, knit.

HANDLE
Using 4mm dpns and yarn A, cast on 5 sts.
*Row 1 (RS): Knit.
Slide sts to the other end of the needle and pull yarn across the back of the work, rep from * until cord measures 100cm (39.5in) or desired length.
Cast off.

TO FINISH OFF
Weave in any loose ends.
There is no need to block. Place RS of work together and join side seams.
Slip stitch I-cord edging into place starting at bottom left-hand corner and finishing at bottom right-hand corner.
Sew button in place using photo as a guide.
Loop
With RS of work facing and using a 3.5mm hook, join yarn B (doubled) to centre of back panel with a sl st.
Make 17ch and then join to first sl st with a sl st.
Fasten off. Weave in loose ends. ●

Log cabin blanket by Go Crafty!

SIZE
Approx: 86 x 68 cm (34 x 27in)

YOU WILL NEED
Any cotton Aran yarn (approx 188m per 100g)
1 x 100g ball in pale yellow (A)
1 x 100g ball in terracotta (B)
1 x 100g ball in blue (C)
2 x 100g balls in pink (D)
2 x 100g balls in lime green (E)
1 x 100g ball in purple (F)
1 pair 5mm knitting needles
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
18 sts and 36 rows to 10cm (4in) over garter st using 5mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BLOCK (MAKE 12)
With A, cast on 8 sts.
All rows: Sl 1 purlwise wyib, knit to end.
Work 14 rows with A.
Change to B and work 14 rows.
Cast off all sts, leaving last loop on needle.
(**Note:** See Placement Diagram for direction of working the sections on each block.)
Turn piece clockwise 90 degrees, pick up and knit 14 sts in B along edge of work.
Work 13 rows.
Change to C and work 14 rows.
Cast off all sts, cut yarn and fasten off.
Turn work 90 degrees anti-clockwise, attach yarn at right corner, pick up and knit 22 sts in C along edge of work.
Work 13 rows.

Change to D and work 14 rows.
Cast off all sts, leaving last loop on needle.
Turn work clockwise 90 degrees, pick up and knit 28 sts in D along edge of work.
Work 13 rows.
Change to E and work 14 rows.
Cast off all sts, cut yarn and fasten off.
Turn work 90 degrees anti-clockwise, attach E at right corner, pick up and knit 36 sts, along edge of work.
Work 13 rows.
Cast off all sts.

TO FINISH OFF
Sew blocks together, using Placement diagram.
Border
With RS facing and F, pick up and knit 106 sts along one short end of rectangle.
Work 13 rows.
Cast off.
Rep for other short end.
With RS facing and F, pick up and knit 155 sts along one long side.
Work 13 rows.
Cast off.
Rep for other long side. ●

Placement diagram
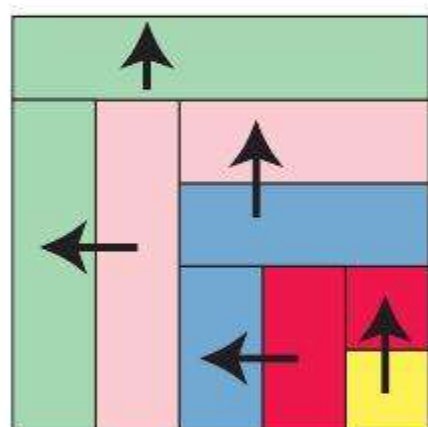
← = Direction of work

Key

- 🟨 Pale yellow (A)
- 🟥 Terracotta (B)
- 🟦 Blue (C)
- 🟪 Pink (D)
- 🟩 Lime green (E)

Chevron lace cushion
by Sarah Hazell

SIZES
45 x 45cm (17.75 x 17.75in)

YOU WILL NEED
MillaMia Naturally Soft Aran 100% extra fine Merino (80m per 50g)
1 x 50g ball in Latte 203 (A)
2 x 50g balls in Damson 233 (B)
2 x 50g balls in Dusk 220 (C)
1 x 50g ball in Ochre 240 (D)
2 x 50g balls in Pink Glaze 223(E)
1 cushion pad measuring 45 x 45cm (17.75 x 17.75in)
1 pair 4mm knitting needles
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
20 sts and 35 rows to 10cm (4in) over patt using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS
Yrn = yarn round needle: Keep yarn to the front of the work and take over the needle and back to the front again.
For more abbreviations see page 85

CHEVRON LACE CUSHION
Using 4mm needles and A, cast on 85 sts.
Row 1 (WS): K1, purl to last st, k1.
Row 2 (RS): *P1, yrn, p4, p3tog, p4, yrn; rep from * to last st, p1.
Rows 3, 5, 7, 9: K1, purl to last st, k1.
Row 4: *P2, yrn, p3, p3tog, p3, yrn, p1; rep from * to last st, p1.
Row 6: *P3, yrn, p2, p3tog, p2, yrn, p2; rep from * to last st, p1.
Row 8: *P4, yrn, p4, p3tog, p1, yrn, p3; rep from * to last st, p1.
Row 10: *P5, yrn, p3tog, yrn, p4; rep from * to last st, p1.
Last 10 rows form pattern. Repeat in the following stripe sequence, joining in and breaking off colours as necessary.
10B, 10C, 10D, 10E, 10A, 10B, 10C, 10D, 10E, 10A, 10B
Break yarn B.
With WS of work facing, purl 1 row in C.
Do not cast off.
Top back
With RS of work facing, work 56 rows in st st.
Break C.
Join in yarn D.
With RS of work facing, knit 6 rows. Break D.
Join in yarn E.
With RS of work facing, work 58 rows in st st.
Cast off.

TO FINISH OFF
Weave in any loose ends and then pin out so that the Front and the Back of the cushion measure 42 x 42cm (16.5 x 16.5in). Cover the Front of the cushion with a clean, damp towel and leave to dry. Remove dry towel and leave work to dry. Carefully remove pins. Block Back of cushion according to ball band instructions. Join side seams using backstitch or mattress st if preferred. Insert cushion pad. Join base seam. ●

For close up photographs of the Chevron lace cushion see page 74. ▶

If you work to a different size ensure you have a multiple of 8 sts at this point.
Round 34: (K16, kfb) to end (144 sts).
Next round: Purl to end.
Cushion side
Knit 2 rounds.
Joining in B where required, work from Paisley Chart using the Fairisle method. Rep the Chart 18 times in total around the cushion.
Knit 2 rounds in A.
Purl 1 round in A.
Cushion base
Continue in st st in rounds to the same depth as the point at which the legs are attached to the stool. Use B to finish if you do not have enough A. Do not cast off. Thread a separate strand of yarn through the loops.

TO FINISH OFF
Slip over the stool cushion, tighten the thread to gather the loops and secure. ●

Paisley stool cover
by Caroline Birkett

SIZE
25cm (9.75in) diameter x 8cm (3in) deep but can easily be adapted to fit any diameter circular stool

YOU WILL NEED
Plymouth Yarn Fantasy Naturale Aran
100% cotton (128m per 100g)
1 x 100g hank 9907 (A)
1 x 100g hank 8990 (B)
1 set of 4mm double pointed needles
1 x 4mm circular needle
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
18 sts and 26 rows to 10cm (4in) over st st using 4mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

STOOL CUSHION
The stool cushion is worked in the round, from the centre out, with a stranded Fairisle edge.
Cushion top
Using a set of 4mm double point needles and A, cast on 8 sts using the disappearing loop method.
Round 1 and all odd rounds: Knit.
Round 2: Kfb to end (16 sts).
Round 4: (K1, kfb) to end (24 sts).
Round 6: (K2, kfb) to end (32 sts).
Round 8: (K3, kfb) to end (40 sts).
Continue in this way, changing to a circular needle when comfortable, until you have a circular piece that is the size of the cushion you wish to cover, which is round 34 (144 sts) for a 25cm (9.75in) diameter cushion.

Paisley Chart

Key
□ A
■ B

Guernsey sweater
by T B Ramsden

SIZES
To fit size: 41[46:51:56]cm (16[18:20:22]in)
Actual chest measurement: 48[53:58:63]cm (18.75[20.5:22.5:24.5]in)
Length to shoulder: 22[26:31:35]cm (8.5[10.25:12.25:13.75]in)
Sleeves: 13[16:20:26]cm (5[6.25:7.75:10.25]in)

YOU WILL NEED
Peter Pan Merino Baby DK
(approx 175m per 50g ball)
4[5:5:5] x 50g balls 3035 Grey
Pair each of 3.25mm and 4mm needles
Stitch holders
Cable needle
3 x buttons (22mm)
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
22 sts and 31 rows to 10cm (4in) over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS
C4B = sl next 2 sts onto cn and leave at back of work, k2, then k2 from cn.
C4F = sl next 2 sts onto cn and leave at front of work, k2, then k2 from cn.
For more abbreviations see page 85

PATTERN NOTES
Patt panel A, worked over 7 sts.
Row 1 (RS): Knit 7.
Row 2: P3, k1, p3.
Row 3: K2, p3, k2.
Row 4: (P1, k2) twice, p1.
Row 5: P2, k3, p2.
Row 6: (K1, p1) twice, k1.
Row 7: K2, p3, k2.
Row 8: (P1, k2) twice, p1.
Rep Rows 5 to 8 throughout.
Patt panel B, worked over 7 sts.
Row 1 (RS): K4, p3.
Row 2: P1, k3, p3.
Row 3: K2, p3, k2.
Row 4: P3, k3, p1.
Row 5: P3, k4.
Row 6: As Row 4.
Row 7: As Row 3.
Row 8: As Row 2.
Rep Rows 1 to 8 throughout.
Patt panel C, worked over 7 sts.
Row 1 (RS): P3, k4.
Row 2: P3, k3, p1.
Row 3: K2, p3, k2.
Row 4: P1, k3, p3.
Row 5: K4, p3.
Row 6: As Row 4.
Row 7: As Row 3.
Row 8: As Row 2.
Rep Rows 1 to 8 throughout.

BACK
Using 3.25mm needles cast on 57[63:69:75] sts.
Work in g-st (every row knit) for 10[12:14:16] rows, inc 3[1:3:1] sts evenly across last row and ending with a WS row. 60[64:72:76] sts.
Next row (RS): K3, *p2, k2, rep from * to last st, k1.
Next row: K1, *p2, k2, rep from * to last 3 sts, p2, k1.
Rep last 2 rows twice more, dec 3[1:3:1] sts evenly across last row and ending with a WS row. 57[63:69:75] sts.
Change to 4mm needles.
Starting with a knit row work in st st until Back meas 10[13:17:20]cm (4[5:6.5:7.75]in), ending with a WS row.
Work in g-st for 2 rows, ending with a WS row.
Shape armholes
Next row (RS): Cast off 6 sts knit to end. **
Next row: Cast off 6 sts k-wise, k until there are 2[5:8:11] sts on right needle, (inc once in each of next 2 sts, k11) 3 times, inc once in each of next 2 sts, k to end. 53[59:65:71] sts.
Now work in yoke patt as folls:
Row 1 (RS): K1[4:7:2], (work next 7 sts as Row 1 of patt panel A, k1) 0[0:0:1] times, p1, C4B, p1, k1, work next 7 sts as Row 1 of patt panel B, k1, p1, C4B, p1, k1, work next 7 sts as Row 1 of patt panel A, k1, p1, C4F, p1, k1, work next 7 sts as Row 1 of patt panel C, k1, p1, C4F, p1, (k1, work next 7 sts as Row 1 of patt panel A) 0[0:0:1] times, k1[4:7:2].
Row 2: P1[4:7:2], (work next 7 sts as Row 2 of patt panel A, p1) 0[0:0:1] times, k1, p4, k1, p1, work next 7 sts as Row 2 of patt panel C, p1, k1, p4, k1, p1, work next 7 sts as Row 2 of patt panel A, p1, k1, p4, k1, p1, work next 7 sts as Row 2 of patt panel B, p1, k1, p4, k1, (p1, work next 7 sts as Row 2 of patt panel A) 0[0:0:1] times, p1[4:7:2].
Row 3: K1[4:7:2], (work next 7 sts as Row 3 of patt panel A, k1) 0[0:0:1] times, p1, k4, p1, k1, work next 7 sts as Row 3 of patt panel B, k1, p1, k4, p1, k1, work next 7 sts as Row 3 of patt panel A, k1, p1, k4, p1, k1, work next 7 sts as Row 3 of patt panel C, k1, p1, k4, p1, (k1, work next 7 sts as Row 3 of patt panel A) 0[0:0:1] times, k1[4:7:2].
Row 4: P1[4:7:2], (work next 7 sts as Row 4 of patt panel A, p1) 0[0:0:1] times, k1, p4, k1, p1, work next 7 sts as Row 4 of patt panel C, p1, k1, p4, k1, p1, work next 7 sts as Row 4 of patt panel A, p1, k1, p4, k1, p1, work next 7 sts as Row 4 of patt panel B, p1, k1, p4, k1, (p1, work next 7 sts as Row 4 of patt panel A) 0[0:0:1] times, p1[4:7:2].
These 4 rows set position of patt panels and form cable patt between patt panels.
Keeping patt correct as now set, cont straight until armhole meas 11[12:13:14]cm (4.25[4.75:5:5.5]in) ending with a WS row.
Shape shoulders
Cast off 6[7:8:9] sts at beg of next 4 rows.
Cast off rem 29[31:33:35] sts.

FRONT
Work as given for Back to **.
Divide for Front opening
Next row (WS): Cast off 6 sts k-wise, k until there are 2[5:8:11] sts on right needle, inc once in each of the next 2 sts, k11, inc once in each of next 2 sts, k2 and turn, leaving rem 26[29:32:35] sts on a holder. 23[26:29:32] sts.
Now work in yoke patt as given for Back, placing patt as folls:
Row 1 (RS): Cast on and k7 sts, k1, p1, C4F, p1, k1, work next 7 sts as Row 1 of patt panel C, k1, p1, C4F, p1, (k1, work next 7 sts as Row 1 of patt panel A) 0[0:0:1] times, k1[4:7:2]. 30[33:36:39] sts.
Row 2: P1[4:7:2], (work next 7 sts as Row 2 of patt panel A, p1) 0[0:0:1] times, k1, p4, k1, p1, work next 7 sts as Row 2 of patt panel C, p1, k1, p4, k1, p2, k1, p3, k1, p1.
Row 3: K8, p1, k4, p1, k1, work next 7 sts as Row 3 of patt panel C, k1, p1, k4, p1, (k1, work next 7 sts as Row 3 of patt panel A) 0[0:0:1] times, k1[4:7:2].
Row 4: P1[4:7:2], (work next 7 sts as Row 4 of patt panel A, p1) 0[0:0:1] times, k1, p4, k1, p1, ▶

Instructions

work next 7 sts as Row 4 of patt panel C, p1, k1, p4, k1, p2, k1, p3, k1, p1.

These 4 rows set position of patt panels and form cable patt between patt panels, with front opening edge of 7 sts.

Keeping patt correct as now set, cont straight until 14[14:16:16] rows less have been worked than on Back to start of shoulder shaping, ending with a WS row.

Shape neck

Next row (RS): Patt 10[11:11:12] sts and slip these sts onto a 2nd stitch holder, patt to end. 20[22:25:27] sts.

Keeping patt correct, dec 1 st at neck edge of next 6 rows, then on foll 2[2:3:3] alt rows, 12[14:16:18] sts.

Work 4 rows, ending with a RS row.

Shape shoulder

Cast off 6[7:8:9] sts at beg of next row.
Work 1 row.
Cast off rem 6[7:8:9] sts.

Mark positions for 3 buttons along right front opening edge, first to come in Row 7 of yoke patt, last to be 1.5cm (0.5in) above neck shaping, and rem button evenly spaced between.

Return to sts left on first holder, rejoin yarn with WS facing and cont as folls:

Next row (WS): K9, inc once in each of next 2 sts, k11, inc once in each of next 2 sts, k to end. 30[33:36:39] sts.

Now work in yoke patt as given for Back, placing patt as follows:

Row 1 (RS): K1[4:7:2], (work next 7 sts as Row 1 of patt panel A, k1) 0[0:0:1] times, p1, C4B, p1, k1, work next 7 sts as Row 1 of patt panel B, k1, p1, C4B, p1, k8.

Row 2: P1, k1, p3, k1, p2, k1, p4, k1, p1, work next 7 sts as Row 2 of patt panel B, p1, k1, p4, k1, (p1, work next 7 sts as Row 2 of patt panel A) 0[0:0:1] times, p1[4:7:2].

Row 3: K1[4:7:2], (work next 7 sts as Row 3 of patt panel A, k1) 0[0:0:1] times, p1, k4, p1, k1, work next 7 sts as Row 3 of patt panel B, k1, p1, k4, p1, k8.

Row 4: P1, k1, p3, k1, p2, k1, p4, k1, p1, work next 7 sts as Row 4 of patt panel B, p1, k1, p4,

k1, (p1, work next 7 sts as Row 4 of patt panel A) 0[0:0:1] times, p1[4:7:2].

These 4 rows set position of patt panels and form cable patt between patt panels with front opening edge of 7 sts.

Keeping patt correct as now set, work 2 rows, ending with a WS row.

Next row (RS): Patt to last 2 sts, yfwd, k2tog (to make first buttonhole), k2.

Working a 2nd buttonhole in the same way to correspond with position marked for second button, cont straight until 14[14:16:16] rows less have been worked than on Back to start of shoulder shaping, ending with a WS row.

Shape neck

Next row (RS): Patt to last 10[11:11:12] sts and turn, slipping last 10[11:11:12] sts onto another holder. 20[22:25:27] sts.

Keeping patt correct, dec 1 st at neck edge of next 6 rows, then on foll 2[2:3:3] alt rows. 12[14:16:18] sts.

Work 3 rows ending with a WS row.

Shape shoulder

Cast off 6[7:8:9] sts at beg of next row.
Work 1 row.
Cast off rem 6[7:8:9] sts.

SLEEVES (BOTH ALIKE)

Using 3.25mm needles, cast on 30[30:34:34] sts.
Row 1 (RS): K2, * p2, k2, rep from * to end.
Row 2: P2, * k2, p2, rep from * to end.
These 2 rows form rib.
Work in rib for a further 4[4:6:6] rows, dec[inc:dec:inc] 1 st at centre of last row and ending with a WS row. 29[31:33:35] sts.
Work in g-st for 4 rows, ending with a WS row.
Change to 4mm needles.
Starting with a k row, work in st st, shaping sides by inc 1 st at each end of next 3[1:1:1] rows then on foll 9[9:10:3] alt rows, then on 0[3:4:12] foll 4th rows. 53[57:63:67] sts.
Cont straight until Sleeve meas 12[15:19:25]cm (4.75[6:7.5:9.75]in), ending with a WS row.
Work in g-st for 4 rows, inc[inc:dec:dec] 1 st at centre of last row and ending with a WS row. 54[58:62:66] sts.

Top of sleeve

Place markers at both ends of last row to denote top of Sleeve seam.
Work in rib as given for cuff for 6 rows, ending with a WS row.
Cast off in rib.

NECKBAND

Join both shoulder seams by top sewing.
Using 3.25mm needles and with RS facing, slip 10[11:11:12] sts from Right Front holder onto right needle, pick up and knit 14[14:16:16] sts up right side of neck, 28[30:30:32] sts from Back, 14[14:16:16] sts down left side of neck, then patt 10[11:11:12] sts from Left Front holder. 76[80:84:88] sts.
Row 1 (WS): Knit.
Row 2: K9, * p2, k2, rep from * to last 7 sts, k7.
Row 3: K7, * p2, k2, rep from * to last 5 sts, k5.
Rows 2 and 3 form rib with front opening edge 7 sts now worked in g-st.
Keeping sts correct as set, cont as folls:
Work 2 rows.
Next row (RS): Patt to last 5 sts, yfwd, k2tog, (to make 3rd buttonhole), k3.
Work a further 2 rows, ending with a RS row.
Cast off in patt on WS.

TO FINISH OFF

Matching Sleeve markers to start of armhole shaping and the centre of Sleeve cast-off edge to shoulder seam, sew Sleeves into armholes.
Join side and Sleeve seams, leaving side seams open below rib section.
Sew cast-on edge at base of right front opening edge in place on inside. Sew on buttons. ●

22[26:31:35]

13[16:20:26]

24[26.5:29:31.5]
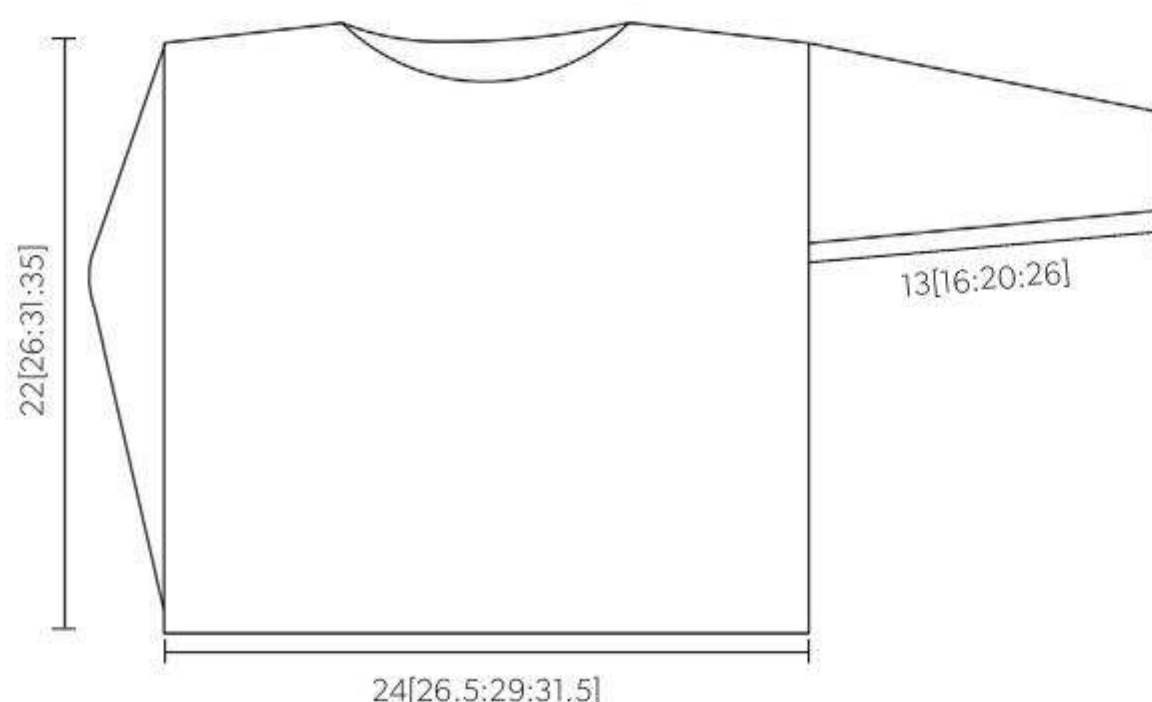
Measurements are given in cm

Kitty-cat pullover by Pat Olski

SIZES
To fit age: 6[12:18]mths
Chest: 51[53:56]cm (20[21:22]in)
Length: 29[31:33]cm (11.5[12.75:13]in)
Sleeve: 18[19:21.5]cm (7[7.5:8.5]in)

YOU WILL NEED
Cascade Yarns Cherub DK 55% nylon, 45% acrylic (approx 165m per 50g skein)
1[2:2] x 50g balls 53 Mauve orchid (A)
1[2:2] x 50g balls 7 Baby lavender (B)
1 x 50g ball 40 Black (C)
3.25 and 3.75mm circular needles (60cm length)
Stitch markers
Stitch holders
3 x 12mm buttons
Embroidery (or tapestry) needle
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
23 sts and 30 rows to 10cm (4in) over st st using 3.75mm circular needle.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTE
3-needle cast-off
1. Hold Right Sides of pieces together on 2 needles. Insert 3rd needle k-wise into first st of each needle, and wrap yarn k-wise.
2. Knit these 2 sts together, and slip them off the needles. *Knit the next 2 sts together in the same manner.
3. Slip first st on 3rd needle over 2nd st and off needle. Rep from * in Step 2 across row until all sts are cast off.

FRONT AND BACK
Using 3.25mm circular needles and A, cast on

114[120:126] sts. Join in the round, being careful not to twist sts, and pm for beg of rounds.
Round 1 (RS): *K1, p1, rep from * around.
Rep Round 1, this forms k1, p1 rib.
Cont in rib until work meas 2.5cm (1in).
Change to 3.75mm circular needles and B.
Work in st st (knit every round) until piece measures 19[20.5:21.5]cm (7.5[8:8.5]in) from beg.

Divide for armholes
Row 1: Cast off 3 sts, k until there are 51[54:57] sts on the needle, leave these on hold for Front, cast off 6 sts, k until there are 51[54:57] sts on needle for Back, cast off rem 3 sts, break yarn.
Turn work, join in new end of yarn, and working backwards and forwards in rows on last set of 51[54:57] sts for Back, cont as folls:
Next row (WS): Purl.
Next row (RS dec): K2, k2tog, k to last 4 sts, ssk, k2. 49[52:55] sts.
Rep last 2 rows 3 times more. 43[46:49] sts.
Cont without shaping until armhole measures 9[9.5:10]cm (3.53.75:4]in).

Shape neck
Row 1 (RS): K12[13:14], with 2nd ball of yarn cast off 19[20:21] sts, k to end.

Kitty-cat Charts

Row 2: Working both sides of neck at the same time, using separate balls of yarn, purl sts on each side of neck.
Row 3 (RS): RH side of neck: K8[9:10], k2tog, k2. LH side of neck: K2, ssk, k to end.
Slip rem 11[12:13] sts each side of neck to st holders.

FRONT
Work same as for Back until armhole measures 5[6:6.5]cm (2[2.25:2.75]in).

Shape neck
Row 1 (RS): K15[16:17], with 2nd ball of yarn cast off 13[14:15] sts, k to end.
Row 2: Working both sides of neck at the same time, using separate balls of yarn, purl sts on each side of neck.
Row 3 (RS): Right side of neck: K to last 4 sts, k2tog, k2. Left side of neck: K2, ssk, k to end. 14[15:16] sts rem on each side.
Rep Rows 2 and 3 two more times.
12[13:14] sts rem on each side.
Cont to work each set of sts separately as folls:

Right shoulder
Next row (WS): Purl.
Next row (RS): K2, ssk, k to end. 11[12:13] sts. ▶

8 (8½, 8¾)"

3 (3¾, 3½)"

SLEEVE

6 (6½, 7½)"

1"

6¼ (6½, 7)"

3½ (3¾, 4)" 2 (2, 2¼)"

2"

½"

BODY

11½ (12¼, 13)"

7½ (8, 8½)"

2 (2¼, 2½)"

4 (4¼, 4½)"

6½ (7, 7½)"

1"

20 (21, 22)"

I = Front neckline
I = Back neckline

3"

3"

3"

| = split stitch—2 ply
| = split stitch—2 ply
| = chain st—all ply
| = french knot—all ply

Stitch key
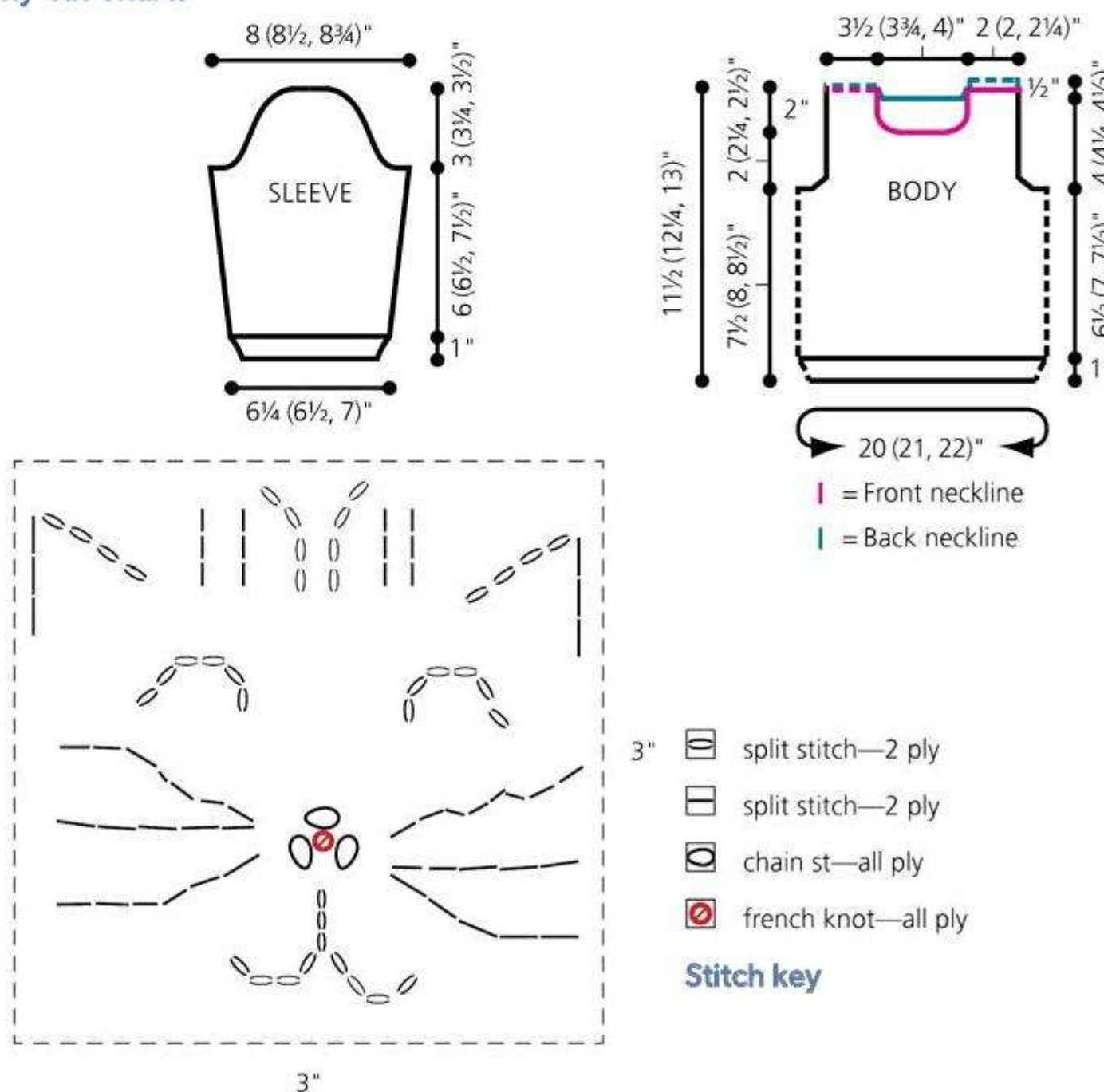
Handmade is better
explore more at
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Instructions

Cont without shaping until armhole measures 10[10.5:11.5]cm (4[4.25:4.5]in).
Working on the WS, using 3-needle cast-off, join these sts tog with right back shoulder.

Left shoulder
With RS facing rejoin yarn to beg of row and cont as folls:
Row 1 (RS): (K1, p1) 5[5:6] times, k2tog, k0[1:0]. 11[12:13] sts.
Row 2: Work in rib as established.
Row 3 (buttonhole row): (Rib 2[3:3], yon, ssk) twice, rib to end.
Rows 4 and 5: Work in rib as established.
Cast off.
Work sts on hold for left back shoulder in rib for 6 rows, cast off.

SLEEVES
Using 3.25mm circular needles and C, cast on 36[38:40] sts.
Working backwards and forwards in rows, cont in k1, p1 rib for 2.5cm (1in).
Change to 3.75mm circular needles and A.
Starting with a knit row cont in st st, inc 1 st each end of every 4th row 5 times. 46[48:50] sts.
Cont without shaping until piece measures 18[19:21.5]cm (7[7.5:8.5]in) from beg.

Shape top of sleeve
Cast off 3 sts at beg of next 2 rows. 40[42:44] sts.
Next row (RS dec): K2, k2tog, k to last 4 sts, ssk, k2. 38[40:42] sts.
Rep dec row on every alt row 4[5:6] times, then every 4th row twice. 26 sts.
Cast off 3 sts at beg of next 4 rows.
Cast off rem 14 sts.

TO FINISH OFF
Set in Right Sleeve.
Set in Left Sleeve, placing the buttonhole band over the button band at shoulder edge.
Sew Sleeve seams.

Neckband
Using 3.25mm circular needles and A, with RS facing and beg at edge of buttonhole band, pick up and k 64[66:68] sts evenly around neck edge.
Row 1 (WS): Work in k1, p1 rib to end.
Row 2 (buttonhole row): Rib 3, yo, ssk, rib to end.
Work 4 more rows in rib, then cast off in rib.
Sew on buttons to correspond with buttonholes.

Cat
Using C and tapestry needle, embroider cat face on lower Left Front, foll Chart.

Bow
Using 3.25mm circular needles and B, cast on 14 sts.
Row 1: K to last st, sl last st wyib.
Row 2: P to last st, p last st wyif.
Rep these 2 rows until piece measures 4cm (1.5in).
Cast off.
Wind a long strand of yarn around centre of piece and fasten to form a bow.
With the same strand, fasten the bow to Right Front neck edge, using photo as guide. ●
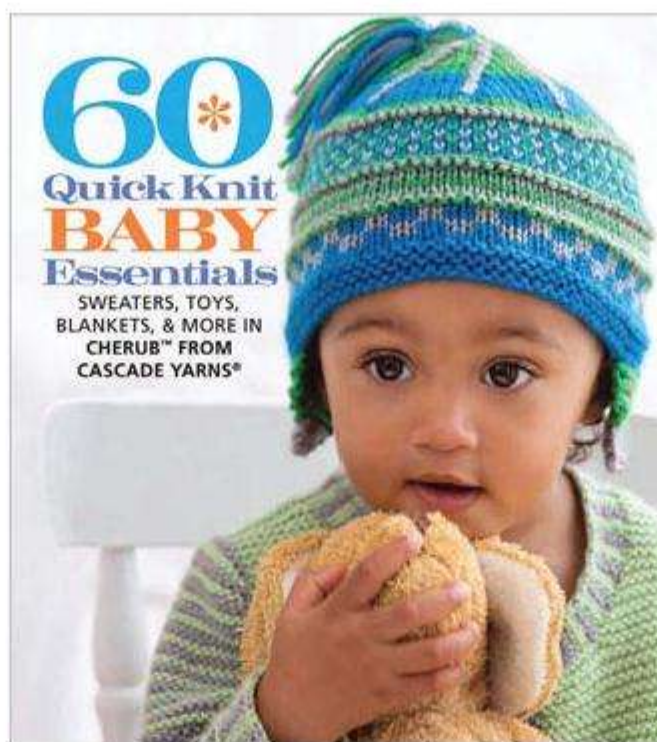
Pattern from *60 Quick Knit Baby Essentials: Sweaters, Toys, Blankets, & More in Cherub from Cascade Yarns* published by Sixth & Spring Books, available from www.thegmcgroup.com. Photography by Jack Deutsch and pattern instructions copyright © 2015 by Sixth&Spring Books/Cascade Yarns.

Striped dress by Phildar

SIZES
To fit age: 3[6:12:18:24]mths
Actual chest measurement:
61[65:69:73:79]cm (24[25.5:27.25:28.75:31]in)
Total length: 27[31:35:41:45]cm (10.5[12.25:13.75:16:17.75]in)
Sleeves: 9[10:11:12:13]cm (3.5[4:4.25:4.75:5]in)

YOU WILL NEED
Phildar Detente 4 ply 93% acrylic, 7% elastene (approx 144m per 50g ball)
1[2:2:2:3] x 50g balls Blanc (A)
1[2:2:2:3] x 50g balls Porcelaine (B)

1[1:1:1:1] x 50g ball Navy (C)
Pair of 3.5mm needles
3mm crochet hook
Stitch markers
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
28 sts and 40 rows to 10cm (4in) over st st stripes using 3.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.
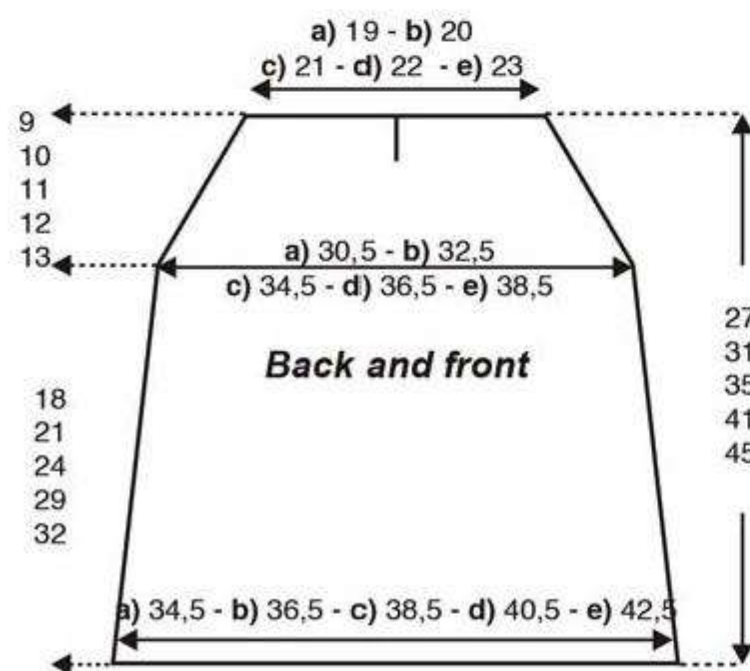
ABBREVIATIONS SEE PAGE 85

PATTERN NOTE
St st stripe sequence
Row 1 (RS): Using col A, knit.
Row 2: Using col A, purl.
Rows 3 and 4: Rep Rows 1 and 2.
Row 5: Using col B, knit.
Row 6: Using col B, purl.
Rows 7 and 8: Rep Rows 5 and 6.

BACK
Using 3.5mm needles and col A cast on 98[104:110:116:122] sts.
Starting with a knit row and working the st st stripe sequence throughout, cont for 12[12:14:18:20] rows, ending on a WS row.
Next row (dec): K2, k2tog, k to last 4 sts, skpo, k2.
Rep the dec row on every 10th[12th:14th:18th:18th] row 5[5:5:1:5] times, then on every foll 0[0:0:16th:0] row 0[0:0:4:0] times. 86[92:98:104:110] sts.
Cont until work meas 18[21:24:29:32]cm (7[8.25:9.5:11.5:12.5]in) from beg ending on a WS row.

Shape raglan
Next row (dec): K2tog, k to last 2 sts, skpo.
* Work 3 rows in st st stripe.
Next row (dec): K2tog, k to last 2 sts, skpo.
Work 1 row in st st stripe.
Next row (dec): K2tog, k to last 2 sts, skpo.
Rep last 2 rows 5[6:7:4:5] more times **,
then rep from * to ** 1[1:1:2:2] more times. 56[58:60:66:66] sts.
18 mth size only: Work 1 row in st st stripe and rep dec row once. [64] sts.
Cont on the 56[58:60:64:66] sts until work meas 26.5[30.5:34.5:40.5:44.5]cm (10.5[12:13.5:16:17.5]in) from beg ending on Row 2 of st st stripe sequence.
Next row (RS): K2tog to end of row. 28[29:30:32:33] sts.
Purl 1 row.
Cast off all the sts using col C.

FRONT:
Work as for Back until work meas 18[21:24:29:32]cm (7[8.25:9.5:11.5:12.5]in) from beg ending on a WS row. 86[92:98:104:110] sts.
Shape raglan
Next row (dec): K2tog, k to last 2 sts, skpo.
* Work 3 rows in st st stripe.

Next row (dec): K2tog, k to last 2 sts, skpo.
Work 1 row in st st stripe.
Next row (dec): K2tog, k to last 2 sts, skpo.
Rep last 2 rows 5[6:7:4:5] more times **,
then rep from * to ** 0[0:0:1:1] more time.
70[74:78:78:80] sts.
Next row: K35[37:39:39:40], turn, leaving rem
sts on a spare needle.
Each side of neck opening will now be worked
separately.
Work 3 rows in st st stripe.
Next row (dec): K2tog, k to end.
34[36:38:38:39] sts.
Work 1 row in st st stripe.
Next row (dec): K2tog, k to end.
Rep last 2 rows 5[6:7:4:5] more times.
28[29:30:33:33] sts.
18 mth size only: Work 1 row in st st stripe and
rep dec row once. [32] sts.
Cont on the 28[29:30:32:33] sts until
work meas 26.5[30.5:34.5:40.5:44.5]cm
(10.5[12:13.5:16:17.5]in) from beg ending on
Row 2 of st st stripe sequence.
Next row (RS): (K2tog) 14[14:15:16:16] times,
k0[1:0:0:1]. 14[15:15:16:17] sts.
Purl 1 row.
Cast off all the sts using col C.
With RS facing rejoin yarn to rem
35[37:39:39:40] sts and keeping stripe
sequence correct work 3 rows.
Next row (dec): K to last 2 sts, skpo.
34[36:38:38:39] sts.
Work 1 row in st st stripe.
Next row (dec): K to last 2 sts, skpo.
Rep last 2 rows 5[6:7:4:5] more times.
28[29:30:33:33] sts.
18 mth size only: Work 1 row in st st stripe and
rep dec row once. [32] sts.
Cont on the 28[29:30:32:35] sts until
work meas 26.5[30.5:34.5:40.5:44.5]cm
(10.5[12:13.5:16:17.5]in) from beg ending on
Row 2 of st st stripe sequence.
Next row (RS): (K2tog) 14[14:15:16:16] times,
k0[1:0:0:1]. 14[15:15:16:17] sts.

Purl 1 row.
Cast off all the sts using col C.

SLEEVES
Using 3.5mm needles and col A[B:A:B:A]
cast on 64[70:76:82:88] sts.
Starting at Row 1[5:1:5:1] of the st st stripe
sequence work 1 row.
Shape raglan
* Work 3 rows in st st stripe sequence.
Next row (dec): K2tog, k to last 2 sts, skpo.
Work 1 row in st st stripe.
Next row (dec): K2tog, k to last 2 sts, skpo.
Rep last 2 rows 5[6:7:4:5] more times **,
then rep from * to ** 1[1:1:2:2] more times.
36[38:40:46:46] sts.
18 mth size only: Work 1 row in st st stripe and
rep dec row once. [44] sts.
Cont on the 36[38:40:44:46] sts until work
meas 8.5[9.5:10.5:11.5:12.5]cm
(3.25[3.75:4:4.5:5]in) from beg ending on
Row 2 of st st stripe sequence.
Next row (RS): K2tog to end of row.
18[19:20:22:23] sts.
Purl 1 row.
Cast off all the sts using col C.
Work the other Sleeve in the same way.

TO FINISH OFF
Join the raglan seams.
Sew the side seams.
Using col C make 2 fine cords 30cm in length.
Using col C and the 3mm crochet hook, with RS
facing and starting at the Front opening, work 1
row of sc around the neck edge, inserting hook
into every 2 out of 3 sts to gather the sts.
Then, work a 2nd row of sc, inserting the hook
into every st on the previous row.
Fasten off.
Using col C and the 3mm crochet hook,
work 1 row of sl st along both edges of the Front
opening, then work 1 row of sc.
Sew the 2 cords to the top of the opening. ●

Onesie with hood
by Bergère de France

SIZES
To fit age: 1[3:6:12]mths
Actual chest measurement: 42[46:50:54]cm
(16.5[18:19.75:21.25]in)
Total length: 34[39:44:49]cm
(13.5[15.25:17.25:19.25]in)

YOU WILL NEED
Bergère de France Coton Fifty 4 ply
50% cotton, 50% acrylic
(approx 140m per 50g ball)
3[3:4:4] x 50g balls 219.761 Perle
Pair each of 2.5 and 3mm needles
1 x grey open ended zip 20[25:30:35]cm
(8[8.75:11.75:13.75]in) length
Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION
26 sts and 37 rows to 10cm (4in) over st st
using 3mm needles.
24 sts and 37 rows to 10cm (4in) over lace st
using 3mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK
Left leg
Using 2.5mm needles cast on
29[31:34:37] sts.
Work in g-st (every row knit) for 4 rows.
Change to 3mm needles and starting with
a knit row cont in st st until work measures
1.5cm (0.5in) (8 rows) total.
Next row (RS inc): K2, inc 1, work to end.
Rep this inc on every foll 4th[6th:8th:10th]
row twice.
32[34:37:40] sts.

a) 19 - b) 20
c) 21 - d) 22 - e) 23

9
10
11
12
13

a) 30,5 - b) 32,5
c) 34,5 - d) 36,5 - e) 38,5

Back and front

18
21
24
29
32

27
31
35
41
45

a) 34,5 - b) 36,5 - c) 38,5 - d) 40,5 - e) 42,5

Sleeves

a) 12 - b) 13 - c) 14
d) 15 - e) 16

a) 9 - b) 10 - c) 11
d) 12 - e) 13

a) 22,5 - b) 24,5 - c) 26,5
d) 28,5 - e) 30,5
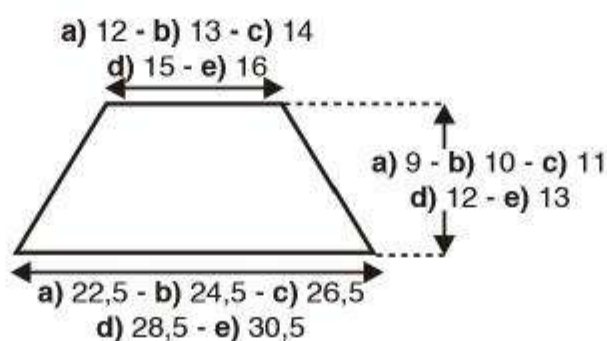
Measurements are given in cm

Instructions

Cont in st st until work measures 6[7:8:9]cm (2.5[2.75:3.25:3.5]in) (24[28:32:36] rows) total, ending on a WS row. Leave sts on a spare needle.
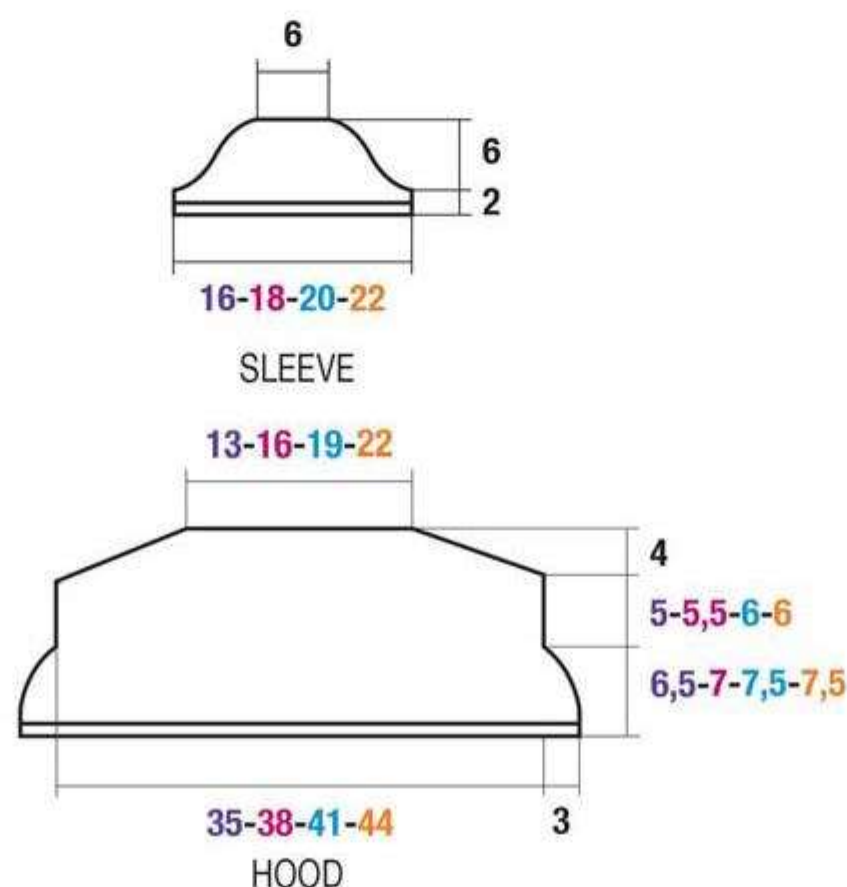
Right leg
Using 2.5 mm needles cast on 29[31:34:37] sts.
Work in g-st for 4 rows.
Change to 3mm needles and starting with a knit row cont in st st until work measures 1.5cm (0.5in) (8 rows) total.
Next row (RS inc): Work to last 2 sts, inc 1, k2.
Rep this inc on every foll 4th[6th:8th:10th] row twice. 32[34:37:40] sts.
Cont in st st until work measures 6[7:8:9]cm (2.5[2.75:3.25:3.5]in) (24[28:32:36] rows) total, ending on a WS row.

Start of body
With RS facing, knit across the sts for the right leg, cast on 1 new st between the 2 legs, then knit the sts left on hold for the left leg. 65[69:75:81] sts.
Cont in st st until work measures 14[18:22:26]cm (5.5[7:8.75:10.25]in).
Next row (RS dec): K2, k2tog, work to last 4 sts, sl1, k1, psso, k2.
Rep this dec on every foll 8th row 3 times. 57[61:67:73] sts.
Cont in st st until work measures 24[28:32:36]cm (9.5:11:12.5:14.25]in) (90[104:120:134] rows) total.

Lace St Chart

repeat
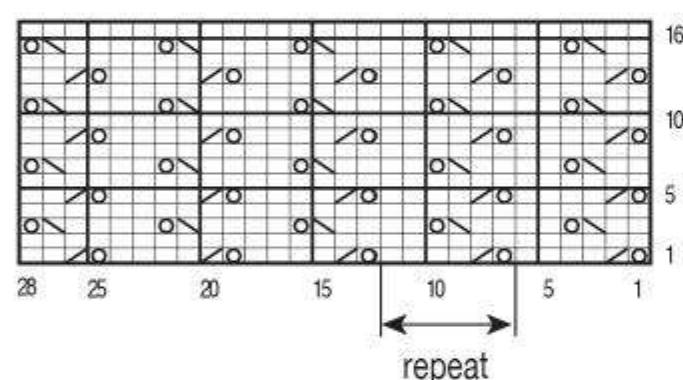
◙ = yon
◪ = k2tog
☐ = K on RS, P on WS
◩ = sl 1, k1, psso
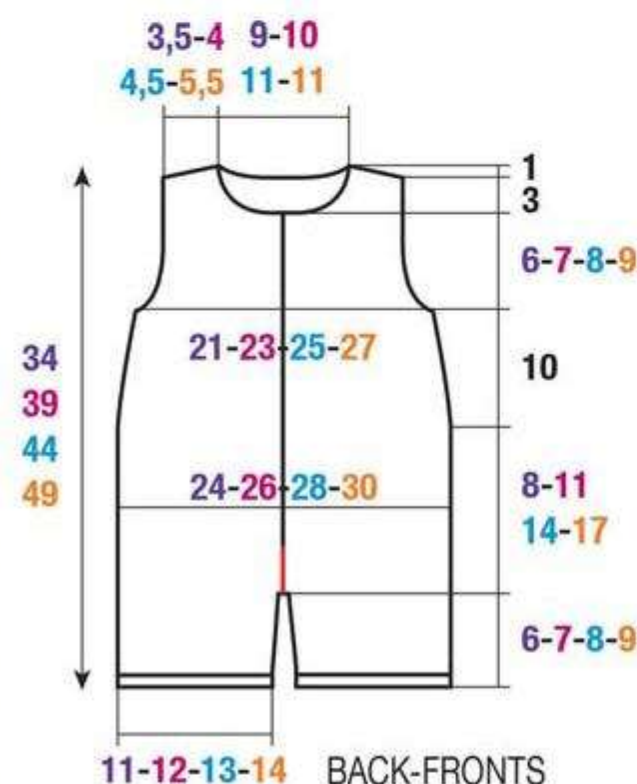
Armholes
Cast off 2 sts at beg of next 4 rows. 49:53:59:65] sts.
Next row (RS dec): K2, k2tog, work to last 2 sts, sl1, k1, psso, k2.
Rep this dec on every foll RS row twice. 43[47:53:59] sts.
Cont until work measures 33[38:43:48]cm (13[15:17:19]in) (124[142:162:180] rows) total ending on a WS row.

Shoulders and neck
Next row (RS): Cast off 3[4:4:5] sts, work 10[10:11:13] sts, cast off the central 17[19:23:23] sts for the neck, work rem 13[14:15:18] sts.
Each side of neck will now be completed separately.
Next row (WS): Cast off 3[4:4:5] sts, work to central cast off sts and put rem sts on a stitch holder.
Next row (RS): Cast off 2 sts at neck edge, work to end.
Next row (WS): Cast off 4[4:4:5] sts, work to end.
Work 1 row straight.
Cast off rem 4[4:5:6] sts.
With WS facing pick up sts left on the stitch holder.
Cast off 2 sts, work to end.
Next row (RS): Cast off 4[4:4:5] sts, work to end.
Work 1 row straight.
Cast off rem 4[4:5:6] sts.

LEFT FRONT
Using 2.5 mm needles cast on 29[31:34:37] sts.
Work in g-st for 4 rows.
Change to 3mm needles and starting with a knit row cont in st st until work measures 1.5cm (0.75in) (8 rows) total.
Next row (RS inc): Work to last 2 sts, inc 1, k2.
Rep this inc on every foll 4th[6th:8th:10th] row twice. 32[34:37:40] sts.
Cont until work measures 14[18:22:26]cm (5.5[7:8.5:10.25]in) (54[68:84:98] rows) total.
Next row (RS dec): K2, k2tog, work to end.

34
39
44
49

21-23-25-27

24-26-28-30

11-12-13-14   BACK-FRONTS

1
3
6-7-8-9
10
8-11
14-17
6-7-8-9

6
6
2
16-18-20-22
SLEEVE

13-16-19-22

4
5-5,5-6-6
6,5-7-7,5-7,5

35-38-41-44   3
HOOD

3,5-4 9-10
4,5-5,5 11-11

Measurements are given in cm

Rep this dec on every foll 8th row 3 times. 28[30:33:36] sts.
Cont until work measures 24[28:32:36]cm (9.5[11:12.5:14.25]in) (90[104:120:134] rows) total.

Armhole
Cast off 2 sts at beg of next two RS rows. 24[26:29:32] sts.
Work 1 row straight.
Next row (RS dec): K2, k2tog, work end.
Rep this dec on every foll RS row twice. 21[23:26:29] sts.
Cont until work measures 30[35:40:45]cm (12[14:15.75:17.75]in) (112[130:150:168] rows) total.

Neck
Cast off at the beg of every WS row as folls:
3[4:5:5] sts once, 0[0:3:3] sts 0[0:1:1] time, 2 sts 2[2:1:1] times, 1 st 3 times. 11[12:13:16] sts.
Cont without shaping until work measures 33[38:43:48]cm (13[15:17:19]in) (124[142:162:180] rows) total.

Shoulder
Cast off at the beg of every RS row as folls: 3[4:4:5] sts 1[3:2:2] times, 4[0:5:6] sts 2[0:1:1] times.

RIGHT FRONT
Using 2.5mm needles cast on 29[31:34:37] sts.
Work in g-st for 4 rows.
Change to 3mm needles and starting with a knit row cont in st st until work measures 1.5cm (0.75in) (8 rows) total.
Next row (RS inc): K2, k2tog, work to end.
Rep this inc on every foll 4th[6th:8th:10th] row twice. 32[34:37:40] sts.
Cont until work measures 14[18:22:26]cm (5.5[7:8.5:10.25]in) (54[68:84:98] rows) total.
Next row (RS dec): Work to last 4 sts, sl1, k1, psso, k2.
Rep this dec on every foll 8th row 3 times. 28[30:33:36] sts.
Cont until work measures 24[28:32:36]cm (9.5[11:12.5:14.25]in) (90[104:120:134] rows) total.

Armhole
Cast off 2 sts at beg of next two WS rows. 24[26:29:32] sts.
Next row (RS dec): Work to last 4 sts, sl1, k2, psso, k2.
Rep this dec on every foll RS row twice.
Cont on the rem 21[23:26:29] sts until work measures 30[35:40:45]cm (12[14:15.75:17.75]in) (112[130:150:168] rows) total.

Neck
Cast off at the beg of every RS row as folls:
3[4:5:5] sts once, 0[0:3:3] sts 0[0:1:1] time, 2 sts 2[2:1:1] times, 1 st 3 times. 11[12:13:16] sts.
Cont until work measures 33[38:43:48]cm (13[15:17:19]in) (124[142:162:180] rows) total.

Shoulder
Cast off at the beg of every WS row as folls: 3[4:4:5] sts 1[3:2:2] times, 4[0:5:6] sts 2[0:1:1] times.

SLEEVES
Using 2.5 mm needles cast on 40[46:50:54] sts.
Work in g-st for 4 rows.
Change to 3mm needles and cont as folls:

Row 1 (RS): K3[3:2:1], yon, k2tog, (k4, yon, k2tog) 5[6:7:8] times, knit to end.
Row 2: Purl.
Row 3: K5[5:4:3], sl1, k1, psso, yon, (k4, sl1, k1, psso, yon) 5[6:7:8] times, k to end.
Row 4: Purl.
These 4 rows set the patt for st st and lace st, cont working sts as est until Sleeve measures 2cm (0.75in) (10 rows) total.

Shape top of sleeve
Note: Each yon on the lace section must be compensated by a k2tog or sl1, k1, psso. Keeping patt correct, cast off at the beg of every row as folls: 0[0:0:3] sts 0[0:0:2] times, 2 sts 4[4:6:4] times. 32[38:38:40] sts.
Next row (RS dec): K2, k2tog, work to last 4 sts, sl1, k1, psso, k2.
Rep this dec on every foll RS row 0[6:5:4] times, then on every foll 4th row 3[0:0:0] times. 24[24:26:30] sts.
Then cast off at the beg of every row as folls: 2 sts 4[4:2:4] times, then 0[0:3:3] sts 0[0:2:2] times.
Cast off rem 16 sts.

HOOD
Using 2.5mm needles cast on 100[108:114:122] sts.
Work in g-st for 4 rows.
Change to 3mm needles and cont as folls:
Row 1 (RS): K3[4:4:5], yon, k2tog, (k4, yon, k2tog) 15[16:17:18] times, knit to end.
Row 2: Purl.
Row 3: K5[6:6:7], sl1, k1, psso, yon, (k4, sl1, k1, psso, yon) 15[16:17:18] times, k to end.
Row 4: Purl.
Cont as est until work measures 1.5cm (0.5in) (8 rows) total then cast off as folls:
1 st at beg of next 2 rows, work 2 rows straight rep from *to* 3[4:5:5] more times, then cast off 1 st at beg of every row 6[4:2:2] times. 86[94:100:108] sts.
Cont until work measures 11.5[12.5:13.5:13.5]cm (4.5[5:5.25:5.25]in) (44[48:52:52] rows) total.
Cast off at the beg of every row as folls: 3 sts 10 times, 4 sts 6 times, then cast off the rem 32[40:46:54] sts.

TO FINISH OFF
Join shoulder seams.
Fold the hood in half and sew the back seam.
Sew the hood around the neck edge.
Sew the Sleeve and side seams.
Sew the legs up to the crotch.
Join the two front sections along the bottom 4[3:2:1]cm (1.5[1.25:0.75:0.5]in) (see red line on diagram).
Sew in zip.
Secure and weave in all ends. ●

Bunny toy by Emma Varnam

SIZE
7cm (2.75in) wide by 14cm (5.5in) high

YOU WILL NEED
Rico Essentials Alpaca DK 50% alpaca, 50% wool (125m per 50g)

1 x 50g ball in Light Brown 02 (A)
Small amount of cream DK yarn
1 x 3mm crochet hook
2 x safety eyes
Polyester stuffing
Black embroidery thread
Embroidery needle
Stitch marker
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
24 sts and 24 rows to 10cm (4in) over double crochet using 3mm hook.
Use larger or smaller hook if necessary to obtain correct tension.

ABBREVIATIONS
dc = double crochet
For more abbreviations see page 85

PATTERN NOTE
You will be working in a spiral.
On Round 7 you will work 'through back loop' (tbl). Rather than inserting your crochet hook under both strands of yarn of the stitch you are about to work into, insert your crochet hook under the back loop only. You will see that this forms a ridge in the crocheted fabric.
On this piece, it demarcates the base of the toy from the body. ▶

Instructions

BODY

Round 1: Using 3mm hook and A, make a magic circle and work 8 dc (8 sts). Place a marker. Move this marker up as you work to mark the end of each round.

Round 2: 2 dc into each st (16 sts).

Round 3: (1 dc, 2 dc into next st), to end of round (24 sts).

Round 4: (2 dc, 2 dc into next st), to end of round (32 sts).

Round 5: (3 dc, 2 dc into next st), to end of round (40 sts).

Round 6: (4 dc, 2 dc into next st), to end of round (48 sts).

Round 7: 1 dc tbl to end of round.

Round 8: (11 dc, 2 dc into next st), to end of round (52 sts).

Rounds 9 to 10: Dc to end of round.

Round 11: (11 dc, dc2tog), to end of round (48 sts).

Rounds 12 to 26: Dc to end of round. At this point, place the eyes on the bunny if you are using safety eyes, then stuff the toy three-quarters full.

Round 27: (4 dc, dc2tog), to end of round (40 sts).

Round 28: (3 dc, dc2tog), to end of round (32 sts).

Round 29: (2 dc, dc2tog), to end of round (24 sts).

Round 30: (1 dc, dc2tog) to end of round (16 sts). Now stuff the rest of the body so that the toy is firm and well-rounded.

Round 31: (dc2tog), to end of round (8 sts). Using a tapestry needle, gather the sts together and pull closed. Fasten off and weave in ends.

EARS (MAKE 2)

Round 1: Using 3mm hook and A, make a magic circle and work 4 dc (4 sts). Place a marker. Move this marker up as you work to mark the end of each round.

Round 2: 2 dc into each st (8 sts).

Round 3: (3 dc, 2 dc into next st), to end of round (10 sts).

Round 4: (4 dc, 2 dc into next st), to end of round (12 sts).

Round 5: (5 dc, 2 dc into next st), to end of round (14 sts).

Rounds 6 to 14: Dc to end of round. Fasten off and leave a long tail of yarn.

TO FINISH OFF

Using black embroidery thread, sew a small cross onto the front of the bunny for the mouth. On each ear, make a small tuck so the front of the ear is pleated together. Sew the ears firmly onto the head using whip stitch. Make a 4cm (1.5in) pompom for the tail using cream yarn. Sew the tail firmly to the back of the bunny. To make a pompom, cut out two cardboard circles a little smaller than the pompom you want and cut large holes in the centres. Put the rings together and wind lengths of yarn around them, through the middle, until the centre hole is filled. Cut through all the strands of yarn at the outer edge, then ease a length of yarn between the cardboard rings. Tie very firmly around the centre, leaving a tail for sewing. Ease the card discs away, fluff out the strands and trim. ●
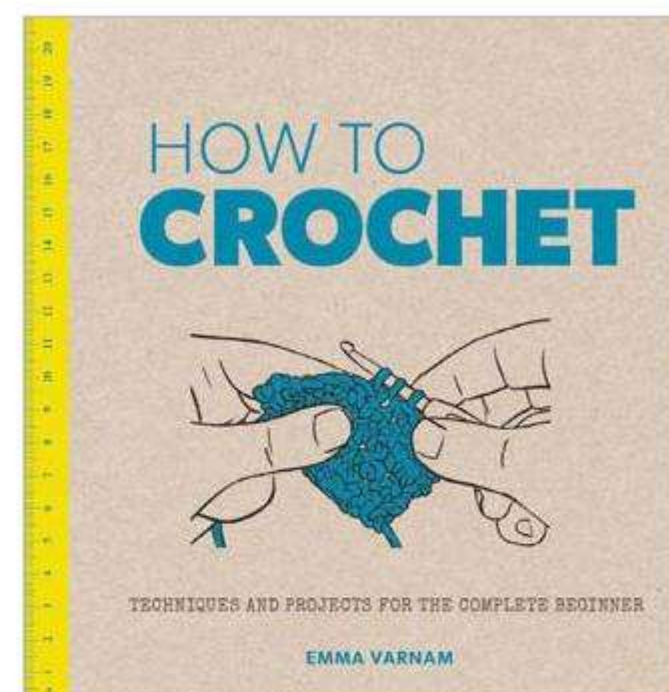
Pattern from *How to Crochet* by Emma Varnam, published by GMC Publications. Available from www.thegmcgroup.com.

This month's stockists

BERGÈRE DE FRANCE
E: hello@bergeredefrance.com
W: www.bergeredefrance.co.uk

CASCADE YARNS – LoveKnitting
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DEBBIE BLISS – Designer Yarns
T: 01535 664222
E: enquiries@designeryarns.uk.com
W: www.designeryarns.uk.com

DESIGNETTE
E: info@DesignEtte.dk
W: www.DesignEtte.co.uk

JUNIPER MOON FARM – Intercontinental Yarns
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E: enquiries@intercontinentalyarns.co.uk
W: www.intercontinentalyarns.co.uk

KING COLE
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W: www.kingcole.co.uk

MILLAMIA
T: 08450 177474 E: info@millamia.com
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PETER PAN – Thomas B Ramsden
T: 01943 872264
E: enquiries@tbramsden.co.uk
W: www.tbramsden.co.uk

PHILDAR – Deramores
T: 0800 488 0708 W: www.deramores.com

PLYMOUTH YARN/SCHULANA – Love Knitting
T: 0845 544 2196 W: www.loveknitting.com

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T: 020 8981 2560
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W: www.prickyourfinger.com

RICO – Love Knitting
T: 0845 544 2196 W: www.loveknitting.com
or www.rico-design.com

ROOSTER YARNS
T: 01829 740903
E: sales@roosteryarns.com
W: www.roosteryarns.com

ROWAN
T: 01484 681881 E: mail@knitrowan.com
W: www.knitrowan.com

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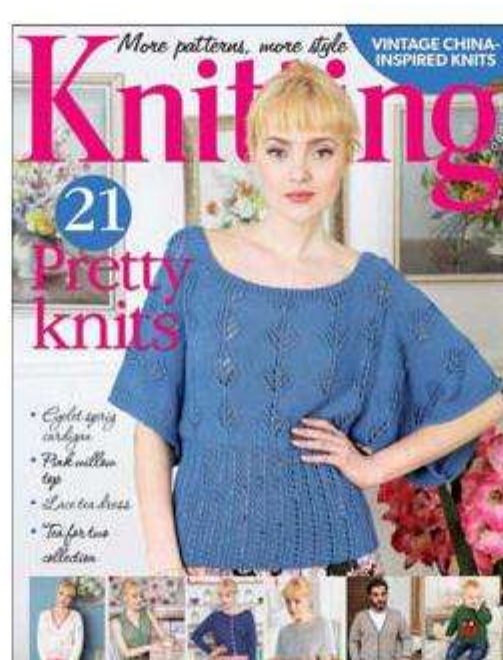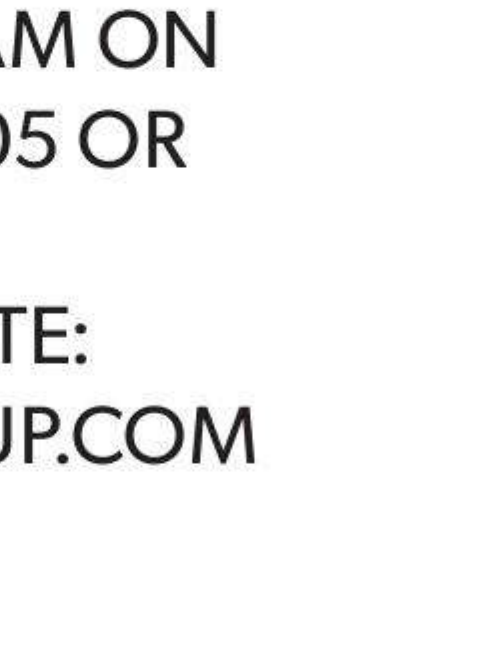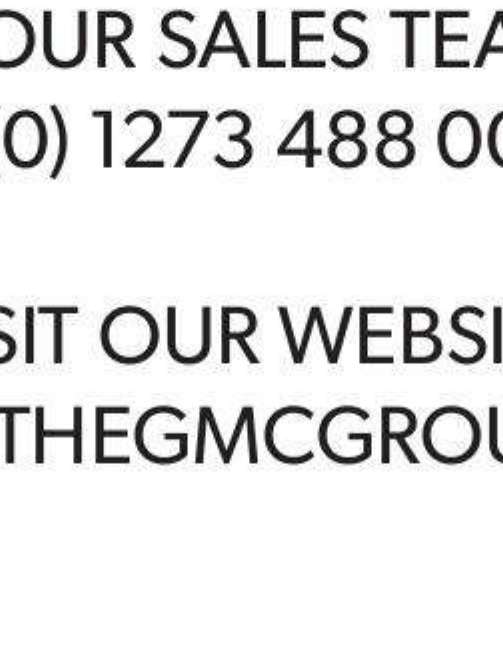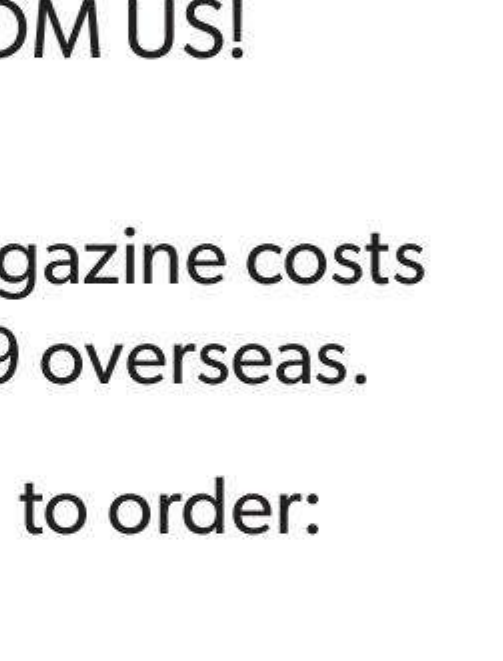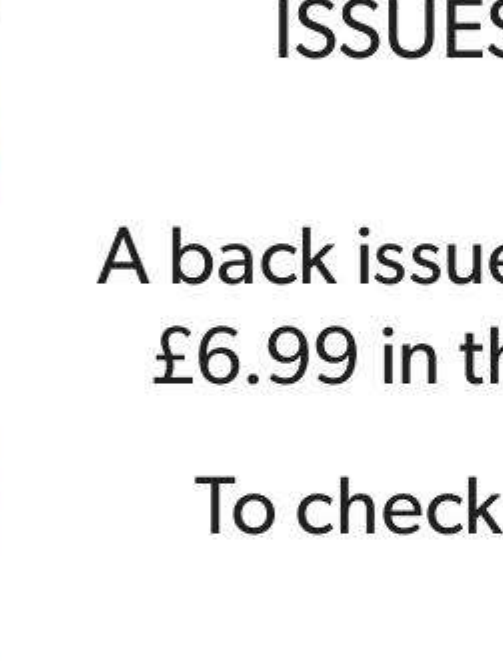
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Sets of Knit-Pro Nova metal interchangeable needles
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has 8 pairs of needles sizes 3.5, 4.0, 4.5, 5.00, 5.5, 6.0, 7.0 and 8.0mm and 4 cables to make 60, 80, 100 and 120 cms circular needles **£49.95**

Knit-Pro Symfonie Crochet Hooks
Remember to state size:-
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5.00, 5.50 mm **£5.10**
6.00 mm **£5.95**

Nova Starter Set
has 3 pairs of needles sizes 4, 5, and 6mm and three cables to make 60, 80, and100 cms circular needles. **£19.50**

Symfonie Starter set
Has 3 knitting tips sizes 4mm, 5mm, 6mm and three cables 60cm, 80cm and100cm.
£21.50

Postage & packing. Orders up to £12 – £2.95 . Orders £12 to £25 - £3.95. Orders over £25 - £4.95

Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

Sewing up

1. Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
2. Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
3. Allow pieces to cool and dry before sewing up.
4. To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
5. Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
6. Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

Choosing alternative yarns

1. Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
2. Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
3. Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
4. Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
5. Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

Abbreviations

Knit and crochet specific

alt	alternate, alternating
beg	begin(ning)
dec	decrease(s), decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	correspond(ing)
cont	continue, continues, continuing
DK	double knit(ting)
DPN(s)	double-pointed needle(s)
est	establish(ed)
foll	follow, following
folls	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
patt(s)	pattern(s)
RH	right-hand (side)
rep	repeat(ing)
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tfl	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
ytb	yarn to back (bring yarn to back of work)
ytf	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times

Knit specific only

g-st	garter stitch (every row knit)
kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
patt(s)	pattern(s)
patt 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
psso	pass slipped stitch over
st st	stocking stitch stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
y2rn	yarn wrapped twice around needle

Measurements

cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)

Retail therapy...

Martha Bamford talks shop

John Arbon has just announced it will now be stocking a new range of tops of fleece: Merino D'arles. Bred in the south of France in a traditional manner (where the shepherds sleep with their flock), the sheared fleeces are then graded and sorted by a specialist team and supplied in limited quantities. The wool is available in two natural shades, Chestnut and Driftwood, and is priced at £3.50 for 100g.
www.jarbon.com, 01598 752490

BERGÈRE
DE FRANCE

Check out **Bergère de France's** new yarn Reflet, a perfect balance between gloss and matt. With its slightly satin finish, this yarn offers a palette of varied shades of shimmering metallic, perfect for spring. Its unique texture allows you to knit the simplest of stitches to make light and refined patterns, which makes it an ideal yarn for beginners. It comes in a wide range of colours and retails at £7.50 for 100g. For our full review see page 11.
www.bergeredefrance. co.uk

If you are a beginner at hand knitting, or would like to build up your skill level, why not try a workshop at **Hilda Haarhoff Knitwear**? Hilda offers two-hour workshops every Wednesday and Sunday, which are designed to work within three levels of knitting expertise: beginners, intermediate and advanced. Each session costs £26 and is held at her shop in the West Midlands.
www.hildaknitwear.co.uk, 01564 703282

Deramores has just released a whole new range of Addi needles and knitting tools, including the Addi Express King Size Knitting Machine, a fantastic machine that allows you to knit projects in minutes. You simply turn the crank and watch the machine do all the work for you. The Knitting Machine costs £119 and is available to order on the website.
www.deramores.com, 0800 488 0708

deramores

www.designette.co.uk

Danish knitting company **DesignEtte** has released a stunning new range of patterns for the springtime, all of which you can buy online with the necessary yarns. All the unique patterns are created using Nordic knitting techniques and design. The pattern and yarn kits start from £66.25 and are available exclusively from their website.
www.designette. co.uk, (+45) 58 371011 (Denmark)

MILLAMIA
SWEDEN

Be sure to visit **MillaMia's** online shop for gorgeous Merino yarn, as well as the tools to create your perfect piece. The website also offers an engaging blog, which is continually updated with projects, tips and patterns created by the staff of MillaMia, giving helpful advice and ideas for future projects (as well as being a great read!).
www.millamia.com, 08450 177474

Spin A Yarn

If you are interested in shopping for a diverse range of yarns, head over to **Spin A Yarn**, a specialist yarn shop in Bovey Tracey, Devon, offering locally produced organic wool and fleece, as well as exciting yarns from as far around the world as New Zealand, Peru and Japan. They are continually expanding their stock of unusual yarns, which are available on both their website and in their physical shop.
www.spinayarndevon.co.uk, 01626 836203

Casting on...

Get in touch and let us know your thoughts and views

STAR LETTER

Sylvia Vidler is this month's star letter winner.

Sylvia wins this gorgeous prize from Stitch & Story, a Luca Pom Hat knitting kit in Stormy Grey and Dust pink. The kit includes Merino wool, bamboo needles, a pattern and easy-to-follow illustrations.

www.stitchandstory.com

Send us your thoughts, views and comments and you could win a fabulous prize!

Spring knitting

I know that knitting is generally considered a winter pastime, or something that you do to create things that keep you especially warm, but I SO love knitting for spring. As soon as it gets to the middle of January I am ready for warmer weather and the promise of spring, so I always cast on a few projects ready for when that time does come. This is why I was so pleased to receive a copy of the March bumper issue of *Knitting* (issue 139) in February. It was such a light, bright issue that it immediately put me in the frame of mind of springtime. I think my favourite is the *Chevron stripes* jumper by Alison Robson. The colours are so cheerful, but it will keep me warm enough until the summer finally gets here. Thank you for such a full, beautiful magazine.

Felicity Wood, Swansea

Cascading leaves

I thought you might like to see my version of the *Cascading leaves* cardigan in the April 2013 (yes, 2013!) issue of *Knitting magazine*. I used eight 50g balls of 'spring' crochet cotton in peach, and the edging and front bands took just over one 50g ball of cerise. I am now making another version in pale pink, with the front bands and edging in violet, but I aim to make that one longer in the body. Thank you for a lovely magazine.

Sylvia Vidler, Suffolk

Ed's reply

Thank you for showing us what you've done with that pattern. Your adaptation looks great. We always find it fascinating when our readers adapt patterns that we've featured to suit them; everybody has a different take!

Online...

On Facebook and Twitter we asked you about sleeveless knitted tops, whether you are for them or against them. This is what some of you have said:

Pauline: I'm in the middle of knitting one!

Bronagh: For a British summer they make a good choice for work, with a light jacket.

Marilynn: I prefer something with sleeves – the air conditioning can be brutal!

Nadine: I'm against them. They're not very flattering.

Karen: I like the idea, but I never wear them.

Lisa: I'm more of a wrap/cardigan person.

Chris: It depends what it's knitted in!

Alison: I'll wear them on holiday, but nowhere else. I'm too conscious of my upper arms!

What you're saying...

Twitter: **@KnittingMag**

Facebook: **KnittingMagazine**

Pinterest: **knittingmag1**

Instagram: **knittingmagazine**

Ask Jeanette

Your queries answered by Jeanette Sloan

Toe up

Q I have heard that socks can be knitted from the toe up. Have you any advice or can you recommend any helpful books? This would get rid of the need to graft the toes!

Katharine Humphries of Poole, Dorset

STAR LETTER

A You have heard correctly. Although most of us have probably learnt to knit socks from the cuff downwards, they can definitely be knitted from the toe up. Why would you want to, you ask? It could be for a number of reasons.

● If you find that your cast on is too tight, making the sock uncomfortably tight around the calf or ankle, a toe-up sock can be finished with a stretchy cast off, such as the Invisible Ribbed Bind Off. As the name suggests, it's both elastic
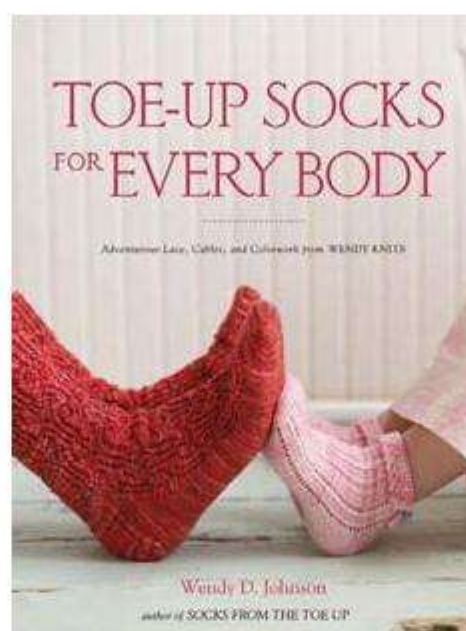
Toe-Up Socks For Everybody by Wendy D. Johnson

and invisible, making it perfect for completing the sock cuff.

● Whilst arguably you can transfer a top-down sock onto waste yarn for trying on, it is easier to try on a toe-up sock while you're knitting. This means you can adjust the fit as you work and so get the exact length required.

● If you're concerned about running out of that oh-so-special sock yarn because you bought just one hank at last year's Unravel, you could knit two toe-up socks simultaneously and simply cast off when you run out. It takes the guesswork out of making them the same length.

● Although I love the seamless miracle of grafting the toe of a top-down sock, I realise that Kitchener stitch causes some knitters to break into a sweat. I sense this is you, so you'll no doubt be grateful that this can be avoided by knitting socks starting at the toe.

As is often the case with knitting, there are no hard and fast rules to working socks using this method. You may choose to start with a 'figure of 8' cast on (simple to learn but a little tricky to keep neat and tight) or Judy's Magic Cast-On (invented by Judy Becker, it's neater but a little trickier to master). Once you've worked the foot you could include a short row afterthought or traditional (flapped) heel before continuing onto the leg, which can be knitted as long as you like – or until you run out of yarn, of course! While you can do a general online search for patterns, I'd recommend searching through Ravelry (**www. ravelry.com**) for a basic toe-up sock pattern. There are around 1,200 free patterns available from which you can choose your preferred method for casting on or working the heel, plus, of course, you can see how other knitters have got on making the same design. One of the patterns on offer, *Toe-Up Socks With a Difference*, is designed by Wendy D. Johnson, who has also written a couple of books using this technique: *Toe-Up Socks For Everybody* and *Socks From The Toe Up* (both published by

Potter Craft and available from **www.thegmcgroup.com**). If you're a fan of online classes, then why not check out Craftsy (**www.craftsy.com**) where you can sign up for Donna Druchunas' Knit Original Toe Up Socks class. It not only teaches the basic techniques, but offers advice on different types of toes and heels, as well as developing your skills, should you want to advance onto creating your own designs or knitting two toe-up socks at a time. You may never need to fear the dreaded Kitchener stitch again.

Ssk sorted

Q Could the abbreviation 'ssk' be explained as (slip one stitch, slip the next stitch, then knit both together)? This does not make sense to me as both stitches end up on the right hand needle, therefore making it unable to knit together.

Terry Lovell by email

A I have to admit that many years ago, having moved from stocking stitch onto lace and garment knitting, this is one of those abbreviations that didn't make a lot of sense to me, either. It does seem a little strange that having individually slipped the stitches, you should then want to knit them, particularly since slipping them means that they're on the right needle rather than the left needle, from where they can be easily worked. I remember wondering why you wouldn't simply work 'k2tog' each time, surely that would be simpler? However, if you want the left and right side decreases on a design to mirror each other you'll need to 'k2tog' on one side and 'ssk' on the other. Hopefully, going through the technique step by step will help to clarify things.

1 When working a standard 'k2tog' we insert the right needle into the first 2 sts on the left needle. Both stitches remain in the same position they were in on the needle (ie the right leg of each stitch is in front of the needle).

2 Once they have been knitted together, the stitches create a decrease that leans to the right with the 2nd stitch sitting on top of the 1st stitch.

3 When working 'ssk' we *insert the right needle knit wise (as if to knit) into the 1st stitch on the left needle and slip it*. The stitch is now on the right needle, but it has twisted so that the left leg of the stitch is now in front of the needle. Repeat from * to * for the 2nd stitch.

4 Keeping both sts just slipped facing in the same direction, pass them back to the left needle. (The 1st and 2nd sts face right whilst the 3rd and remaining sts face left).

5 Now insert the right needle into both (1st and 2nd) sts through the back of the loops and knit them from this position.

6 Once knitted, the stitches create a decrease that leans to the left with the 1st stitch on top of the 2nd stitch.

Errata

Q My mum is 85 and still enjoys knitting – using straightforward patterns! She has started knitting the *Waistcoat* by Sarah Hazell in Erica Knight Fur Wool from the October 2014 issue of *Knitting magazine*. However, there appears to be a section of the pattern missing. After knitting to the armholes, the pattern for the back skips to the shoulders/back of neck. Help – patience is not in abundance at 85!

Florence Megaw by email

A It's wonderful to hear that your mum still enjoys knitting at 85. In fact, my mum's the same age and seems to be coming back to knitting after a break of many years. Regardless of age, who doesn't enjoy it when a straightforward pattern allows the mind to relax, while the hands work away at a wonderfully meditative pace? Unfortunately, there was a section of this pattern missing, but I have been in contact with the lovely Sarah Hazell, from whom I've received the correct and full pattern instructions. I've included them below so your mum should be able to resume knitting easily.

The garment begins with a 'stepped' cast on so using 10mm needles, cast on 33 sts.

BACK

Knit every row until work measures 10cm, ending on a WS row.

Next row: Cast on 16 sts, K to end. 49 sts.

Next row: Cast on 16 sts, K to end. 65 sts.

You will now be working across the Back and two Fronts as one piece. It's here that the original pattern instructs you to continue until the work measures 24cm (9.5in) and then shape the back neck and shoulders. Instead, continue to knit every row until work measures **36cm (14.25 in)** from the cast-on edge, ending on a WS row.

At this point you'll be dividing for the Back and two Fronts:

Next row: K16, place these sts on a holder, K to end.

Next row: K16, place these sts on a holder, K to end.

Continuing to work on just the centre stitches for the Back section, knit every row until work measures 24cm then shape neck and shoulders as follows:

Next row: K10 and place these sts on a holder, cast off centre 13 sts, K rem 10 sts.

Knit 2 rows.

Leave these 10 sts on a holder.

Rejoin yarn to 10 sts on holder at beg of row.

Knit 2 rows.

Leave these 10 sts on a holder.

From here follow the instructions for the Left and Right Fronts then finish off as instructed by the pattern.

jeanettes@thegmcgroup.com

making

NEW LOOK!

ISSUE 61 ON SALE 21 MAY 2015

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Dressmaking guide

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FEATURE

Meet

SUPER + SUPER
Multi crafters
extraordinaire!

PURL ABOUT TOWN

Laura 'Purl Princess' Parkinson prepares for summer with a short history lesson on the dreaded knitted swimsuit.

Summer is finally in the air! It's time to think about lightweight knits: lace, cotton and… knitted swimwear? I can hear the collective grimace as people read those words: Knitted. Swimwear. Ewwww. The very idea of wearing a knitted item and entering the water doesn't really make sense in any way, but history tells us that knitted swimwear did indeed happen and was pretty fashionable.

A *Stitch in Time Volume 1* by Jane Waller and Susan Crawford has a couple of very fashionable knitted one-piece swimsuits that a few brave modern-day knitters have made and worn. The big issue is that both were originally knitted in wool, which really doesn't add up when plunged into water. Asking around, I hear the same story again and again of knitted swimsuits weighing the wearer down in the water, itching like mad, feeling like you have the whole beach/swimming pool in the bottom of your trunks and, indeed, all being revealed when you try to exit the water. Which is just what you wanted for your relaxing holiday!

Of course, at the time people were just doing the best with what they had, but personally I am extremely thankful for the invention of Lycra. Luckily, the modern reworking of these particular patterns has substituted wool for cotton, which perhaps stands up better to the water issue, although I'm not particularly keen to try myself.

By the seventies it was the time of the crocheted bikini, which I asked my mum about, as she was a teenager around this time. I was sure she would have whipped up a fetching crochet two-piece set for her Butlins get-aways with her mates. She wouldn't own up to wearing one herself, yet was strangely confident that such items weren't for swimming, but were for sunbathing only. Imagine the granny square tan lines you'd get from that!

When I got into knitting, around 2005, the knitted bikini seemed to crop up in quite a few of my new knitting books. At the time knitting was seen as 'the new yoga', which, granted, it has been twenty times over since then, but perhaps at that time the knitted bikini was the books' way of distinguishing themselves as the new cool young knitters' guides. Back then the widely held perception of knitters was limited to old ladies in rocking chairs only. This never enticed me to cast on and make a set, but checking on Ravelry.com, the *Queen of Hearts* bikini from the first *Stitch 'N Bitch* book has nearly 150 projects completed so far, so someone out there thinks it's a good idea. What's more is that reading through the comments there are plenty of knitters claiming that the bikini top provides great support, which I really wasn't expecting.

A few years ago, knitwear designer Franklin Habit wrote on his blog about some vintage swimming trunks he was knitting. He observed that knitted swimwear really had its day and then virtually overnight was replaced by synthetic suits completely. Usually it takes garments a while to totally go out of fashion. Let's face it, knitted swimwear is unlikely to ever become a mainstream choice when heading to the pool or beach but there is clearly good reason for that. So, this summer I won't be stepping out in a woollen one piece, you can count on that.

Must Knit:
If you have the urge to make a knitted swimsuit I suggest a super cool vintage one from **www.susancrawfordvintage.com.** There are four women's patterns available and one for men, so no one has to miss out on the soggy bottom issue.

Must Read:
Wool is a tricky beast when against the skin, so how can you soften it? For all the tricks of the trade click down to **tricksyknitter.com/how-to-soften-wool/** and discover how, including the surprise tip of hair conditioner!

Knitting poolside

1930s vintage swimwear, featured in *KNITWEAR Chanel to Westwood* at the Fashion and Textile Museum, London

FOR MORE RAMBLINGS OF A PURL ABOUT TOWN CLICK ON DOWN TO **PURLABOUT.BLOGSPOT.COM**

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The Art Of Knitting

SIMPLE SUMMER KNITS

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Knitting

SQUARE NECKED TOP
BY BERGÈRE DE FRANCE
Yarn Bergère De
France Sirene
Pattern page 6

1

Instructions

Square necked top
by Bergère de France

SIZES
To fit: S[M:L:XL]
Actual bust: 86[94:103:111]cm (34[37:40.5:43.75]in)
Length: 52[54:56:58]cm (20.5[21.25:22:22.75]in)
Sleeve length: 10[10:10:10]cm (4[4:4:4]in)
Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED
Bergère De France Sirene 100% polyamide (190m per 50g)
4[4:5:5] x 50g balls in Satin (20625) A
Bergère De France Bigarelle 9% viscose, 36% linen, 55% organic cotton (390m per 100g)
2[3:3:3] x 100g balls in Roseraie (34603) B
1 pair of 4.5mm needles
4 stitch markers
2 stitch holders
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
19 sts and 30 rows to 10cm (4in) over patt on 4.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

PATTERN NOTES
This pattern is knitted throughout using 1 strand of A and 1 strand of B held together. Prepare the balls with these 2 yarns wound together in advance to obtain an even thread. The top is knitted lengthways in one piece, starting with the front.

ABBREVIATIONS
Pattern Stitch
Row 1 (RS): K2, * p2, k2, rep from * to end.
Row 2 and all even rows: Purl.
Row 3: P2, * k2, p2, rep from * to end.
These 4 rows form the pattern.

**FOR MORE ABBREVIATIONS SEE PAGE 85 OF MAIN MAGAZINE**

TOP
Using 4.5mm needles and yarn doubled as described in notes, cast on 82[90:98:106] sts.
Knit 2 rows.
Change to patt stitch and cont until work measures 35[36:36:37]cm, (13.75[14:14:14.5]in), ending with a WS row.
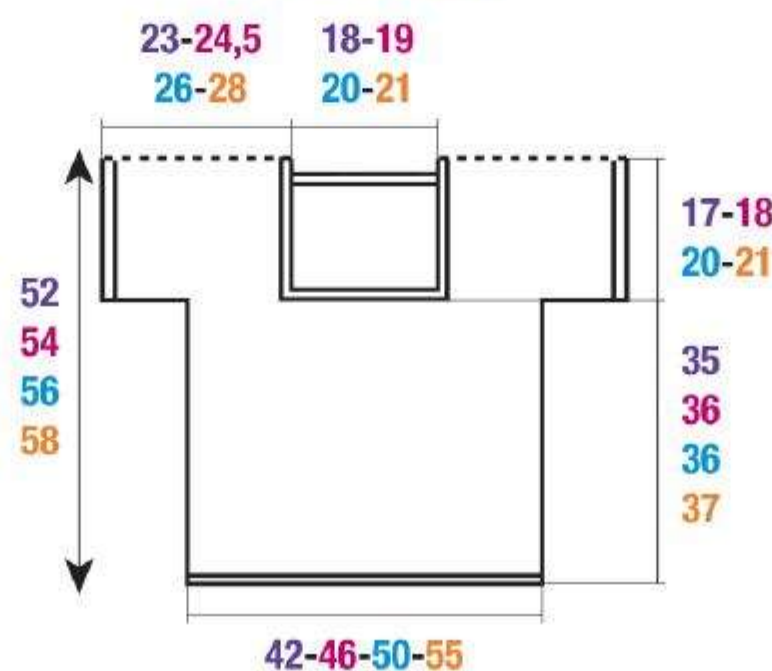
Start sleeves
Cast on 20 sts at end of last row for Left Sleeve (102[110:118:126] sts).

PATTERN STITCH

repeat

□ = K on RS, P on WS
▨ = P on WS, K on RS
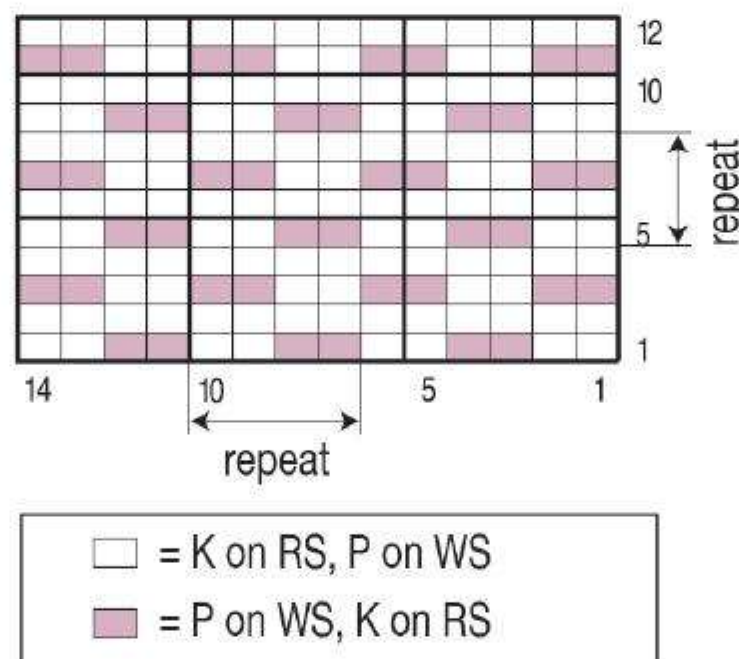
BACK-FRONT

Row 1 (RS): K4 (Left Sleeve border), work 37[40:43:46] sts in patt st, k40[42:44:46], work 21[24:27:30] sts in patt st.
Cast on 20 sts at end of last row for Right Sleeve (122[130:138:146] sts).
Row 2: K4 (Right Sleeve border), work 37[40:43:46] sts in patt st, k40[42:44:46], work 37[40:43:46] sts in patt st, k4.
Row 3: K4, work 37[40:43:46] sts in patt st, k40[42:44:46], work 37[40:43:46] sts in patt st, k4.
Row 4: K4, work 37[40:43:46] sts in patt st, k3 (right neck border), leave rem 78[83:88:93] sts on stitch holder (44[47:50:53] sts).
Cont as set for borders and patt st until work measures 17[18:20:21]cm (6.5[7:8:8.25]in) from beg of Sleeve, ending with a WS row.

Right shoulder
Insert a st marker into the first and last st to mark the shoulder.
Cont as set for borders and patt st until work measures 19[20:22:23]cm (7.5[8:8.75:9]in) from beg of Sleeve, ending with a WS row.

Right back neck edge
Cast on 34[36:38:40] sts at end of last row (78[83:88:93] sts). Place these sts on a second stitch holder.

Front neck edge
Return the 78[83:88:93] sts from first stitch holder onto needle with WS facing.
Next row (WS): Cast off 34[36:38:40] sts knitwise, k3 (left neck border), work 37[40:43:46] sts in patt st, k4 (44[47:50:53] sts).
Cont as set for borders and patt st until work measures 17[18:20:21]cm (6.5[7:8:8.25]in) from beg of Sleeve, ending with a WS row.

Left shoulder
Insert a st marker into the first and last st to mark the shoulder.
Cont as set for borders and patt st until work measures 19[20:22:23]cm, (7.5[8:8.75:9]in) from beg of Sleeve, ending with a WS row.
Next row: K4, work 37[40:43:46] sts in patt st, k3, knit across 37[39:41:43] sts on second stitch holder, work 37[40:43:46]sts in patt st, k4 (122[130:138:146] sts).
Next row: K4, work 114[122:130:138] sts in patt st, k4.
Rep last row until work measures 34[36:40:42]cm (13.5[14:15.75:16.5]in) from start of Sleeves, ending with a WS row.

End of sleeves
Cast off 20 sts at beg of next 2 rows (82[90:98:106] sts).
Cont in patt st until work measures 34[35:35:36]cm (13.5[13.75:13.75:14]in) from end of Sleeves, ending with a WS row.
Knit 3 rows.
Cast off knitwise on WS of work.

TO FINISH OFF
Join Sleeve and side seams.
Sew in all loose ends along wrong side edges and trim the ends. ●

Umeko by Sarah Hatton

SIZES
To fit bust: 81-86[91-97:102-107:112-117:122-127]cm
(32-34[36-38:40-42:44-46:48-50]in)
Length: 52[54:56:58:60]cm
(20.5[21.25:22:22.75:23.75]in)
Sleeve length: 31[32:33:33:33]cm
(12[12.5:13:13:13]in)
Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED
Rowan Cotton Lustre 55% cotton, 35% nylon, 10% linen (80m per 50g)
11[12:14:15:17] x 50g balls in Parsley 376
1 pair each of 5mm, 5.5mm, 6mm knitting needles
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
17 sts and 24 rows to 10cm (4in) over st st on 6mm needles
Use larger or smaller needles if necessary to obtain correct tension.

PATTERN NOTE
Due to the nature of the yarn, work should be measured hanging from needles rather than laid flat.

ABBREVIATIONS SEE PAGE 85 OF THE MAIN MAGAZINE

BACK
Using 5mm needles cast on 73[83:93:105:115] sts.
Row 1 (RS): *K1, p1, rep from * to last st, k1.
Row 2: *P1, k1, rep from * to last st, p1.
These 2 rows form rib.
Work in rib for a further 2 rows, ending with a WS row.
Change to 6mm needles.
Beg with a knit row, work in st st until Back meas 10[11:12:13:14]cm (4[4.25:4.75:5.25:5.5]in) ending with a WS row.
Change to 5.5mm needles.
Beg with a knit row, cont in st st for 5cm (2in), ending with a WS row.
Change to 6mm needles.
Beg with a knit row, cont in st st until Back meas 30[31:32:33:34]cm (11.75[12:12.5:13:13.5]in) ending with a WS row. **

Shape armholes
Cast off 3[4:5:5:6] sts at beg of next 2 rows (67[75:83:95:103] sts).
Next row (RS): K2, sl 1, k1, psso, knit to last 4 sts, k2tog, k2.
Next row: P2, p2tog, purl to last 2 sts, p2tog tbl, p2 (63[71:79:91:99] sts).
Working all decs as set by last 2 rows, dec 1 st at each end of next 1[3:3:7:7] rows, then on foll 1[1:2:2:3] alt rows, then on foll 4th row (57[61:67:71:77] sts).
Cont straight until armhole meas 20[21:22:23:24]cm (8[8.25:8.75:9:9.5]in) ending with a WS row.

Shape shoulders
Cast off 4[5:6:6:7] sts at beg of next 2 rows (49[51:55:59:63] sts).

Shape back neck
Next row (RS): Cast off 5[5:6:7:7] sts, knit until there are 8[9:9:10:11] sts on right needle and turn, leaving rem sts on a holder.
Work each side of neck separately.
Cast off 3 sts at beg of next row.
Cast off rem 5[6:6:7:8] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 23[23:25:25:27] sts and knit to end.
Complete to match first side reversing shapings

FRONT
Work as given for Back to **.
Shape armholes and front neck
Next row (RS): Cast off 3[4:5:5:6] sts, knit to end (70[79:88:100:109] sts).
Next row: Cast off 3[4:5:5:6] sts, purl until there are 33[37:41:47:51] sts on right needle, yon, k1, yrn, purl to end (69[77:85:97:105] sts).
Next row: K2, sl 1, k1, psso, k30[34:38:44:48], p1, knit to last 4 sts, k2tog, k2.
Next row: P2, p2tog, p28[32:36:42:46], yon, k3, yon, purl to last 4 sts, p2tog tbl, p2 (67[75:83:95:103] sts).
Working all armhole decs as set by last 2 rows and all centre incs as set by last row, and taking all inc sts at centre into rev st st, dec 1 st at each end of next 1[3:3:7:7] rows, then on foll 1[1:2:2:3] alt rows, then on foll 4th row and at same time inc 2 sts at centre on every foll alt row (67[73:81:89:97] sts).
Inc 2 sts at centre of next and 7[6:5:3:2] foll alt rows (83[87:93:97:103] sts).
Work 1 row, ending with a RS row.
Next row (WS): P28[30:33:35:38], yon, p2tog, k23, p2tog tbl, yon, purl to end.
Next row: K28[30:33:35:38], p27, knit to end.
These 2 rows form patt.
Cont in patt until 2 rows less have been worked than on Back to beg of shoulder shaping, ending with a WS row.
Next row (RS): K28[30:33:35:38], (p1, k1) 13 times, p1, knit to end.
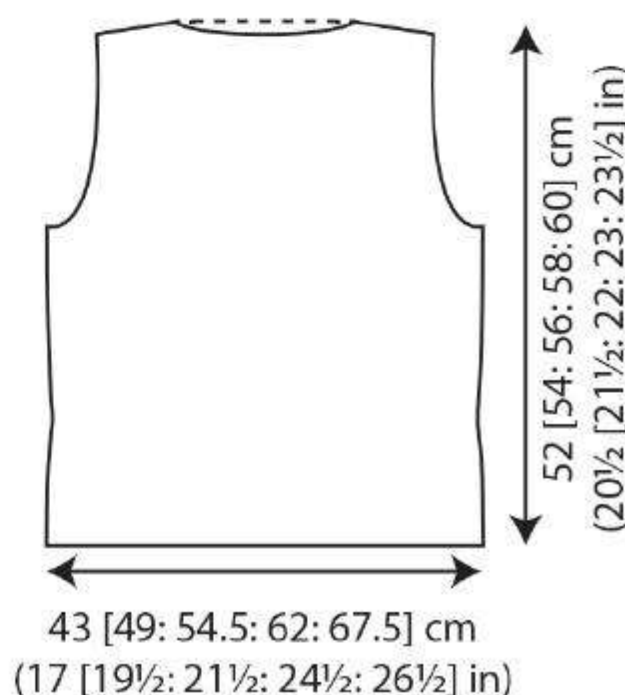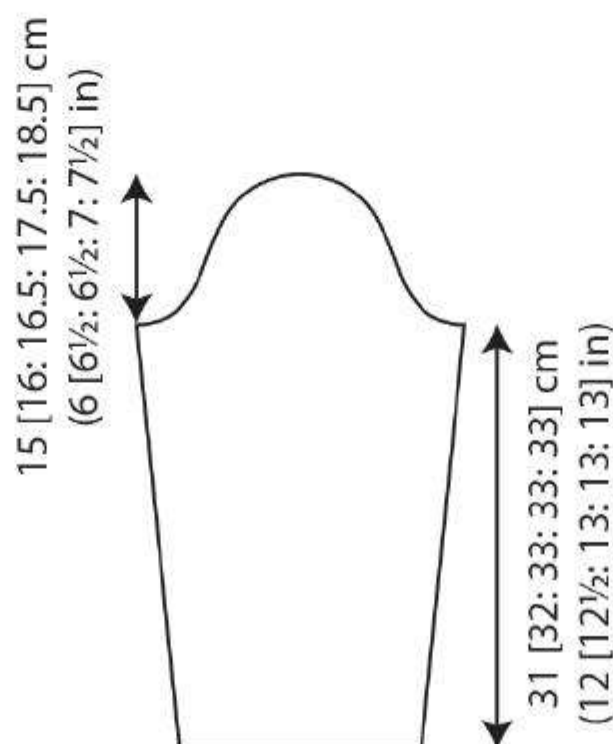**Next row:** P28[30:33:35:38], (k1, p1) 13 times, k1, purl to end.
Working centre 27 sts in rib as set cont as folls:

Shape shoulders
Cast off 4[5:6:6:7] sts at beg of next 2 rows (75[77:81:85:89] sts).
Shape neck
Next row (RS): Cast off 5[5:6:7:7] sts, knit until there are 8[9:9:10:11] sts on right needle and turn, leaving rem sts on a holder.

▶

15 [16: 16.5: 17.5: 18.5] cm
(6 [6½: 6½: 7: 7½] in)

31 [32: 33: 33: 33] cm
(12 [12½: 13: 13: 13] in)

52 [54: 56: 58: 60] cm
(20½ [21½: 22: 23: 23½] in)

43 [49: 54.5: 62: 67.5] cm
(17 [19½: 21½: 24½: 26½] in)

Instructions

Work each side of neck separately.
Cast off 3 sts at beg of next row.
Cast off rem 5[6:6:7:8] sts.
With RS facing, rejoin yarn to rem sts, cast off centre 49[49:51:51:53] sts and knit to end.
Complete to match first side reversing shapings.

SLEEVES

Using 5mm needles cast on 41[43:45:45:47] sts.
Work in rib as given for Back for 4 rows, ending with a WS row.
Change to 6mm needles.
Beg with a knit row, work in st st inc 1 st at each end of 5th row, then on every foll 6th[6th:6th:4th:4th] row to 51[59:67:53:61] sts, then on every foll 8th[8th:-:6th:6th] row until there are 59[63:-:69:73] sts.
Cont straight until Sleeve meas 31[32:33:33:33]cm, (12[12.5:13:13:13]in) ending with a WS row.

Shape sleeve top

Cast off 3[4:5:5:6] sts at beg of next 2 rows (53[55:57:59:61] sts).
Dec 1 st at each end of next 3 rows, then on foll 2 alt rows, then on 3 foll 4th rows, then on 4[5:6:7:8] foll alt rows, then on every row until 19 sts rem.
Cast off 5 sts at beg of next 2 rows.
Cast off rem 9 sts.

TO FINISH OFF

Press as described on the ball band.
Join shoulder seams using back stitch, or mattress stitch if preferred.
Sew side and Sleeve seams. ●

Textured V-neck top by Go Crafty!

SIZES

Actual bust: 84[95:106:117:128:133]cm (33[37.5:41.75:46:50.5:52.5]in)
Length: 54.5[56:59:61:62:64]cm (21.5[22:23.25:24:24.5:25.25]in)
Sleeve seam: 28[29:29:31:32:33]cm (11[11.5:11.5:12:12.5:13]in)
Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Any DK weight cotton yarn
500[600:700:800:900:900]g or 940[1130:1310:1500:1690:1690]m
1 pair each of 3.75mm and 4mm needles
Stitch markers
Stitch holder
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm (4in) over broken st st using 4mm needles
21 sts and 36 rows to 10cm (4in) over moss st using 4mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Broken st st (multiple of 6 sts plus 3)
Rows 1 and 5 (RS): Knit.
Row 2 and all WS rows: Purl.
Row 3: K1, p1, k1, *k4, p1, k1; rep from * to end.

Row 7: K3, *k1, p1, k4; rep from * to end.
Row 8: Purl.
These 8 rows form pattern.
Moss stitch (multiple of 2 sts plus 1)
Row 1 (RS): P1, *k1, p1; rep from * to end.
This row forms pattern.

FOR MORE ABBREVIATIONS SEE PAGE 85 OF MAIN MAGAZINE

BACK

Using 3.75mm needles, cast on 93[105:117:129:141:147] sts.
Work in moss st for 4 rows, ending with a WS row.
Change to 4mm needles and cont in broken st st throughout except where indicated.
Work straight until piece measures 6[6:8:9:9:9] cm (2.5[2.5:3:3.5:3.5:3.5]in) from beg, ending with a WS row.

Shape waist

Next (dec) row (RS): K1, ssk, work to last 3 sts, k2tog, k1.
Rep dec row every 6th row 5 times more (81[93:105:117:129:135] sts).
Work straight until piece measures 19[19:20:21.5:23:23]cm (7.5[7.5:8:8.5:9:9]in) from beg, ending with a WS row.
Next (inc) row (RS): K1, m1, work to last st, m1, k1.
Rep inc row every 4th row 5 times more (93[105:117:129:141:147] sts).
Work straight until piece measures 34[34:36:37:37:37]cm (13.5[13.5:14:14.5:14.5:14.5]in) from beg, ending with a WS row.

Shape armholes

Cast off 6[7:8:9:11:11] sts at beg of next 2 rows (81[91:101:111:119:125] sts).
Dec 1 st each end on next row, then foll alt row 2[4:6:9:10:11] times more (75[81:87:91:97:101] sts).
Work straight until armhole measures 17[18:19:20:21.5:23]cm (6.5[7:7.5:8:8.5:9]in) ending with a WS row.

Neckband

Next row (RS): Work in broken st st over first 12[15:17:19:21:23] sts, pm, work in moss st over centre 51[51:53:53:55:55] sts, pm, work in broken st st to end.
Keeping centre sts in moss st and rem sts in broken st st, work straight until armhole measures 18.5[19.5:21:22:23.5:25]cm (7.25[7.75:8.25:8.75:9.25:9.75]in) ending with a WS row.
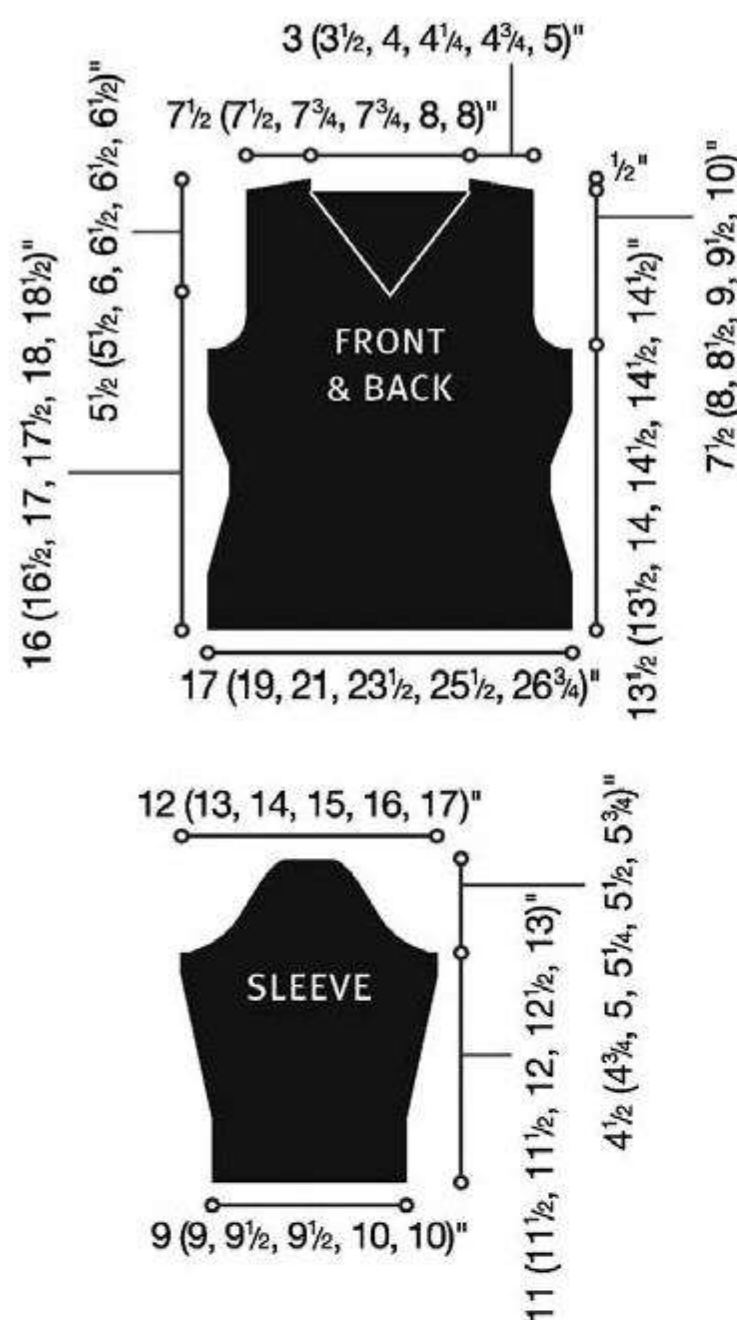
Shape neck

Next row (RS): Work in broken st st over first 12[15:17:19:21:23] sts, sl marker, work in moss st over next 5 sts (place the 17[20:22:26:28] sts just worked on a stitch holder), join a 2nd ball of yarn and cast off centre 41[41:43:43:45:45] sts, work in moss st to next marker, sl marker, work in broken st st to end.

Shape shoulders

Cont on sts for left shoulder only.
Keeping 5 sts at neck edge in moss st, cast off 5[6:8:8:8:10] sts at beg of next row, then 6[7:7:8:9:9] sts at beg of next 2 alt rows.
With WS facing return sts on stitch holder to needle.

Schematic diagrams

FRONT & BACK

3 (3½, 4, 4¼, 4¾, 5)"

7½ (7½, 7¾, 7¾, 8, 8)"

½"

5½ (5½, 6, 6½, 6½, 6½)"

8½"

16 (16½, 17, 17½, 18, 18½)"

7½ (8, 8½, 9, 9½, 10)"

13½ (13½, 14, 14½, 14½)"

17 (19, 21, 23½, 25½, 26¾)"

SLEEVE

12 (13, 14, 15, 16, 17)"

4½ (4¾, 5, 5¼, 5½, 5¾)"

11 (11½, 12, 12½, 13)"

9 (9, 9½, 9½, 10, 10)"

Next row: Work 5 sts in moss st, work broken st st to end.
Keeping 5 sts at neck edge in moss st, cast off 5[6:8:8:8:10] sts at beg of next row, then 6[7:7:8:9:9] sts at beg of next 2 alt rows.

FRONT

Work as for Back until piece measures 34[34:36:37:37:37]cm (13.5[13.5:14:14.5:14.5:14.5]in) from beg, ending with a WS row.

Shape armholes

Next row (RS): Cast off 6[7:8:9:11:11] sts, work in broken st st until there are 35[40:45:50:54:57] sts on RH needle, pm, k11, pm, work in broken st st to end.

Next row: Cast off 6[7:8:9:11:11] sts, purl to end (81[91:101:111:119:125] sts).

Work in st st between markers and broken st st on side sections.
Cont to shape armholes as for Back, AT THE SAME TIME, when armhole measures 4[5:6:5:6:8]cm (1.5[2:2.5:2:2.5:3]in) ending with a WS row, shape neckband as foll:

Next row (RS): Work to first marker, sl marker, k5, p1, k5, sl marker, work to end.

Next row: Work to first marker, sl marker, p4, k1, p1, k1, p4, sl marker, work to end.

Next row (RS): Work to first marker, sl marker, k3, [p1, k1] twice, p1, k3, sl marker, work to end.

Next row: Work to first marker, sl marker, p2, [k1, p1] 3 times, k1, p2, sl marker, work to end.

Next row (RS): Work to first marker, sl marker, [k1, p1] 5 times, k1, sl marker, work to end. Rep last row once more, ending with a WS row.

Shape v-neck

Next row (RS): Work to first st marker, sl marker,

---

work in moss st over next 5 sts; join a 2nd ball of yarn, cast off centre st, work in moss st over next 5 sts, sl marker, work to end. Working both sides at once, work one row in pattern as set.
Next (dec) row (RS): Work to 2 sts before first marker, k2tog, sl marker, work in moss st over next 5 sts; with 2nd ball of yarn, work in moss st over next 5 sts, sl marker, ssk, work to end.
Rep dec row every alt row 19[19:20:20:21:21] times more (17[20:22:24:26:28] sts each side). Work straight until piece measures same length as Back to shoulders, ending with a WS row. Shape shoulders as for Back.

SLEEVES

Using 4mm needles, cast on 47[47:49:49:53:53] sts.
Work in moss st until piece measures 8[8:8:5:5:5]cm (3[3:3:2:2:2]in) from beg, ending with a WS row.
Inc 1 st each side on next row, then every 4th row 0[0:0:2:3:7] times more; every 6th row 0[6:10:12:12:10] times; every 8th row 3[4:1:0:0:0] times; every 10th row 4[0:0:0:0:0] times (63[69:73:79:85:89] sts).
Work straight until piece measures 28[29:29:31:32:33]cm (11[11.5:11.5:12:12.5:13]in) from beg, ending with a WS row.

Shape top

Cast off 5[6:7:9:10:10] sts at beg of next 2 rows (53[57:59:61:65:69] sts).
Dec 1 st each side on next row, then every alt row 14[15:16:17:18:19] times more; then every 4th row twice (19[21:21:21:23:25] sts).
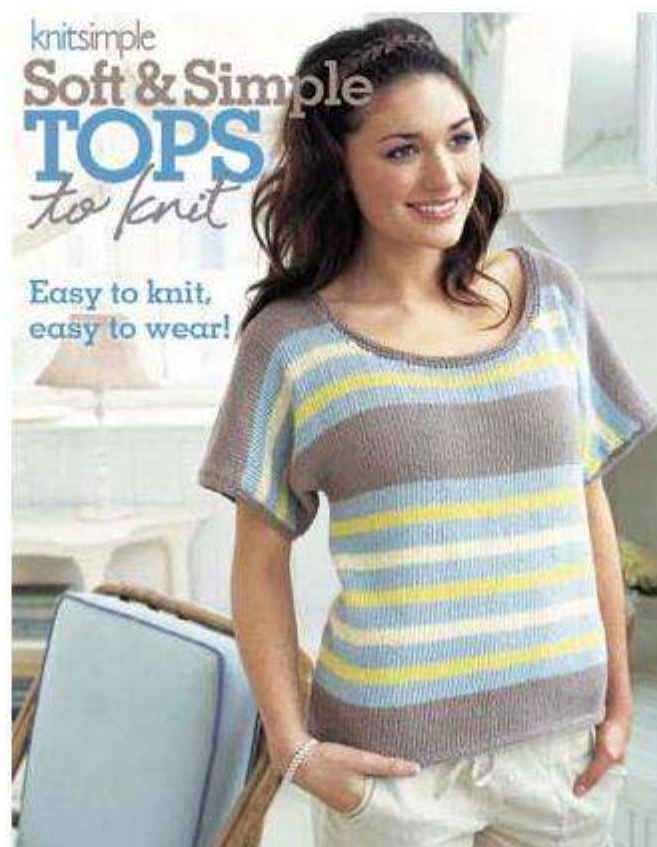Cast off 2 sts at beg of next 4 rows (11[13:13:13:15:17] sts).
Cast off rem sts.

TO FINISH OFF

Block all pieces.
Sew shoulder seams. Set in Sleeves.
Sew side and Sleeve seams. ●

Pattern from *Soft & Simple Tops to Knit* published by Go Crafty!

Serena's song by Patty Lyons

SIZES

Actual bust: 91.5[99:109:117:124.5:134.5]cm (36[39:43:46:49:53]in)
Length: 46[47:49.5:51:53:54.5]cm (18[18.5:19.5:20:21:21.5]in)
Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Cascade Yarns 220 Superwash Aran
100% superwash Merino wool (137.5m per 100g)
4[5:6:6:7:7] x 100g balls in Smoke Blue (1993)
1 pair each of 4mm and 4.5mm knitting needles
Cable needle (cn)
Stitch markers
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

19 sts and 29 rows to 10cm (4in) over st st using 4.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

RT (right twist) = K2tog, leaving sts on LH needle; k first st again, sl both sts from needle.
4-st RPC = Sl 1 st to cn and hold to back, k3, p1 from cn.
4-st LPC = Sl 3 sts to cn and hold to front, p1, k3 from cn.
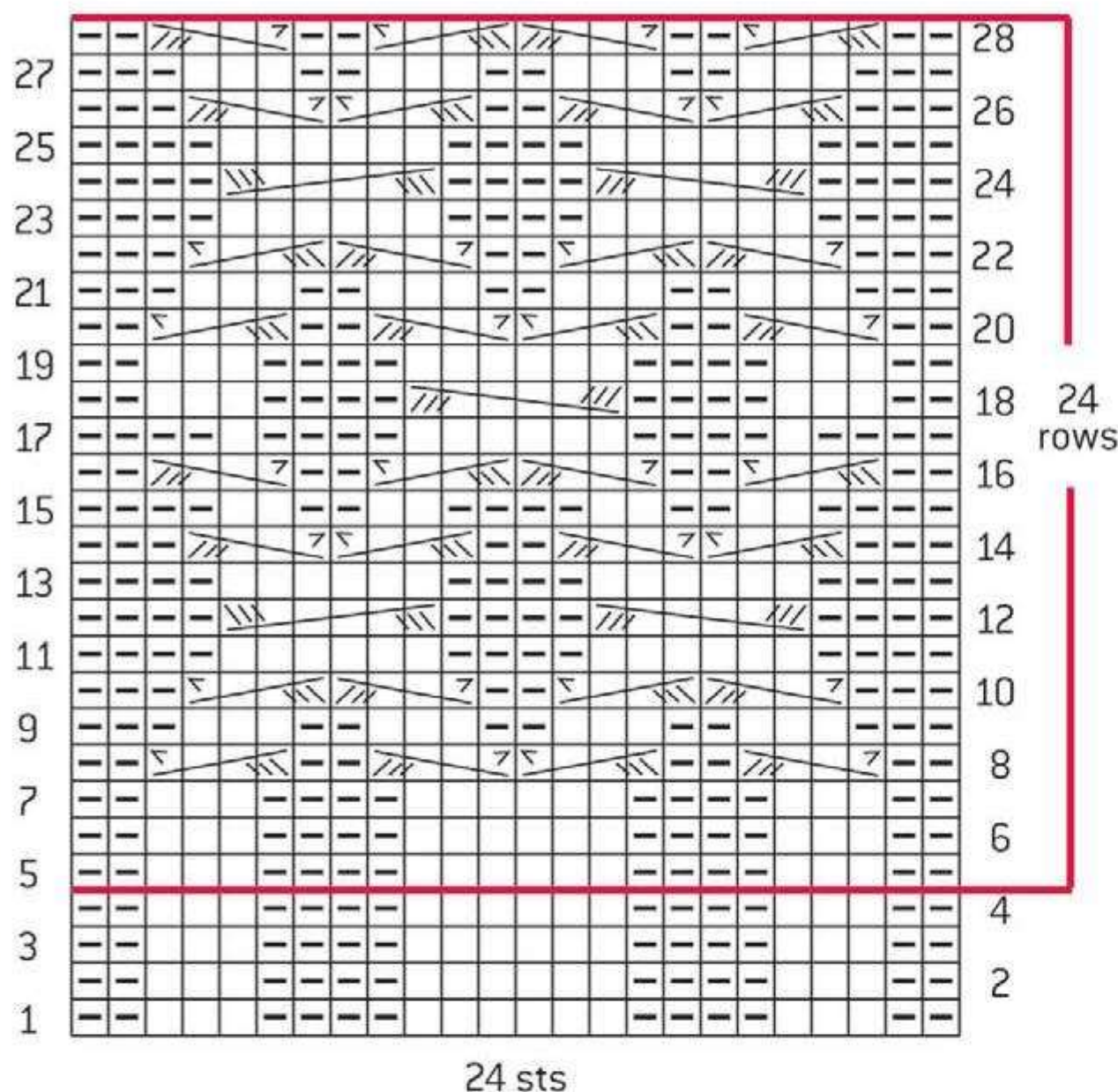**6-st RC =** Sl 3 sts to cn and hold to back, k3, k3 from cn.
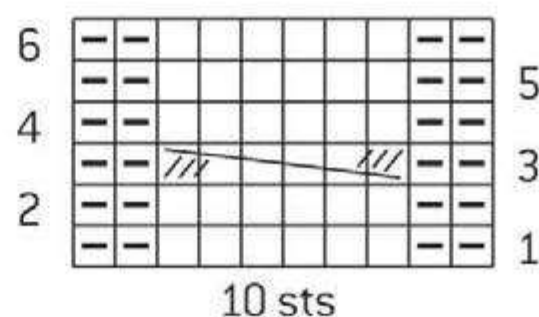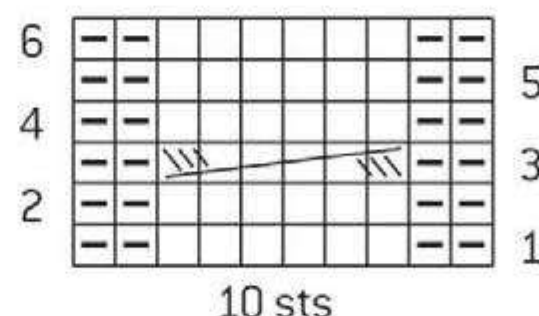
Instructions

CHART 1

24 sts

24 rows

CHART 2

10 sts

CHART 3

10 sts

STITCH KEY

- ☐ k on RS, p on WS
- ▭ p on RS, k on WS
- ⟋ 4-st RPC
- ⟍ 4-st LPC
- ⟋ 6-st RC
- ⟍ 6-st LC

Shape shoulders

Cast off 10[11:12:13:14:16] sts at beg of next 2 rows (one row from each side of V neck), 9[11:12:13:14:15] sts at beg of next 2 rows, then 9[10:11:13:14:15] sts at beg of next 2 rows.

FRONT

Work as for Back.

TO FINISH OFF

Block pieces to measurements. Sew shoulder seams. Place markers 19[20:21.5:23:24:25.5] cm (7.5[8:8.5:9:9.5:10]in) down from shoulders on Back and Front.

Arm bands

With RS facing and 4mm needles, pick up and k90[98:106:110:114:122] sts evenly spaced along armhole edge. Beg with Row 2 (WS), work in mock cable rib to Row 4, then rep Rows 1 to 3 once more, ending with a RS row. Cast off loosely in rib.
Sew side and armband seams. ●

6-st LC = Sl 3 sts to cn and hold to front, k3, k3 from cn.

M1 p-st (make 1 purl stitch) = Insert LH needle from front to back under strand between last st worked and next st. Purl strand through back loop to twist st.

FOR MORE ABBREVIATIONS SEE PAGE 85 OF MAIN MAGAZINE

PATTERN NOTES

Mock cable rib (multiple of 4 sts plus 2)
Row 1 (RS): P2, *k2, p2; rep from * to end.
Row 2: K2, *p2, k2; rep from * to end.
Row 3: P2, *RT, p2; rep from * to end.
Row 4: Rep Row 2.
Rep rows 1 to 4 for mock cable rib.

BACK

With 4mm needles, cast on 86[94:102:110:118:126] sts.
Next row (WS): K2, *p2, k2; rep from * to end.
Beg with row 1, cont in mock cable rib for 10[10.5:11:11:12.5:12.5]cm (4[4.25:4.5:4.5:5:5]in), end with a RS row. Change to 4.5mm needles.
Inc and set-up row (WS): P12[14:16:18:20:22], M1 p-st, p10[11:12:13:14:15], M1 p-st, p10[11:12:13:14:15], place marker (pm), k2, p1, M1 p-st, p1, k4, p6, k4, p1, M1 p-st, p1, k2, pm, p10[11:12:13:14:15], M1 p-st, p10[11:12:13:14:15], M1 p-st, p12[14:16:18:20:22] (92[100:108:116:124:132] sts).
Begin Chart 1 and shape sides
Next (inc) row (RS): K2, M1, knit to first marker, sl marker, work Row 8[6:4:4:2:2] of Chart 1 over next 24 sts, sl marker, k to last 2 sts, M1, k2

(94[102:110:118:126:134] sts).
Cont to foll Chart 1 to Row 28, then rep Rows 5 to 25, ending with a WS row (42[44:46:46:48:48] rows completed), at the same time working each side of markers in st st, cont to inc 1 st each side as set every 8th row twice more (98[106:114:122:130:138] sts).

Divide and shape v-neck

Next (set-up and dec) row (RS): Knit to first marker, sl marker, p2, p2tog, k6, p2; join a 2nd ball of yarn, p2, k6, p2tog, p2, sl marker, knit to end (48[52:56:60:64:68] sts each side).
Work on BOTH sides of neck at the same time, using one ball of yarn for each side.
Next row: Knit the knit sts and purl the purl sts.
Next (set-up and dec) row (RS): With first ball of yarn, knit to marker, sl marker, p1, p2tog, k6, p2; with 2nd ball of yarn, p2, k6, p2tog, p1, sl marker, knit to end (47[51:55:59:63:67] sts each side).
Next row: Knit the knit sts and purl the purl sts.
Begin Charts 2 and 3
Beg Charts on Row 3 and cont to shape V-neck as foll:
Row (dec) (RS): With first ball of yarn, knit to 3 sts before marker, ssk, k1, sl marker, work Chart 2 over next 10 sts; with 2nd ball of yarn, work Chart 3 over next 10 sts, sl marker, k1, k2tog, k to end (46[50:54:58:62:66] sts each side).
Cont to foll Charts to Row 6, then rep Rows 1 to 6 throughout, at the same time, cont to dec 1 st along each neck edge every other row 18[18:19:19:20:20] times more (28[32:35:39:42:46] sts each side).
Work straight on each side until piece measures 43[44.5:47:48:51:52]cm (17[17.5:18.5:19:20: 20.5]in) from beg, ending with a WS row.

Pattern from *Vest Bets: 30 Designs to Knit for Now* published by Sixth & Spring books. Available from **www.thegmcgroup.com**.

Traverse city tunic
by Tabetha Hedrick

SIZES

Actual bust: 89[91:97:102:108]cm (35[36:38:40:42.5]in)
Length: 71[71:72.5:73.5:75]cm (28[28:28.5:29:29.5]in)
Sleeve seam: 4cm (1.5in)
Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Juniper Moon Farm Findley DK
50% Merino wool, 50% silk (120m per 50g)
6[6:7:7:8] x 50g balls in Tirian (11)
1 x 4.5mm circular needle, 40cm (16in) long
1 pair of 4.5mm knitting needles
Stitch markers
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm (4in) over st st using 4.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85 OF MAIN MAGAZINE

BACK

Using 4.5mm straight needles cast on 100[104:108:114:120] sts.
Knit 2 rows.
Beg with a knit row, work in st st for 6 rows.
Shape waist
Dec Row 1 (RS): K1, ssk, knit to last 3 sts, k2tog, k1.
Rep dec row every 22nd row 5 times more (88[92:96:102:108] sts).
Work straight until work measures 51cm (20in) from beg.
Shape armhole
Cast off 4[4:4:5:5] sts at beg of next 2 rows (80[84:88:92:98] sts).
Dec Row (RS): K1, ssk, knit to last 3 sts, k2tog, k1.
Rep dec row every alt row 1[2:3:4:5] times more (76[78:80:82:86] sts).
Work straight until armhole measures 18.5[18.5:19.5:21:22]cm (7.25[7.25:7.75:8.25:8.75]in).
Shape shoulder
Cast off 6[6:7:7:8] sts at beg of next 4 rows, then 7[8:7:8:8] sts at beg of next 2 rows.
Cast off rem 38 sts.

FRONT

Using 4.5mm straight needles, cast on 98[102:106:112:118] sts.
Begin Lace Chart
Row 1 (RS): K41[43:45:48:51], place marker (pm), work row 1 of lace Chart over 16 sts, pm, k41[43:45:48:51].
Row 2: Purl to marker, sl marker, work Row 2 of Lace Chart over 16 sts, sl marker, purl to end.
Cont with st st each side of markers, and follow the Chart for the 16 sts between the markers for 6 rows more.
Dec row (RS): K1, ssk, work in patt as set to last 3 sts, k2tog, k1.
Cont in patt as set, rep dec row every 22nd row 5 times more (86[90:94:100:106] sts).
Work straight until work measures 50cm (19.75in) from beg (or 2 rows before start of armhole on Back), ending with a Chart Row 2.
At this point, sts will be added each side in the lace patt while at same time working 1 less st in st st.
Next row (RS): Knit to 1 st before marker, p2, yo, p3, p3tog, p3, [yo, p1] twice, p2, p2tog, p1, knit to end.
Next row: Purl to 1 st before marker, k1, k2tog, k3, [yo, k1] twice, k2, k3tog, k3, yo, k2, purl to end.
Shape armhole and set up neck
Row 1 (RS): Cast off 4[4:4:5:5] sts, work to 2 sts before marker, p2, p2tog, p3, [yo, p1] twice, p2, p3tog, p3, yo, p3, work to end (82[86:90:95:101] sts).
Row 2: Cast off 4[4:4:5:5] sts, work to 2 sts before marker, k3, yo, k3, k3tog, k3, [yo, k1] twice, k2, k2tog, k2, work to end (78[82:86:90:96] sts).
Row 3: K1, ssk, work to 3 sts before marker,

p3, p2tog, p3, [yo, p1] twice, p2, p3tog, p3, yo, p4, work to last 3 sts, k2tog, k1 (76[80:84:88:94] sts).
Row 4: Work to 3 sts before marker, k4, yo, k3, k3tog, k3, [yo, k1] twice, k2, k2tog, k3, work to end.
Row 5: K1, ssk, work to 4 sts before marker, p2tog, p2, [yo, p1] twice, p2, p3tog, p3, [yo, p1] twice, p2, p2tog, p4, work to last 3 sts, k2tog, k1 (74[78:82:86:92] sts).
Row 6: Work to 4 sts before marker, k4, k2tog, k3, [yo, k1] twice, k2, k3tog, k3, [yo, k1] twice, k1, k2tog, work to end.
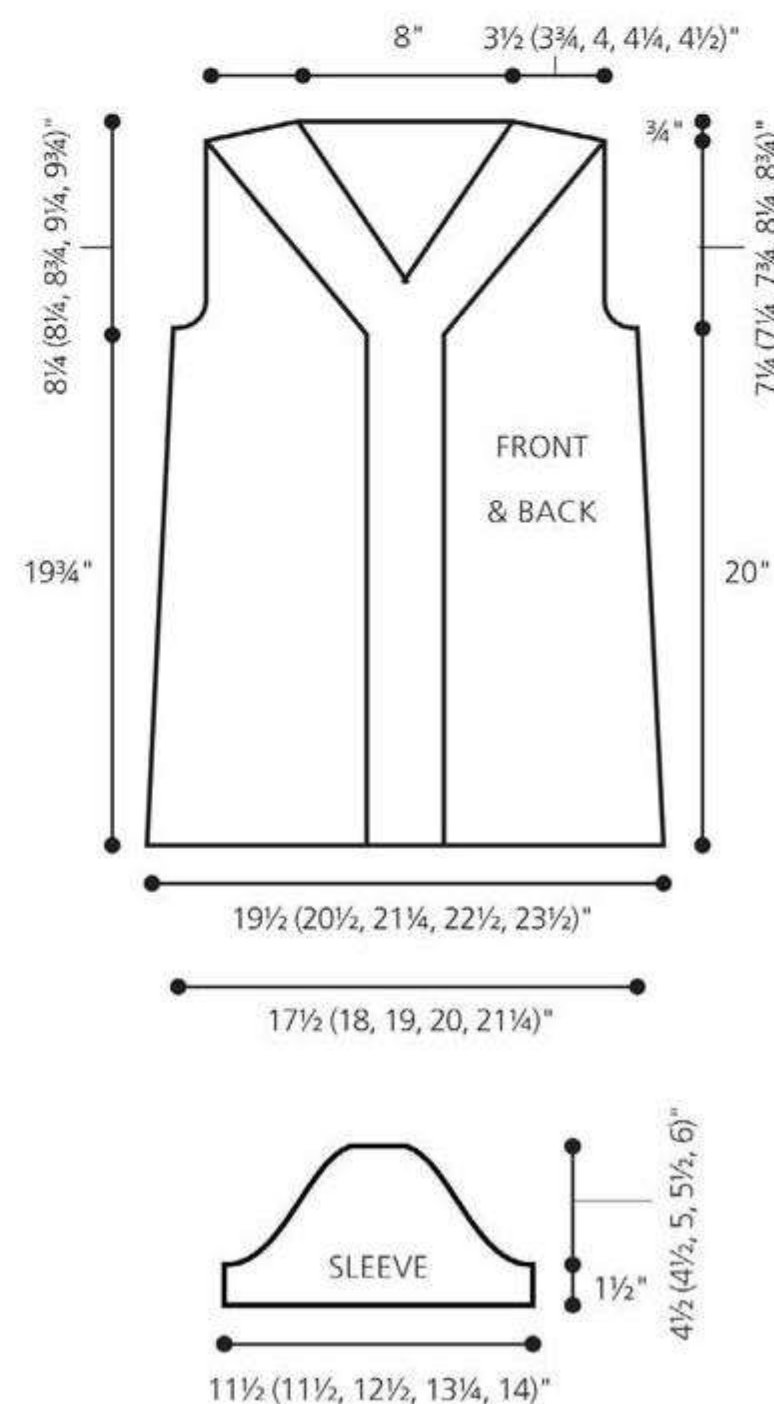**Row 7:** K0[1:1:1:1], ssk 0[1:1:1:1] times, work to 5 sts before marker, p2tog, p2, *[p1, yo] twice, p3, p3tog, p2; rep from * once more, p1, yo, p1, work to last 0[3:3:3:3] sts, k2tog 0[1:1:1:1] times, k0[1:1:1:1] (74[76:80:84:90] sts).
Row 8: Work to 5 sts before marker, k1, yo, *k3, k3tog, k2, [k1, yo] twice; rep from * once more, k3, k2tog, work to end.
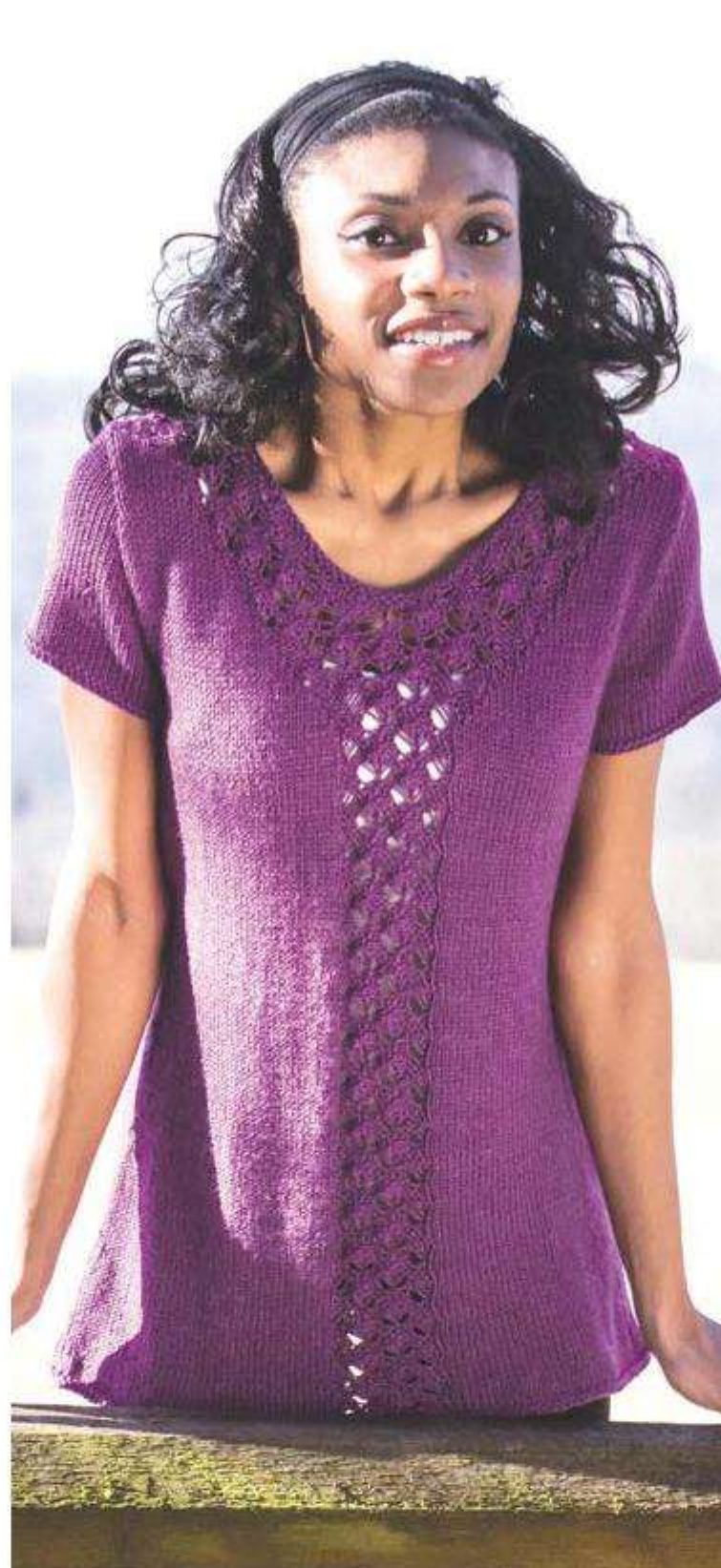Remove the markers and working 1 less st in st st each side of lace patt on RS rows, cont lace expansion as foll:
Row 9: K0[0:1:1:1], ssk 0[0:1:1:1] times, work to 1 st before lace patt (not marker), p2, yo, *p3, p3tog, p2, [p1, yo] twice; rep from * once more, p3, p2tog, p1, work to last 0[0:3:3:3] sts, k2tog 0[0:1:1:1] times, k0[0:1:1:1] (74[76:78:82:88] sts).
Row 10: Work to lace patt, k1, k2tog, k2, * [k1, yo] twice, k3, k3tog, k2; rep from * once more, k1, yo, k2, work to end. ▶

8" 3½ (3¾, 4, 4¼, 4½)"
¾"
8¼ (8¼, 8¾, 9¼, 9¾)"
7¼ (7¼, 7¾, 8¼, 8¾)"
19¾"
FRONT & BACK
20"
19½ (20½, 21¼, 22½, 23½)"
17½ (18, 19, 20, 21¼)"

SLEEVE
4½ (4½, 5, 5½, 6)"
1½"
11½ (11½, 12½, 13¼, 14)"

Row 11: K0[0:0:1:1], ssk 0[0:0:1:1] times, work to 1 st before lace patt, p3, yo, *p3, p3tog, p2, [p1, yo] twice; rep from * once more, p3, p2tog, p2, work to last 0[0:0:3:3] sts, k2tog 0[0:0:1:1] times, k0[0:0:1:1] (74[76:78:80:86] sts).

LACE CHART

16 sts

☐ k on RS, p on WS

⊟ p on RS, k on WS

⊡ yo

◹ p2tog on RS, k2tog on WS

◿ p3tog on RS, k3tog on WS

Row 12: Work to lace patt, k2, k2tog, k2, *[k1, yo] twice, k3, k3tog, k2; rep from * once more, k1, yo, k3, work to end.
Row 13: K0[0:0:0:1], ssk 0[0:0:0:1] times, work to 1 st before lace patt, p3, p2tog, p2, *[p1, yo] twice, p3, p3tog, p2; rep from * once more, p1, yo, p4, work to last 0[0:0:0:3] sts, k2tog 0[0:0:0:1] times, k0[0:0:0:1] (74[76:78:80:84] sts).
Row 14: Work to lace patt, k4, yo, k3, k3tog, k2, [k1, yo] twice, k3, k3tog, k2, [k1, yo] twice, k3, k2tog, k3, work to end.

Shape neck
Working both sides at once with separate balls of yarn, cont lace expansion as set (i.e. working 1 less st in st st on each side on RS rows) and shape neck as foll:
(**Note:** There will always be 16 sts in lace patt on each side of neck opening.)
Row 1: Work to 1 st before lace patt (this applies to all foll **RS rows** but will not be stated), p4, p2tog, p3, [yo, p1] twice, p2, p2tog, k2tog, join a 2nd ball of yarn to work each side of the neck separately, ssk, p1, yo, p3, p3tog, p3, yo, p5, work to end (this applies to **all** foll rows but will not be stated).
Row 2: Work to lace patt (this applies to all foll **WS rows** but will not be stated), k5, yo, k3, k3tog, k3, yo, k1, p1; with 2nd ball of yarn, p1, k2tog, k3, [yo, k1] twice, k2, k2tog, k4.

Row 3: P2tog, p3, [yo, p1] twice, p2, p3tog, p3, yo, k2tog; with 2nd ball of yarn, ssk, p5, yo, p3, p3tog, p3, yo, p1.
Row 4: K1, yo, k3, k3tog, k3, yo, k5, p1; with 2nd ball of yarn, p1, yo, k3, k3tog, k3, [yo, k1] twice, k2, k2tog.
Row 5: P1, p2tog, p3, [yo, p1] twice, p2, p2tog, p3, k2tog; with 2nd ball of yarn, ssk, p4, yo, p3, p3tog, p3, yo, p2.
Row 6: K2, yo, k3, k3tog, k3, yo, k4, p1; with 2nd ball of yarn, p1, k3, k2tog, k3, [yo, k1] twice, k2, k2tog, k1.
Row 7: P3, yo, p3, p3tog, p3, yo, p3, k2tog; with 2nd ball of yarn, ssk, p2, p2tog, p3, [yo, p1] twice, p2, p2tog, p2.
Row 8: K2, k2tog, k3, [yo, k1] twice, k2, k2tog, k2, p1; with 2nd ball of yarn, p1, k3, yo, k3, k3tog, k3, yo, k3.
Row 9: P4, yo, p3, p3tog, p3, yo, p2, k2tog; with 2nd ball of yarn, ssk, p1, p2tog, p3, [yo, p1] twice, p2, p2tog, p3.
Row 10: K3, k2tog, k3, [yo, k1] twice, k2, k2tog, k1, p1; with 2nd ball of yarn, p1, k2, yo, k3, k3tog, k3, yo, k4.
Row 11: Yo, p3, p3tog, p3, [yo, p1] twice, p2, p2tog, k2tog; with 2nd ball of yarn, ssk, p1, yo, p3, p3tog, p3, yo, p5.
Row 12: K5, yo, k3, k3tog, k3, yo, k1, p1; with 2nd ball of yarn, p1, k2tog, k3, [yo, k1] twice, k2, k3tog, k3, yo.
Row 13: P1, yo, p3, p3tog, p3, yo, p5, k2tog; with 2nd ball of yarn, ssk, yo, p3, p3tog, p3, [yo, p1] twice, p2, p2tog.
Row 14: K2tog, k3, [yo, k1] twice, k2, k3tog, k3, yo, p1; with 2nd ball of yarn, p1, k3, [yo, k1] twice, k2, k3tog, k3, yo, k1.
Row 15: P1, p2tog, p3, [yo, p1] twice, p2, p2tog, p3, k2tog; with 2nd ball of yarn, ssk, p4, yo, p3, p3tog, p3, yo, p2.
Row 16: K2, yo, k3, k3tog, k3, yo, k4, p1; with 2nd ball of yarn, p1, k3, k2tog, k3, [yo, k1] twice, k2, k2tog, k1.
Row 17: P2, p2tog, p3, [yo, p1] twice, p2, p2tog, p2, k2tog; with 2nd ball of yarn, ssk, p3, yo, p3, p3tog, p3, yo, p3.
Row 18: K3, yo, k3, k3tog, k3, yo, k3, p1; with 2nd ball of yarn, p1, k2, k2tog, k3, [yo, k1] twice, k2, k2tog, k2.
Row 19: P4, yo, p3, p3tog, p3, yo, p2, k2tog; with 2nd ball of yarn, ssk, p1, p2tog, p3, [yo, p1] twice, p2, p2tog, p3.
Row 20: K3, k2tog, k3, [yo, k1] twice, k2, k2tog, k1, p1; with 2nd ball of yarn, p1, k2, yo, k3, k3tog, k3, yo, k4.
Row 21: P5, yo, p3, p3tog, p3, yo, p1, k2tog; with 2nd ball of yarn, ssk, p6, yo, p3, p3tog, p3, yo.
Row 22: Yo, k3, k3tog, k3, yo, k6, p1; with 2nd ball of yarn, p1, k1, yo, k3, k3tog, k3, yo, k5.
Row 23: P1, yo, p3, p3tog, p3, yo, p5, k2tog; with 2nd ball of yarn, ssk, p4, p2tog, p3, [yo, p1] twice, p2, p2tog.
Row 24: K2tog, k3, [yo, k1] twice, k2, k2tog, k4, p1; with 2nd ball of yarn, p1, k5, yo, k3, k3tog, k3, yo, k1.
Row 25: P2, yo, p3, p3tog, p3, yo, p4, k2tog; with 2nd ball of yarn, ssk, p3, p2tog, p3,

[yo, p1] twice, p2, p2tog, p1.
Row 26: K1, k2tog, k3, [yo, k1] twice, k2, k2tog, k3, p1; with 2nd ball of yarn, p1, k4, yo, k3, k3tog, k3, yo, k2.
Row 27: P2, p2tog, p3, [yo, p1] twice, p2, p2tog, p2, k2tog; with 2nd ball of yarn, ssk, p3, yo, p3, p3tog, p3, yo, p3.
Row 28: K3, yo, k3, k3tog, k3, yo, k3, p1; with 2nd ball of yarn, p1, k2, k2tog, k3, [yo, k1] twice, k2, k2tog, k2.
Row 29: P3, p2tog, p3, [yo, p1] twice, p2, p2tog, p1, k2tog; with 2nd ball of yarn, ssk, p2, yo, p3, p3tog, p3, yo, p4.
Row 30: K4, yo, k3, k3tog, k3, yo, k2, p1; with 2nd ball of yarn, p1, k1, k2tog, k3, [yo, k1] twice, k2, k2tog, k3, work to end.
Row 31: P2tog, p2, [yo, p1] twice, p2, p3tog, p3, yo, p1, k2tog; with 2nd ball of yarn, ssk, p6, yo, p3, p2tog, p4, work to end.
Row 32: K4, k2tog, k3, yo, k6, p1; with 2nd ball of yarn, p1, k1, yo, k3, k3tog, k3, [yo, k1] twice, k1, k2tog.
Row 33: P1, p2tog, p2, [yo, p1] twice, p2, p3tog, p3, yo, k2tog; with 2nd ball of yarn, ssk, p5, yo, p3, p3tog, p3, yo, p1.
Row 34: K1, yo, k3, k3tog, k3, yo, k5, p1; with 2nd ball of yarn, p1, yo, k3, k3tog, k3, [yo, k1] twice, k1, k2tog, k1.
Row 35: P2, yo, p3, p3tog, p3, yo, p4, k2tog; with 2nd ball of yarn, ssk, p3, p3tog, p3, [yo, p1] twice, p4.
Row 36: K5, [yo, k1] twice, k2, k3tog, k3, p1; with 2nd ball of yarn, p1, k4, yo, k3, k3tog, k3, yo, k2.
Work even in patt as set until armhole measures same as back to beg of shoulder shaping. Shape shoulders as for back.

SLEEVES
Using 4.5mm straight needles, cast on 60[60:64:68:72] sts.
Knit 2 rows.
Beg with a knit row, work in st st for 10 rows.
Shape top
Cast off 4[4:4:5:5] sts at beg of next 2 rows (52[52:56:58:62] sts).
Dec row (RS): K1, ssk, knit to last 3 sts, k2tog, k1.
Rep dec row every alt row 10[10:12:13:15] times more, then on foll 4th row once (28 sts).
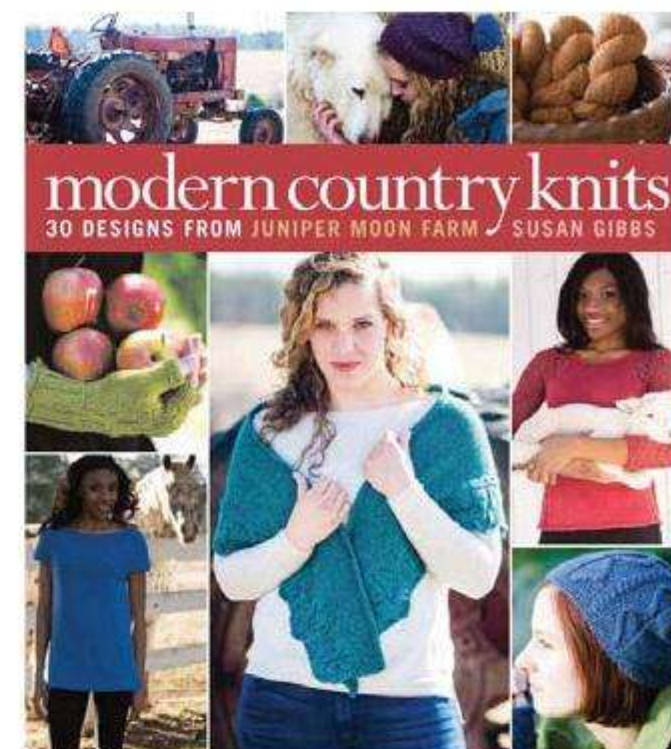Cast off 3 sts at beg of next 4 rows.
Cast off rem 16 sts.

TO FINISH OFF
Block pieces to measurements. Sew shoulder seams. Sew Sleeves into armholes. Sew side and Sleeve seams.
Neck trim
With 4.5mm circular needle and RS facing, pick up and knit 40 sts along back neck and 56[56:60:62:66] sts along front neck edge (96[96:100:102:106] sts).
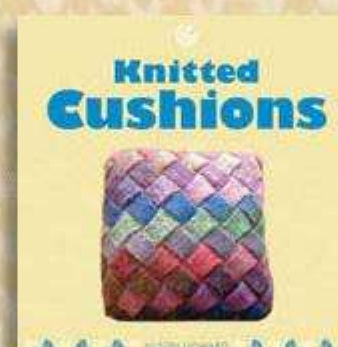Knit 1 round.
Cast off knitwise. ●

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